History 351
Race and Class in Latin America

University of Arizona – Department of History

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Office Hours: M & T (1-2 pm); or by appointment
Social Sciences Bldg, 124A

Presession 2009
Monday – Friday, 9:00 am
Education, 333

Course Description

This course examines the ways in which the political and social constructions of race and class help us understand Latin American history and culture. We will explore how Latin Americans have constructed and interpreted racial and class identities, analyze the functions these identities have played in Latin American societies, and consider how they have influenced cultural, economic, and political developments. Special attention will be given to the methods, sources, and theories that historians have employed in their interpretations of these political and social changes. The course is organized chronologically, as we will be concentrating on three themes: Iberian social formation and the colonial experience, Liberalism and the formation of nation states in the 19th century, and the crisis and creation of new forms of identity in the 20th century.

Course Objectives

This class is set up as a ‘workshop’ where you will be asked to identify and analyze the ways in which history and experience have been constructed. Together, we will gain a better understanding of both the historical conditions of race and class in Latin America and how the methodologies and theoretical perspectives have reshaped historians’ understandings of the past. In order to accomplish that goal, the course requirements – the assigned readings, the lectures, and the written assignments – aim to familiarize you with the necessary content. At the same time, this course is designed to further your academic skills. In particular, students will gain experience in: organizing, controlling, and handling information to effectively use as evidence in developing an argument; thinking comparatively and using comparisons as a way to analyze information; learning how to read monographs and journal articles written by historians, for historians, and; learning how to assess or evaluate arguments made by historians. In effect, you will be ‘doing’ history as professional historians ‘do’ history.

Course Requirements and Evaluation

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<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Critical Book Review Essay</td>
<td>15%</td>
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<tr>
<td>Discussion Presentation</td>
<td>10%</td>
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<td>Quizzes / Class Participation</td>
<td>40%</td>
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<tr>
<td>Final Exam - Take-home Essay</td>
<td>35%</td>
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Students are expected to attend all class sessions and come to class prepared to participate in the discussions. Class participation is not optional; it is instead a basic requirement of the class. Together with unannounced quizzes, class participation represents 40% of your final mark. Students are allowed 1 absence. Two or more absences (excused or unexcused) may result in your grade being lowered. Disruptive participation (which includes chatting, reading the newspaper, text messaging, etc in class) will result in a reduction of 20 - 40% of the semester grade.
**Required Reading**

Electronic Readings (d2l)

History courses as a rule require a substantial amount of reading. As a presession course, this aspect is only magnified. You will be expected to read 3 to 4 hours each night to prepare for the next day’s class. In this course, we will read both secondary source readings, like analytical texts and articles, as well as primary source documents that were written during the period we are studying. Your secondary sources are intended to give you an in-depth background on the issues I will cover only briefly in lectures. The primary source documents are the things history is made of – historians use primary sources to write history, and you will be reading primary sources in this course.

**Academic Integrity**

Students are responsible for compliance with all University policies regarding academic integrity as well as with the American Historical Association standards for historical scholarship. Please refer to the following webpages for information regarding plagiarism:

http://history.arizona/undergraduates/plagiarism.php

www.historians.org/pubs/free/professionalstandards.cfm#Plagiarism

Ignorance of the code will not be accepted as an excuse for infractions of the code. Any case of plagiarism or other forms of cheating will result in an automatic semester grade of E. All cases, after due procedures, will be reported to university officials for further action.

**DRC**

Students who require accommodations to participate fully in this course should register with the Disability Resource Center and contact me as soon as possible to discuss access issues. Information about the DRC can be found at the following website:

www.drc.arizona.edu

**Schedule** (which is always subject to change . . .)

Class #1 (05/18/09)  Course Introduction: Concepts & Major Themes

**Part One: The Colonial Experience**

Class #2 (05/19/09)  Iberian, Native American, & African Backgrounds

Class #3 (05/20/09)  Colonial Social Formation
  Readings: David Cahill; Steve Stern (Chapter 4)

Class #4 (05/21/09)  Politics of Race & Class
  Readings: John Chance; Ward Stavig

Class #5 (05/22/09)  Resistance: (Movie – The Mission)
  Readings: Kevin Gosner; Robert Wasserstrom
Part Two: Liberalism and Nineteenth-Century State Formation

Class #6 (05/26/09)  Latin America & the Age of Revolution  
Readings: Jordana Dym; Brian Hamnett  
Books: Appelbaum; Guardino; Chambers; Sanders

Class #7 (05/27/09)  Industrial Revolution & Urban Social Transformations  
Readings: Michael Johns; Anton Rosenthal  
Books: Grandin; Meade; Dore

Class #8 (05/28/09)  Agrarian Capitalism & Rural Transformations  
Readings: David McCreery; Fiona Wilson  
Books: Kouri; Lauria-Santiago; McCreery;

Class #9 (05/29/09)  Social Conflict & the State: (Movie – Subterra)  
Readings: Ching & Tilley; Richard Slatta  
Books: Pérez, Jr.; Gould and Lauria-Santiago; Rugeley; Vanderwood

Part Three: Crisis and the Creation of New Identities

Class #10 (06/01/09)  Labor & the State  
Readings: Daniel Greenberg; Joel Horowitz  
Books: Forster; Weinstein; Wolfe

Class #11 (06/02/09)  Changing Identities  
Readings: David Parker; Eduardo Zimmerman  
Books: Boyer; de la Cadena; Gould; Andrews

Class #12 (06/03/09)  20th century Revolutions: (Movie – Men with Guns)  
Readings: Jim Handy; A. Douglas Kincaid  
Books: Everingham; Winn

Class #13 (06/04/09)  Identity Politics at the end of the 20th century  
Readings: Charles Hale; Lynn Stephen  
Books: Nelsen; Stern; Tinsman

**** Hand out final exam

Friday (06/05/09)  No class

Saturday (06/06/09)  Final Exam due 11:00 am (at my office)
Bibliography


