

## Katherine G. Morrissey

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### Education

PhD American Studies, Yale University  
MA, MPhil American Studies, Yale University  
MA History, Utah State University  
BA American Studies, Yale University

### Employment

Associate Professor, Department of History, University of Arizona, Tucson  
Faculty Affiliations: Arid Lands Resource Sciences – GIDP  
Global Change - GIDP  
Assistant Professor, Department of History, University of Arizona, Tucson  
Assistant Professor, History/American Studies, Williams College, Williamstown, MA  
Acting Part-time Instructor, American Studies Program, Yale University, New Haven, CT

### Publications

*Washington: Images of a State's Heritage*, with Carlos Schwantes, David Nicandri and Susan Strasser (Spokane: Melior Publications, 1988).  
*Women in the West: A Guide to Manuscript Sources*, with Susan Armitage, Helen Bannan and Vicki Ruiz (New York: Garland Publishing, 1991).  
*Mental Territories: Mapping the Inland Empire* (Ithaca: Cornell University Press, 1997).  
*Picturing Arizona: The Photographic Record of the 1930s*, co-edited with Kirsten Jensen (Tucson: University of Arizona Press, 2005).  
*Border Spaces: Visualizing the US-Mexico Frontera*, co-edited with John-Michael Warner (Tucson: University of Arizona Press, 2018).

“To Learn, To Earn, To Win: The Nineteenth-Century Diary of a New Haven Boy,” *New Haven Colony Historical Society Journal*, 27 (Spring 1980): 35-48.  
“Women and the West: Rethinking the Western History Survey Course,” with William Cronon, Howard R. Lamar & Jay Gitlin, *Western Historical Quarterly* XVII (July 1986): 269-290.  
“Engendering the West,” in *Under an Open Sky: Rethinking America's Western Past*, ed. William Cronon, George Miles and Jay Gitlin (New York: W. W. Norton, 1992), pp. 132-144.  
“The Realization of the American West: A Response to Patricia Nelson Limerick,” in *The New Regionalism*, ed. Charles R. Wilson (Oxford: University of Mississippi Press, 1998), pp. 98-103.  
“Mining, Environment and Historical Change in the Inland Northwest,” in *Northwest Lands and Peoples: An Environmental History*, ed. Dale Goble and Paul Hirt (Seattle: University of

- Washington Press, 1999), pp. 479-501.
- “Introduction,” *Covered Wagon Women, Volume 11: Diaries and Letters from the Western Trails, 1879-1903* (Lincoln: University of Nebraska Press, 2000).
- “Dams and Erosion: Interpretations and Representations of Arizona’s Environment,” in *Picturing Arizona* (2005), pp. 168-185.
- “Migrant Labor Children in Depression-era Arizona,” in *Picturing Arizona* (2005), pp. 22-41.
- “Scientific Photography? Cameras and 1930s Southwestern Archaeology,” with Nancy J. Parezo, in *Picturing Arizona* (2005), pp. 144-167.
- “Rich Crevices of Inquiry: Mining and Environmental History,” *A Companion in American Environmental History*, ed. Douglas Sackman (Wiley-Blackwell, 2010).
- “Los impactos ambientales de la minería del cobre durante el Momento de Swansea en el siglo XIX”[“Environmental Impacts of the Swansea Moment,”] *Revista de Historia Social y de las Metalidades* 21 (2017): 33-53
- “Border Dynamics: Visible Meanings along the U.S.-Mexico Line,” with John-Michael Warner, in *Border Spaces* (2018), pp. 3-19.
- “Monuments, Photographs and Maps: Visualizing the U.S.-Mexico Border in the 1890s,” in *Border Spaces* (2018), pp. 39-65.
- “Traces and Representations of the U.S.-Mexico Frontera,” *Pacific Historical Review* 87 (Winter 2018): 150-172.
- “Global Imaginary of Arid Lands: Early 20th-century United States Botanists in Africa,” with Marcus Burtner, *Global Environment* in press (March 2019).
- “Imperial Deserts,” Andrew Isenberg, Katherine Morrissey, Louis Warren  
Introduction for Special Issue, The Desert in Environmental History, *Global Environment*, in press (March 2019)

### **Work in Progress**

- Visual Legacies: Reimagining the US/Mexico Borderlands*, book manuscript
- “Predicting Monarch presence in the desert southwest United States using floristic species distribution modeling,” Steve Buckley, Gary Paul Nabhan, Mitchel McClaran, Laura Lopez-Hoffman, Katherine Morrissey
- Guest Editor, Special Issue, “State of the Field: Arizona History,” *Journal of Arizona History* (Fall 2020)

### **Honors and Awards**

- Outstanding Mentor Award, New Traditional Students, University of Arizona, 1995
- Professor of the Month, Women's Resource Center, University of Arizona, 1996
- Outstanding Educator Award, Oregon-California Trails Association, 2003
- Upper-Division Teaching Award, College of Social and Behavioral Sciences, University of Arizona, 2003
- Distinguished Lecturer, Organization of American Historians, 2007-2010
- Outstanding Faculty Member Award, Graduate & Professional Student Council, University of Arizona, 2008
- Research Professor, College of Arts, Letters & Sciences, Social & Behavioral Sciences Research Institute, University of Arizona, Fall 2011

Susanne Shafer Award, Arizona Council for Social Studies, 2012  
Bakken Award of Merit, Western History Association, 2018

### **Grants, Fellowships and Contracts**

#### Federal

National Park Service, Desert Southwest Cooperative Ecosystem Studies Grants, PI, 2004-05, 2005-06, 2006-08, 2009-11  
National Endowment for the Humanities, Division of Education, Summer Institute Grant, “Nature and History at the Nation’s Edge: A Field Institute in Environmental and Borderlands History,” PI, 2008-2010  
Department of Education, Teaching American History Grant, Phoenix Unified School District, 2011-12; February workshop, June week-long field seminar  
Department of Education, Teaching American History Grant, Tucson Unified School District, Consulting Faculty, 2006-2010, University of Arizona partner acting PI: Fall 2007, 2008- 09; PI: 2009-2010  
National Endowment for the Humanities, *Bridging National Borders in North America*, Summer Seminar, Newberry Library, 2017  
National Endowment for the Humanities Fellowship/Lloyd Lewis Fellowship in American History, Newberry Library, 1997  
National Endowment for the Humanities Fellowship for College Teachers, 1992-93

#### State

Provost’s Author Support Fund Award, University of Arizona, 1996, 2003  
Foreign Travel Grant, International Affairs, University of Arizona, 2000  
Research Career Development Fund Grant, University of Arizona, 2002-03  
Faculty Summer Research Grant Development Stipend, Social & Behavioral Sciences Research Institute, University of Arizona, 2004  
Arizona Humanities Council, General Grants, 2005, 2001  
Arizona Humanities Council Grant, *Showdown on the Border: Civil Discourse for Uncivil Times*, 2013  
University of Arizona, Conflucenter Director’s Fund for Excellence Grant, *Water Schemes in Arid Lands: Global Historical Perspectives*, 2015

#### Private Foundation

W.M. Keck Foundation Fellowship, Huntington Library, San Marino, Calif., 1991  
Mayes Fellowship, Huntington Library, San Marino, Calif., 1996  
Archibald Hanna, Jr. Fellowship in American History, Beinecke Rare Book and Manuscript Library, Yale University, 1997  
Bernard L. Majewski Fellowship, American Heritage Center, University of Wyoming, 2000  
John Topham and Susan Redd Butler Faculty Fellowship, Charles Redd Center for Western Studies, 2002  
Andrew Mellow Foundation Fellowship, Huntington Library, San Marino, Calif., 2005

#### International

Participating Scholar, “A World of Copper: Globalizing the Industrial Revolution, 1830-1870,”

Leverhulme Trust International Network, England, 2011-13  
Fellow, Rachel Carson Center for Environment and Society, Ludwig Maximilians Universität,  
München, Germany, 2018

## **Presentations**

### Invited Lectures and Colloquia

- “Mining Stories, Environmental Stories: The Ironies of Clear Creek,” Thirteenth Annual Robert G. Ahearn Lecture, University of Colorado, Boulder, December 1998.
- “An Unlikely Spy Story: Ranchers vs Miners in 1905 Idaho,” 1999-2000 Humanities and Social and Behavioral Sciences Summer Distinguished Lecture Series, University of Arizona, June 2000.
- “Letters to the President: Westerners Confront Mining Pollution,” American Heritage Center, University of Wyoming, October 2000.
- “‘A Wild and Woolly West:’ George Harris Collingwood in Arizona,” Adobe Corral, Westerners International, Tucson, June 2001.
- “Mapping the West,” National History Day Summer Institute, Portland, Oregon, June 2003.
- “Early 20th-century Arizona Mining Conflicts,” Yale Legal History Forum, New Haven, November 2005.
- “Agrarian Dreams,” North American Environments Working Group, Huntington-University of Southern California Institute on California and the West, April 2006.
- “Historia ambiental de EU en la época colonial,” Western Hemisphere Institute, University of Arizona, February 2008.
- “Nature and History at the Nation’s Edge: Interdisciplinary Southwestern Environments Field Institutes,” Environmental Breakfast Club, with Neil Prendergast, University of Arizona, January 2009.
- “Mining and Environmental Conflicts in the Early 20th-century US/Mexico Borderlands,” Geography and Regional Development Colloquium, University of Arizona, October 2010.
- “Archives, Monuments & Rephotography: US/Mexico Border,” Arts/Environments Lunch Talks, Institute of the Environment, University of Arizona, November 2014.
- “Mapping Mexico’s Borders: 19th-century Survey Field Work & Archives,” Institute of Social & Cultural Anthropology, Ludwig Maximilian University, Munich, April 2018.
- “Transborder Environmental Issues,” America-Institute, Munich, July 2018.

### Symposiums

- “A Response to Patricia Nelson Limerick,” The New Regionalism, The Porter L. Fortune, Jr., History Symposium, University of Mississippi, Oxford, October 1993.
- “Mining Environmental Conflicts,” Environment and Economy in the West Workshop, American Dreams, Western Images Symposium, UCLA, March 1994.
- “Mining, Environment, and Historical Change in the Inland Northwest,” Northwest Environmental History Symposium, Pullman, WA, August 1996.
- “Mental Territories: Negotiating Regional Space in the U.S. West,” SUNY-Buffalo History Department spring symposium, April 1999.
- “Dams and Erosion: Visions of the 1930s Arizona Environment,” Visions in the Dust Symposium, Tucson, Arizona, January 2002.

- “Nature and Mining in the early 20th-century West,” History of the American West Symposium, Oregon State University, Corvallis, April 2002.
- “Great Issues in the American West,” Buffalo Bill Historical Center Symposium, Cody, Wyoming, February 2003.
- “Smoke, Streams, and Science: Conflicts over Arizona Mining Landscapes,” National Science Foundation Symposium, Michael P. Malone Memorial, Big Sky, Montana, October 2005.
- “Borderline Photography: Thinking about the 1890s U.S./Mexico International Boundary Survey,” Looking at Arts, History, and Place in the U.S./Mexico Borderlands, Border Research Group Symposium, Tucson, December 2011.
- “Environmental Impacts of the Swansea Moment,” A World of Copper: Globalizing the Industrial Revolution, 1830-1870, Burra, Australia, September 2012.
- “Botanists and Borders,” WEST Network symposium, Colorado, May 2013.
- “Mapping the Border: Photographs and Monuments along the US/Mexico and Mexico/Guatemala Boundaries,” *Pictures from an Expedition: Aesthetics of 19th-century Cartographic Exploration in the Americas*, Newberry Library Symposium, Chicago, June 2013.
- “Writing Arizona Women’s Stories: Hiding in Plain Sight,” Arizona Women’s History Symposium, Chandler, March 2014.
- “Global Desert Scientists: Arizona to Africa in the early 20<sup>th</sup> century,” WEST Network symposium, Colorado, May 2015.
- “Desert Transits and the Global Imaginary: U.S. Arid Lands Scientists at Home and Abroad,” *Global Deserts: Environmental History in Arid Lands*, with Marcus Burtner, Tucson, September 2015.
- “Art, Environment and the US/Mexico Borderline,” WEST Network, American Natural History Museum, SW Research Station, May 2016.
- “Arizona Women at Work: From the Family Economy to the Workplace,” Keynote, Arizona Women’s History Symposium, Tempe, October 2016.
- “Depression-era Mining, Environment & Nostalgia along Colorado’s Front Range,” WEST Network symposium, Colorado, May 2017.
- “Playing Miner,” *Imagining and Transforming the Underground - Towards a Cultural History of the Mine - Imaginaire et transformations du souterrain vers une histoire culturelle de la mine* Symposium, York University, Toronto, June 2017.
- “Desert Transits and the Global Imaginary,” New York University-Abu Dhabi, UAE, February 2018.
- “Visual Legacies along the U.S.-Mexico Borderline,” Rachel Carson Center for Environment and Society, Munich, May 2018.

### Seminars

- “Mental Territories,” History and Representation Faculty Research Seminar, Center for the Humanities, Williams College, April 1990.
- “Dirty Water in the Mountains: Changing Views of Mining,” American Social History Group, The Dr. William M. Scholl Center for Family and Community History, Newberry Library, Chicago, April 1997.
- “The Nature of Conflicts,” Newberry Library Fellows’ Seminar, Chicago, June 1997.
- “Mining and Environment in the 20th-century North American West,” Udall Center for Studies in Public Policy Fellows Seminar, April 2000.

*“If you like biodiversity, then you might like prairie dogs: And Other Reckonings about Restoration in the Borderlands,”* History Department Brown Bag Seminar, with Sigma Colon and Neil Prendergast, September 2007.

### Conferences

- “Engendering the American West: Historians, Attics, and Narratives,” Fall Quarterly Conference, University of California, Santa Cruz, November 1990.
- “‘It is the Land We Want’: Coeur d’Alene Miners’ and Indians’ Debates over Environmental and Economic Resources,” American Studies Association Convention, Baltimore, November 1991.
- “Tailing Tales: Environmental Conflicts in Northern Idaho,” Nature and Culture in the Northern West Conference, University of Montana, Missoula, April 1994.
- “Defining Races and Places: The Coeur d’Alene Reservation Debates,” Pacific Coast Branch-American Historical Association Conference, Maui, August 1995.
- “What is Natural about Mining Landscapes? Cultural Contests over Technology and Environment,” American Studies Association Annual Meeting, Washington, D.C., October 1997.
- “Evidence of the Eyes: Photographs in turn-of-the-century Mining Pollution Cases,” Organization of American Historians Conference, Indianapolis, April 1998.
- “On Pollution, Conflict and Culture,” part of a roundtable discussion, “Gold Rush to Cold War: New Histories of Western Mining,” Western History Association Conference, Sacramento, October 1998.
- “Representations of Regions and Gender,” Opening Plenary, Coalition for Western Women’s History Conference, Pullman, Washington, July 2000.
- “Culture, Nature, and Mining: Some New Directions,” Mining History Association Conference, Wallace, Idaho, June 2002.
- “Regionalism and Multiculturalism: Hidden Histories/Present Possibilities,” American Studies Association Annual Meeting, Houston, Texas, November 2002.
- “‘Organic Fertilizer’ or ‘Slime’? The Graham County Struggle over Mining Debris, 1900-1910,” Arizona History Convention, Safford, April 2004.
- “From Spokane to Las Vegas: Honoring the Work of Hal Rothman,” Pacific Coast Branch-American Historical Association, August 2006.
- “Arizona Women’s Heritage Trail,” Arizona History Convention, Pinetop, April 2007.
- “Mine Tailings and Irrigation Agriculture along the Gila River: A Historical Case Study,” Symposium on the Water History of the Southwestern U.S., International Water History Association, Tucson, March 2008.
- “Photographs and the Law: Visual Testimony in Western Environmental Cases,” Organization of American Historians Annual Meeting, Seattle, March 2009.
- “Marking Territory: Representation, Arbitration, and Demarcation on the U.S.-Mexico Border,” Western History Association, Denver, October 2012.
- “Bodies and Borders: Photographic Representation and the U.S.-Mexico Borderlands,” *Open Embodiments*, Somatechnics Conference, with John-Michael Warner, Tucson, April 2015.
- “Why I Love Archives,” Arizona Archives Summit, Phoenix, January 2016.
- “Into the Field,” Plenary, American Society for Environmental History Conference, Seattle, March 2016.

“Monuments, Memorials and Memory: The Monumental Border,” Western History Association Conference, San Antonio, October 2018.

“Telling Plant Tales in a Borderlands: The Boojum Tree,” Western History Association Conference, San Antonio, October 2018.

### Public Talks

“Marking the Divide: Photographs and Monuments along the U.S./Mexico Border,” various Southern Arizona venues, Arizona Humanities Council, spring 2015.

“Dry Run: Prohibition in Arizona,” KUAT documentary, September 2011.

“Smoke is in the Air,” Westerners International, Tucson Corral, January 2010.

“Picturing Arizona,” Arizona State Capitol Museum, March 2007; The New Deal in Arizona exhibit, Special Collections, University of Arizona, November 2005; Arts Feature, *Arizona Illustrated*, KUAT, Arizona Public Television, October 2005; Interview, Channel 8, Phoenix, November 2005.

“Researching the Camp Grant Massacre,” Presidio Middle School, Tucson, January 2007.

“Arizona in the Great Depression: Through the Photographer's Lens,” Senior Academy, Vail, Arizona; Arizona Historical Society, March 2006.

“WPA Prints and other New Deal Art,” ArtBuzz, University Art Museum, Tucson, October 2005.

“Dams and Erosion: Photographing the Coolidge Dam”  
presented at Casa Grande Valley Historical Society, Casa Grande; McFarland Historic State Park, Florence; Bullion Plaza Museum, Miami; Oracle State Park, Oracle, October and November 2005.

“Migrant Labor Children in Depression-era Arizona”  
presented at Casa Grande Valley Historical Society, Casa Grande; McFarland Historic State Park, Florence, November 2005.

“Pictures for Sale: Making a Living through Photography in Depression-era Arizona”  
presented at Sharlot Hall Museum, Prescott; Tohono Chul Park, Tucson, December 2005, February 2006.

“Scientific Photography: Cameras and 1930s Arizona Archeology” presented for the Sedona Historical Society, December 2005.

“Women on the Overland Trail,” Arizona Chapter, Sons of the American Revolution, Annual Meeting, Tucson, February 2002.

“Creating the Inland Empire: The View from Spokane,” Clarke and Stone Bookstore, Spokane, Washington, 1998.

“The Inland Empire: Today and Yesterday,” KPBX-FM, Spokane Public Radio, 1998.

“Envisioning a New Country: Maps of the 19th-century U.S. West,” Borders Bookstore, Tucson, 1998.

“My Darling Clementine: History and Myth at the O.K. Corral,” Extended University, Tucson, 1998.

“High Noon: Cold War and the Western,” Extended University, Tucson, 1996.

### **Advising**

#### *Undergraduate Honors Theses*

Amanda Graham, “A Case for Integrated Waste Management”

Victoria Herrera, "Erasing Divides: The Cultural Impact of Beer Gardens in 19th-century Tucson, Arizona"  
Megan McWenig, "Seeing through Nature: Ansel Adams and William Keith"  
Deborah Marlow, "Regulating Vice, Race and Space in Progressive-era Tucson"  
Jessica Meyerson, "Hollywood Colonels: World War II Documentary Films"  
Danielle Myers, "Entrepreneurial Women in the California Gold Rush"  
Naomi Mudge, "'Enterprising' Citizens versus 'Sentimental Extremists': The Controversy over the Papago Reservation, 1916-1917"  
Jeffrey Sparks, "'We Do Not Want to Leave our Home, McDowell': Identity and Yavapai Resistance to Federal Relocation, 1909-1921"

*Graduate Advisor*

Completed:

Denise Bates, "Up from Obscurity: Indian Rights Activism and the Development of Tribal-State Relations in the 1970s and 1980s Deep South" (2007)  
Michelle Berry, "Cow Talk: Ecology, Culture and Identity in the Intermountain West Range Cattle Industry, 1945-1965" (2005)  
Marcus Burtner, "Visualizing a Domesticated Natural Landscape: The Social and Scientific Organization of Space in the 20<sup>th</sup>-century Sonoran Desert" (2012)  
Stephanie Capaldo, "Smoke and Mirrors: Smelter Pollution, Competing Discourses and the Cultural Construction of Environmental Justice in the U.S.-Mexico Borderlands" (2013)  
Amy Grey, "Educated Arguments: The Rhetorical Connections between Schooling and Citizenship in Turn-of-the-Century Tucson, Arizona" (2014)  
Jane Haigh, "Con Men and Politics in Gilded Age Colorado" (2009)  
Tai Johnson, "The Environmental Politics of Subsistence: Agroecological Transformation on the Hopi Indian Reservation, 1950 – 2000" (2016)  
Neil Prendergast, "American Holidays: A Natural History" (2011)  
Megan Prins, "Winters in America, 1870-1930" (2015)  
Luke Ryan, "'The Indians Would be Too Near Us': Indians, Americans and the Roads toward Disunion in the Making of Kansas, 1825-1861" (2009)  
Robin Zenger, "From West Indians to Panamanians: The Path to Citizenship in 1950s Panama" (2015)

In Progress:

Amado Guzman  
Lora Romo Key

Dissertation Committees

Completed:

Sal Acosta, "Crossing Borders, Erasing Boundaries: Interethnic Marriages in Tucson, 1854-1930"  
Anna Alexander, "Quotidian Catastrophes in the Modern City: Fire Risks in Mexico's Capital, 1860-1910"



Dolores Bahti, "Aztlan in Arizona: Civic Narratives and Ritual Pageantry in Mexican Arizona, 1915-1935"

Kevin Britz, "Long may their Legend Survive: Memory and Authenticity in Deadwood, South Dakota, Tombstone, Arizona, and Dodge City, Kansas"

Fran Buss, "Forged Under the Sun/Forjada Bajo Del Sol: The Life of Maria Elena Lucas"

Sigma Colon, "Watershed Colonialism and Popular Geographies of North American Rivers" (American Studies, Yale)

Maritza De La Trinidad, "Collective Outrage: Mexican American Activism and the Quest for Educational Reform"

Risha Druckman, "The Nature of the Wind: Myth, Fact and Faith in the Development of Wind Knowledge in Early Modern England" (History, Duke University)

Onar Inul, "A Mediterranean Port City and Its Hinterland: An Environmental History of Ottoman Izmir and the Western Anatolian Countryside in the Nineteenth Century"

Katrina Jagodinsky, "Intimate Obscurity: American Indian Women in Arizona Households and Histories, 1854-1935"

John Klingemann, "Triumph of the Vanquished: Pancho Villa's Chihuahuan Army in Revolutionary Mexico"

John Krueckeberg, "The Fascist Option in the Great Depression: A Cultural History of Raymond Swing"

Michael Logan, "Fighting Sprawl and City Hall: Resistance to Urban Growth in the Southwest, 1945-1965"

Mark Miller, "Ambiguous Tribalism: Unrecognized Indian Tribes and the American State"

Byron Pearson, "People above Scenery: The Fight to Save Grand Canyon and the High Tide of Utilitarian Conservationism"

Christina Seger, "Alaskan Prospects: The Mining Prospector Image in early 20<sup>th</sup>-century Alaska"

Sally Southwick, "Building on a Borrowed Past: Place and Identity in Pipestone, Minnesota"

Pamela Stewart, "Women Only When Dead: Gender Transgression and the Formation of Third Republic France"

James Swenson, "The Rephotographic Survey Project and the Landscape of Photography" (Art History)

Emily Wakild, "Resources, Communities and Conservation: The Creation of National Parks in Revolutionary Mexico under President Lázaro Cárdenas, 1934-1940"

John-Michael Warner, "Wilderness, Incorporation and Earthquakes: Christo, Jeanne- Claude and St. Phalle and the Embodied California Landscape" (Art History)

In progress:

Marcus Hernandez  
 Cristina Urias-Espinoza  
 Frank Whitehead

## **Service/Outreach**

### Local/State Outreach

#### *Arizona Historical Society, Southern Division*

Board, 2002-05  
Committee for Strategic Planning, 2004-05  
Accreditation Committee, 2004-05

#### *Arizona History Convention*

Advisory Board, 1994-  
Local Arrangements Committee, Arizona/New Mexico Historical Convention, 1995  
Arizona History Collegiate Award Committee, 2000, 2001, 2007  
Program Committee, Annual Convention, 2001, 2002, 2004, 2007, 2017, 2019  
Local Arrangements, Arizona History Convention, 2015  
Barry Goldwater Award Committee, 2002-4, 2008, 2011-12, 2015-17

Editorial Advisory Board, *Journal of Arizona History*, 1999-2002

C.L. Sonnichsen Award Committee, 1999-2002, 2004

Sharlot Hall Award Committee, 2000-2004

Board, Institute for the Study of Southwestern Borderlands, 2005-15

Arizona Women's Heritage Trail, scholars and advisory board, 2006-

Camp Newell Arizona Preservation Committee, 2006-2015

### National/International Outreach

#### *American Historical Association-Pacific Coast Branch*

Nominating Committee, 2000-2002  
Council, 2002-2004, 2017-2020  
Co-chair, Program Committee, Annual Conference, Corvallis, Oregon, 2005  
PCB Book Award Committee, 2008-2010 (chair, 2010)  
President, 2016-2017 (President-elect, 2015-16)

#### *American Society for Environmental History*

Aldo Leopold Prize Committee, 1998-2000 (chair, 1999-2000)  
Local Arrangements Committee, Biennial Conference, Tucson, 1999  
Nominating Committee, 2000-2002  
Chair, Rachel Carson Prize Committee, 2005-2006  
Executive Council, 2006-09  
George Perkins Marsh Prize Committee, 2018-2020

#### *Organization of American Historians*

Advisory Board, *OAH Magazine of History*, 1999-2002  
Membership Committee, 1998-2006

#### *Western History Association*

Program Committee, 1988, 2001  
Co-chair, Program Committee, 2002  
Nominating Committee, 2001-2003 (co-chair 2002-03)  
Co-chair, Local Arrangements Committee, 2013  
Council, 2009-2011

Award of Merit Committee, 2014-2017 (chair 2016-17)  
*Coalition for Western Women's History*  
Steering Committee, 1990-96  
Program Committee, "Gender, Race, Class and Region in the North American West"  
Conference, Pullman, Washington, 2000  
Irene Ledesma Prize Committee, 2017-2019

National Endowment for the Humanities Review Committees, 1998, 1999, 2000, 2004, 2008, 2009, 2013  
Newberry Library Short-term Fellowships Award Committee, 1997, 2000  
*Pacific Historical Review*, Board of Editors, 2011-2014  
Western Assoc. of Graduate Schools Distinguished Masters' Thesis Award Committee, 1996  
*Western Historical Quarterly*, Board of Editors, 2004-2007  
William P. Clements Prize for the Best Non-Fiction Book on Southwestern America Committee, 2008-2010

Book, Exhibit and Manuscript Reviews: *American Quarterly*, *Annals of Iowa*, Arizona Historical Society, *Environmental History*, *Journal of American History*, *Journal of Arizona History*, *Montana*, *the Magazine of Western History*, *New Mexico Historical Review*, *Pacific Historical Review*, Prentice-Hall, University of Arizona Press, University of California Press, University of Oklahoma Press, University Press of Kansas, *Western Historical Quarterly*

External Referee, Promotion and Tenure: University of Colorado, Boulder; University of Missouri, Kansas City; Colorado State University; University of Wyoming; Portland State University; Montana State University; University of Wisconsin-Madison; William Patterson University; SUNY- Stony Brook; Loyola Marymount University; University of Rhode Island

#### Other Committees

Udall Center Fellowship Award Committee, 2002, 2008, 2015  
Organizing Committee, Globalization and Environmental Justice Symposium, 2004  
Faculty Advisory Board, University of Arizona Press, 2005-present (chair, 2017-)  
External Review, Graduate Program, Department of History, University of Nevada, Las Vegas, 2007  
Symposium Co-director, Border Research Group, Tucson, December 2011  
Sponsor and Organizing Committee, *Global Deserts: Environmental History in Arid Lands* conference, 2015

#### Department Committees

##### *Department of History*

Graduate Committee, 1991-92, 1997-98, 2003-04, 2006-09, 2014-17 (DGS)  
Curriculum Committee, 1997-98  
Peer Review Committee, 1998, 2007  
Faculty Search Committees, 1995-96, 1998, 2003-04, 2004-05 (chair), 2009-10 (chair), 2012-13 (chair), 2013-14 (chair), 2018-19 (chair)  
Promotion and Tenure Review Committees, 1999, 2000, 2006, 2009, 2010, 2011, 2016,

2017

Human Subjects Committee, 2001-05, 2006-17  
Academic Program Review Committee 2003-04, 2010-11  
Adjunct Hiring Committee 2004, 2007  
Head Search Committee, 2006-07

*Other UA Departments/Units*

Arizona State Museum: Ethnohistorian Search Committee 2004, Promotion and Tenure Committee, 2008  
Institute of the Environment: Committee on Global Change, 2004-16; ISPE/Political Science Faculty Search Committee, 2003-04; IoE/English Faculty Search Committee, 2010-11; Faculty Advisory Board, 2009-10, 2014-  
Gender and Women Studies Department: Awards Committee, 1992; Graduate Committee, 1994-96, 2001-02; Promotion and Tenure Committee, 1999-2000  
Journalism Department: Promotion and Tenure Committee, 2011  
Mexican American Studies: Junior Faculty Review Committee, 2004-05, 2005-06; Promotion and Tenure Committee, 2009

SBS College Committees

Grade Appeals Committee 1991-92, 1993-94  
Capital Allocation Committee, 1995-96  
Graduate Advisory Committee, 2010-11, 2015-17 (chair, 2016-17)  
Human Subjects Committee 2001-2003  
Millennium Report Oversight Committee, spring 2002-05 (chair, 03-05)  
Sunset Review Committee, Social and Behavioral Sciences Research Institute, 2006-07  
Social and Behavioral Sciences Research Institute Faculty Board, 2007-10  
Social and Behavioral Sciences Review & New Director Search Committee, 2011  
Dean's 5<sup>th</sup> year Review Committee, 2015-16

University Committees

Provost, Sabbatical Leave Advisory Committee, 2000  
UA South, U.S. History Search Committee, 2002-03  
University Millennium Report Oversight Committee, Fair Task Force, 2004-06  
Finance Committee, Compensation & Benefits Task Force, 2005-06  
UA South, Promotion and Tenure Committee, 2008  
Graduate Council, 2009-2012 (chair, 2011-12)  
Faculty Senate, 2011-2012  
Faculty Executive Senate, 2011-2012