

Contact Information

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Education

2005	Duke University, Department of Classical Studies, Ph.D.
	Dissertation: "Policing the <i>Chôra</i> : Law Enforcement in Ptolemaic Egypt" (Director: Joshua D. Sosin)
1997	Brown University, Classical Studies, B.A., <i>magna cum laude</i>
1996	College Year in Athens, Greece (summer program)

Professional Experience

2014–present	Associate Professor, The University of Arizona, Department of History
2014–present	Associate Professor, The University of Arizona, Department of Classics
07–14	Assistant Professor, The University of Arizona, Department of Classics
05–07	Visiting Assistant Professor, Swarthmore College, Department of Classics
04/05	John F. Oates Named Instructor, Duke University, Department of Classical Studies
02–04	Graduate Instructor, Duke University, Department of Classical Studies
2001	Graduate Student Teaching Assistant, Duke in Rome Summer Program
97–99	Instructor, Brandon Hall School, Atlanta, Georgia
1997	Instructor, Upward Bound Summer Program, University of Maine

Awards and Honors

2012–4	Honors Professor, Honors College, University of Arizona
2013/4	National Lecturer, Archaeological Institute of America
2008	Alternate, University of Cincinnati Margo Tytus Summer Fellowship
2006	Faculty Summer Research Award, Swarthmore College
04/05	John F. Oates Named Instructorship, Duke University
03, 04	Duke University Graduate School Conference Travel Fellowship
2003	Duke University Graduate School Summer Research Fellowship
1997	Brown University, Department of Classics, LaFayette Sabine Foster Prize in Greek
1997	Brown University, Department of Classics, Minnie Helen Hicks Prize in Classical Appreciation for honors thesis

Monographs

2018	Greek/English edition of the epigrams of Angelo Poliziano (with A. Feng, in progress)
2013	<i>Law and Enforcement in Ptolemaic Egypt</i> . Cambridge UP

Book Chapters

2018	"Crime, Punishment and Papyri: Law Enforcement in Ptolemaic Egypt". In <i>A Cultural History of Crime and Punishment in Antiquity</i> . Edited by Adriaan Lanni. Bloomsbury. (forthcoming)
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Articles

2016	"Lochos and Ariston." Tyche 31: 25–45 with plates 7–16
2012	"Four (Three?) Ptolemaic Letters from the Duke University Papyrus Archive." ZPE 182: 259–268
2007	"Archiphylakitai in Ptolemaic Egypt: A Hierarchy of Equals?" SyllClass 18: 181–211
2007	"Ptolemaic Prisons Reconsidered." CB 83.1: 3–47
2007	"The Strong Arm of the Law? Police Corruption in Ptolemaic Egypt." CJ 103.1: 13–39
2005	"Three Duke Petitions." ZPE 152: 187–196
2004	"Stealing Livestock at Oxyrhyncha." ZPE 146: 167–169; with J.D. Sosin
2002	"Four Duke Papyri concerning Pesouris, <i>Basilikos Grammateus</i> ." ZPE 141: 177–190; with J.D. Sosin (S. principal)

Translations

2016	translations of Greek papyri (on papyri.info): BGU VI 1222.44–71 ; 1244 ; 1252 ; 1253 ; VIII 1773 ; 1784 ; 1855 ; <i>Chrest. Wilck.</i> 166; <i>P.Athen</i> 8; <i>P.Cair.Zen.</i> II 59224; III 59379; 59475; 59509; IV 59626; <i>P.Coll.Youtie</i> I 16; <i>P.Dion.</i> 10; <i>P.Diosk.</i> 6; 7; <i>P.Enteux.</i> 25; 72; 79; 83; 84; <i>P.Erasm.</i> I 1; <i>P.Frankf.</i> I 3.13–29; <i>P.Genova</i> III 101; <i>P.Giss.Univ.</i> I 9; <i>P.Hamb.</i> IV 238; <i>P.Heid.</i> IX 428; <i>P.Hels.</i> I 2; <i>P.Hib.</i> I 73; II 198.85–122; <i>P.Köln</i> VII 313B.10–20; <i>P.Lond.</i> VII 2045; <i>P.Petr.</i> II 13Fr3; III 28FrE; 32G.b.recto; <i>P.Rev.</i> 2nd ed. xxxvii; <i>P.Tebt.</i> III.1 793.iii.19–iv.6; 797 ; III.2 848.1–3 ; <i>PSI</i> IV 423; <i>SB</i> I 5675; III 7202.1–20, 34–37 ; VIII 9792 ; XIV 12089 ; XVI 12468 ; 12813 ; <i>UPZ</i> I 5.1–13; 7; 106 ; 110.128–155
2016	translations of Greek prose: Lysias 1 ; 3
2015	translations of Greek papyri (on papyri.info): <i>BGU</i> III 1012; VIII 1844; 1851; 1854; 1881; <i>Chrest.Mitt.</i> 5; 32; <i>P.Cair.Zen.</i> I 59031; 59136; II 59232; 59275; III 59343; 59392; 59404; 59484; <i>P.Eleph.</i> 12; <i>P.Genova</i> III 95; <i>P.Gur.</i> 5; <i>P.Heid.</i> VI 362; <i>P.Hib.</i> II 203; <i>P.Köln</i> VI 274; <i>P.Petr.</i> II 19; <i>P.Polit.Iud.</i> 1; 2; <i>P.Tebt.</i> I 264; III.2 862; 904; 922; <i>P.Zen.Pestm.</i> 61; <i>PSI</i> IV 347, 419; V 490; 532; <i>SB</i> XX 14708; XXIV 16285; <i>UPZ</i> I 119
2014	translations of Greek papyri (on papyri.info): BGU VI 1215 ; VIII 1730, 1778, 1780, 1821; <i>P.Diosk.</i> 5, 9; <i>P.Enteux.</i> 41, 82; <i>P.Genova</i> II 55; <i>P.Gur.</i> 20, 21; <i>P.Hamb.</i> II 172; <i>P.Hib.</i> I 36; <i>P.Louvre</i> II 98; <i>P.Petr.</i> III 64B, C; <i>P.Ryl.</i> IV 570; <i>PSI</i> IV 345, V 483 ; <i>P.Tebt.</i> III.1 736, III.2 903, 957, 962; <i>P.Tor.Choach.</i> 8; <i>P.Yale</i> I 33; <i>SB</i> VI 9104, 9215, X 10272
2011	translations of Greek poetry in A. Feng, "In Laura's Shadow: Casting Female Humanists as Petrarchan Beloveds in Quattrocento Letters". In <i>The Inner Life of Women in Medieval Romance Literature: Grief, Guilt, and Hypocrisy</i> . Edited by Jeff Rider and Jamie Friedman. Palgrave Macmillan. Pp223–247

Reviews

2014	Review of C. Riggs, ed., <i>The Oxford Handbook of Roman Egypt</i> (Oxford, 2012), CJ2014.02.05
2011	Review of J.K. Winnicki, <i>Late Egypt and Her Neighbours. Foreign Population in Egypt in the First Millennium B.C.</i> (Warsaw, 2009), JAEI 3.1: 1–2
2009	Review of R. Bagnall, ed., <i>Egypt in the Byzantine World, 300–700</i> (Cambridge, 2007), CJ2009.01.04
2008	Review of J. Marincola, ed., <i>A Companion to Greek and Roman Historiography</i> (Malden [MA], 2007), BMCR2008.07.45
2007	Review of J. Bingen, <i>Hellenistic Egypt: Monarchy, Society, Economy, Culture</i> (Berkeley and Los Angeles, 2007), BMCR 2007.10.01
2007	Review of P. Green, <i>The Hellenistic Age. A Short History</i> (New York, 2007), BMCR 2007.06.32

Databases

2014	Ptolemaic Police Prosopography (1): Phylakitai
2014	Ptolemaic Police Prosopography (2): Archiphylakitai
2014	Ptolemaic Police Prosopography (3): Epistatai Phylakiton
2014	Ptolemaic Police Prosopography (4): Assistants to Ptolemaic Phylakitai
2014	Petitions to Ptolemaic Police: a Table

Presentations

2014	“Talking the Beat: Approaches to Policing, Ancient and Modern,” panel discussion, Pima Community College East, November (on invitation)
2014	Interview on Ptolemaic policing for radio show, “Indiana Jones: Myth, Reality, and 21st Century Archaeology,” October (on invitation)
2014	“Cops and Robbers, Egyptian Style: Police Work in Ptolemaic Egypt,” American Research Center in Egypt (ARCE), Arizona Chapter, April (on invitation)
2014	—, Archaeological Institute of America, Richmond (VA) Society, April (on invitation)
2014	—, Archaeological Institute of America, Williamsburg (VA) Society, April (on invitation)
2014	—, Archaeological Institute of America, Central Arizona Society, March (on invitation)
2013	—, Archaeological Institute of America, Columbus (OH) Society, October (on invitation)
2013	—, Archaeological Institute of America, Dallas (TX) Society, October (on invitation)
2012	Presentation on <i>Julius Caesar</i> , Arizona Repertory Theatre Lobby Lecture Series, March (on invitation)
2012	“Histories of Abuse: Criminal Records in Greek Papyri, 323–30 B.C.,” California State University, Los Angeles, January (on invitation)
2012	Presentation on pedagogy, California State University, Los Angeles, January (on invitation)
2011	“Cops and Robbers, Egyptian Style,” Hellenic Cultural Foundation Lecture Series, Tucson, September
2011	“Busting and Booking: Police Work in Ptolemaic Egypt,” Goode Family Excellence Fund Speaker, University of Wyoming, April (on invitation)
2010	“Cops and Robbers, Egyptian Style,” Hellenic Cultural Foundation Lecture Series, Tucson, September
2010	“Police, Papyrology and Petitions,” Tufts University, February (on invitation)

2009	"Cops and Robbers, Egyptian Style," Hellenic Cultural Foundation Lecture Series, Tucson, September
2009	"Ptolemaic <i>Phylakitai</i> : Variety and Versatility," American Philological Association annual meeting, Philadelphia, January
2008	"Cops and Robbers, Egyptian Style: The Ptolemaic <i>Phylakitai</i> ," Archaeological Institute of America, Tucson Society, November
2008	Presentation on work in progress (Ptolemaic papyri), University of Arizona Department of Classics, Fall 2008 Faculty Colloquium Series, November
2008	"Agents of Appeal: Petitions to Ptolemaic Police," American Philological Association annual meeting, Chicago, January
2007	"Crime, Punishment and Papyri: Police in Hellenistic Egypt," Bowdoin College, February (on invitation)
2007	—, Fairfield University, February (on invitation)
2007	—, Louisiana State University, February (on invitation)
2007	—, University of Arizona, February (on invitation)
2007	—, Washington University, February (on invitation)
2007	—, Lawrence University, January (on invitation)
2007	—, Vanderbilt University, January (on invitation)
2007	"The Strong Arm of the Law: Ptolemaic Policing and Security," American Philological Association annual meeting, San Diego, January
2006	Presentation on papyrology and Ptolemaic policing, Rutgers University, December (on invitation)
2006	—, Colgate University, February (on invitation)
2006	Presentation on Greek colonization, University of California, Davis, February (on invitation)
2006	"Cops, Crimes and Criminals: Policing Ptolemaic Egypt," University of California, Davis, February (on invitation)
2006	"Two Sides of the Same Coin? Crime and Punishment in Classical Athens and Ptolemaic Egypt," University of Toronto, January (on invitation)
2006	"Police Corruption in Ptolemaic Egypt," American Philological Association annual meeting, Montreal, January
2005	"Arrest, Investigation, Resolution: Police Work in the Ptolemaic <i>Chōra</i> ," University of Western Ontario, February (on invitation)
2005	"Diversity in Detention: Ptolemaic Prisons," American Philological Association annual meeting, Boston, January
2004	—, Duke University, December
2004	" <i>Archiphylakitai</i> in Ptolemaic Egypt: A Hierarchy of Equals?," American Philological Association annual meeting, San Francisco, January
2003	—, Duke University, December
2003	"Death in the Duke Papyri," Duke/UNC Graduate Colloquium in Classics, Duke University, March

Conferences

2011	House Manager, APA production of Aristophanes' <i>Thesmophoriazousai</i> , American Philological Association/Archaeological Institute of America annual meeting, San Antonio, January
2011	Tucson Society Delegate, AIA Business Meeting, American Philological Association/Archaeological Institute of America annual meeting, San Antonio, January
2010	Tucson Society Delegate, AIA Business Meeting, American Philological Association/Archaeological Institute of America annual meeting, Anaheim, January
2008	Presider, Greek History session (4a), CAMWS Spring meeting, University of Arizona, April

2008	Role of Satyr #1 in APA production of Euripides' <i>Cyclops</i> , American Philological Association/Archaeological Institute of America annual meeting, Chicago, January
2006	Invited participant, Exploring Collaboration in Classics: Rhodes College, November
2005	Invited participant, Technologists' summit on the future of online tools for papyrology and classics: Duke University, April
2005	Invited participant, Papyrologists' summit on the future of online tools for papyrology and classics: Duke University, March
2004	Invited participant, The Future of the Duke Databank of Documentary Papyri: Duke University, August
2001	Chair, Duke/UNC Graduate Colloquium in Classics, "Gods and Monsters: Divinization and Demonization in the Ancient World," Duke University, March

B.A., M.A. and Ph.D. Theses Directed or Refereed

2018	Abram Delecki (M.A., History), Changes in Jewish Identity in Judaea (committee member)
2017	Kelly Moss (M.A., Classics), "The Development and Diffusion of the Cult of Isis in the Hellenistic Period" (committee member)
2016	Matthew Coleman (Ph.D., History), "'Pardon the Lack of Eloquence': The Creation of New Traditions from Imperial Contact in Roman Gaul" (committee member)
2015	Lucca Green (M.A., Classics), "Towards an Understanding of Herodotean <i>Historiē</i> " (Director)
2015	Victor Republicano III (M.A., Classics), " <i>Cultus Honorum</i> : Cult Practices and the 'Do Ut Des' Relationship in Ancient Greece, with Comparisons to Ancient Egypt" (Co-Director)
2015	Justin Shaw (M.A., Classics), "Divine Tragedy: Greek Poetics in <i>Exodus</i> " (Director)
2014	Alec Wall (M.A., Classics), " <i>Nec capere irarum fluctus in pectore possunt</i> : Vergil's Turnus & Lucan's Caesar in Similies" (committee member)
2014	Jessica Sue Wiles (M.A., Classics), "Personal Piety in the Ptolemaic Period: Religion for Pride and Protection" (Director)
2013	Laura Grantham (M.A., Classics), "Thrift of the Nile: Trade and Monopolies in Ptolemaic Egypt" (Director)
2013	Jaimie Gunderson (M.A., Religious Studies, University of Kansas), "Uncovering a Jewish Presence in Pompeii through Epigraphic Data" (committee member)
2013	Emily Hulme (M.A., Classics), "Lies and Deception in the <i>Republic</i> and <i>Laws</i> " (committee member)
2013	Stefania Mitzithras (M.A., Classics), "Atossa Dreams in Aeschylus' <i>Persae</i> " (Director)
2013	Evelyn Rick (M.A., Classics), "Empty Ears and a Keen-Smelling Mind: Language as Sensory Evidence of Epicurean Truth in <i>De Rerum Natura</i> " (committee member)
2012	Adam Donaldson (Ph.D., History), "War within Rome: A Comparative-Analytical Study of the Slave Wars of the Roman Republic" (committee member)
2012	Corey Ellithorpe (M.A., Classics), " <i>Concordia</i> and Propaganda of the Civil War Emperors of A.D. 193–7" (Director)
2012	Andrew Estes (M.A., Classics), "Running from Athens: Imperial Anxiety, Social Cohesion, and Alcibiades" (Director)
2012	Vaclav Shatillo (M.A., Classics), "Themistocles Reconsidered: An Approach to Reading Herodotus" (Director)
2011	Sydney Goodhand (B.A., Classics), "Hemlocking Them Up: Comparative Policing and Punishment in Classical Athens and the United States" (Director)
2011	Mike Hagedon (M.A., Classics), "Portrayals of the Pharisees and Sadducees in Josephus and the New Testament" (committee member)
2011	Drew Stimson (M.A., Classics), " <i>Veluti tabes</i> : Plague, Civil Discord and Greed in Ancient Historiography" (Director)
2010	Adam Cirzan (M.A., Classics), " <i>Damnatio Memoriae</i> in Ancient Egypt" (committee member)

2010	Isaiah Clough (M.A., Classics), "Redefining Heroism: The Emergence of the Mature Hero in the <i>Epic of Gilgamesh</i> , the <i>Iliad</i> and the <i>Odyssey</i> " (committee member)
2010	Lauren Dreyfuss (M.A., Classics), "The Odd Couple: Plautus, Polybius and Constructions of Roman Identity in the Second Century B.C.E." (Director)
2010	Greg Dzara (M.A., Classics), " <i>Patronus Patriae</i> : Augustus' Manipulation of the Patron-Client Relationship in the Founding of the Principate" (committee member)
2010	Hunter Nielsen (M.A., Classics), " <i>Otium</i> in the Augustan Age" (committee member)
2010	Christy Scott (M.A., Classics), "A Long Walk in the Desert: A Study of Roman <i>hydreumata</i> along the Trade Routes between the Red Sea and the Nile" (committee member)
2009	Chris Bravo (M.A., Classics), "Chattering Like the Swallows: Characterizations of the Barbarian "Other" in Greek Comedy" (Director)
2009	Jeremy Miranda (M.A., Classics), "From Rags to Witches: The Sympathetic Portrayal of Euripides' Medea" (committee member)
2009	Leigh Perry (M.A., Classics), "Insatiable Avarice or Laudable Ambition? Cleopatra and the Economy of Late Ptolemaic Egypt" (Director)
2008	Carrie Biegging (M.A., Classics), "Politics and Rhetoric in the <i>Epitaphioi Logoi</i> of Demosthenes and Hyperides" (Director)
2008	Katie Bussinger (M.A., Classics), "Illegal Marriage and the Attic Orators" (Director)
2008	Kathryn McBride (M.A., Classics), "The Changing Iconography of Ptolemaic Queenship" (committee member)
2008	Chris Parr (M.A., Classics), " <i>Lupanar</i> : Rethinking the Roman Brothel" (committee member)
2008	Hayley Taga (M.A., History), "Temple E and Roman Identity in Early Roman Corinth" (committee member)
2008	Catherine Urban (M.A., Classics), "The Power of Books: Public Libraries and Patronage in Imperial Rome" (committee member)

Courses Taught

Classics 031	"Greece and the Barbarians" (Swarthmore College, Fall 2006)
Classics 044	"The Early Roman Empire" (Swarthmore College, Spring 2006)
Classics 160B1	"In the Beginning: Roots of Western Culture" (University of Arizona, Fall 2018)
Classics 160D3	"Crime and Punishment in the Ancient World" (online; University of Arizona: Spring/Fall ; Summer/Winter)
Classics 180.02	"Crime and Punishment in the Ancient World" (Duke University, Spring 2005)
Classics 195A	"Handbooks and How-To Guides: The Didactic Tradition in the Ancient World" (U of Arizona, Fall 2008)
Classics 220	"The Classical Tradition (Part 1)" (University of Arizona, Fall 2011)
Classics 399	Independent study, International Trade in 5th Century B.C. Greece (University of Arizona, Spring 2014)
Classics 499	Independent study, "Readings in Greco-Roman Egypt" (University of Arizona, Fall 2007)
Classics 596A	"Hellenistic Egypt" (University of Arizona, Fall 2012)
Classics 599 (1)	Independent study, "Cities of Ptolemaic Egypt" (University of Arizona, Spring 2008)
Classics 599 (2)	Independent study, "Late Ptolemaic Papyri" (University of Arizona, Fall 2008)
Classics 599 (3)	Independent study, "An Inquiry into Herodotus' <i>Histories</i> " (University of Arizona, Fall 2009)
Classics 599 (4)	Independent study, "Herodotus and Democracy" (University of Arizona, Fall 2011)
Greek 011 (1)	"Intermediate Greek" (Lysias) (Swarthmore College, Fall 2005)
Greek 011 (2)	"Plato and Socratic Irony" (Swarthmore College, Fall 2006)

Greek 012	"Homer" (Swarthmore College, Spring 2007)
Greek 101	"Elementary Classical Greek (Part 1)" (University of Arizona, Fall 2014)
Greek 102	"Elementary Classical Greek (Part 2)" (University of Arizona, Spring 2014)
Greek 112	"Intensive Elementary Classical Greek" (University of Arizona, Summer 2015)
Greek 201	"Intermediate Classical Greek (Part 1)" (Lysias) (University of Arizona, Fall 2014)
Greek 212	"Intensive Intermediate Classical Greek" (University of Arizona, Summer 2015)
Greek 402/502	"Readings in Greek Philosophy: Aristotle's <i>Politics</i> " (University of Arizona, Spring 2014)
Greek 412/512	" <i>Logophilia: Love, Language and Plato's Phaedrus</i> " (University of Arizona, Spring 2013)
Greek 422/522	"Readings in Greek Drama: Comedy" (University of Arizona, Spring 2008)
Greek 430/530	"Readings in Greek Historians: Herodotus" (University of Arizona, Spring 2011)
Greek 439/539	"Readings in Greek Oratory: Demosthenes" (University of Arizona, Fall 2007)
Greek 499/599	Independent study, "The Last Days of Socrates" (University of Arizona, Fall 2001)
Greek 599 (2)	Independent study, "Aeschylus" (University of Arizona, Fall 2007)
Greek 599 (3)	Independent study, "Greek Prose Composition" (University of Arizona, Spring 2014)
Greek 599 (4)	Independent study, "Topics in Herodotus" (University of Arizona, Fall 2012)
History 120	"Handbooks and How-To Guides in the Ancient World" (Univ. of Arizona: Spring/Fall ; Summer/Winter)
History 203	"Crime and Punishment in the Ancient World" (University of Arizona, Spring 2018)
History 204	"Greek History" (University of Arizona: Spring/Fall ; Summer/Winter)
History 205	"Roman History" (University of Arizona: Spring/Fall ; Summer/Winter)
Honors 195J (1)	"Crime and Punishment in the Ancient World" (University of Arizona, Fall 2012)
Honors 195J (2)	"Handbooks and How-To Guides in the Ancient World" (University of Arizona, Fall 2013)
Latin 1	"Elementary Latin, Part 1" (Duke University, Fall 2002)
Latin 2	"Elementary Latin, Part 2" (Duke University, Spring 2003)
Latin 011	"Love and Hatred in Catullus" (Swarthmore College, Fall 2006)
Latin 014	"Medieval Latin" (Swarthmore College, Spring 2006)
Latin 14	"Intensive Beginning Latin" (Duke University, Summer 2002)
Latin 15	"Intensive Intermediate Latin" (Duke University, Summer 2002)
Latin 093	Independent study, "Petronius" (Swarthmore College, Fall 2006)
Latin 426/526	"The Roman Emperors" (University of Arizona, Fall 2013)

Educational Materials

2018	<i>Crime and Punishment in the Ancient World</i> . 2nd ed. Cognella
2016	Beginning Greek tools: Answer keys to H. Hansen & G. Quinn, <i>Greek: An Intensive Course</i> . 2nd revised ed. (Fordham UP, 1992); Review sheets (with keys) for Hansen & Quinn; Grammar and syntax notes for Hansen & Quinn; Notetaking aid for Hansen & Quinn; List of all Greek vocabulary for Hansen & Quinn (both by unit and by part of speech); English grammar basics for students of beginning Greek; chart of all principal parts from <i>Athenaze</i> , books 1 and 2 (2nd ed.), made by a former student
2016	Intermediate Greek tools: Greek texts of Lysias 1 , Lysias 3 , Aristotle's <i>Politics</i> , Plato's <i>Phaedrus</i> , and <i>Iliad 1</i> for interlinear notetaking or overhead use
2016	Beginning Latin tools: Answer keys to F. Moreland & R. Fleischer, <i>Latin: An Intensive Course</i> . (University of California Press, 1990); Review sheets (with keys) for Moreland & Fleischer

2016	Intermediate Latin tools: Latin text of the Res Gestae for interlinear notetaking or overhead use
2016	<i>Crime and Punishment in the Ancient World</i> . 1st ed. Cognella
2016	<i>HIST 120: Handbooks and How-To Guides in the Ancient World</i> . University Readers
2016	<i>Readings in Greco-Roman Culture and Civilization</i> . 1st ed. Cognella
2015	<i>Crime and Punishment in the Ancient World: CLAS 160D3</i> . 1st ed. Cognella
2015	<i>In the Beginnings: CLAS 160B1</i> . Cognella
2011	<i>Classics 220: The Classical Tradition, Part 1</i> . 2nd ed. University Readers
2009	<i>Classics 220: The Classical Tradition, Part 1</i> . University Readers

Institutional Service

15–present	Committee Member, Graduate Certificate in Egyptian Archaeology, University of Arizona
13–14	Member, Graduate Student Educational and Professional Development Fund Committee, University of Arizona, Department of Classics
12–14	Member, Ad Hoc Bylaws Committee, University of Arizona, Department of Classics
10–14	Faculty Advisor, Eta Sigma Phi, Eta Iota chapter (University of Arizona)
07–14	Member, Advising Committee, University of Arizona, Department of Classics
08–13	Member, Awards Committee, University of Arizona, Department of Classics
11–12	Classics Representative, Dean’s Advisory Council, University of Arizona
11–12	Member, Recruitment and Retention Committee, University of Arizona, Department of Classics
09–12	Director, Ancient Greek Program, University of Arizona, Department of Classics
07–12	Member, Curriculum Committee, University of Arizona, Department of Classics
2012	Latin Consultant, University of Arizona Repertory Theatre production of <i>Julius Caesar</i> , January
2012	Member, Ad Hoc Advisory Council to the Head, University of Arizona, Department of Classics
2012	Member, Search Committees, VAP positions, University of Arizona, Department of Classics
10–11	Member, Strategic Planning Committee, University of Arizona, Department of Classics
09–11	Editor, University of Arizona Department of Classics Newsletter, <i>ΩΑΣΙΣ (OASIS)</i>
08–11	Chair, Recruitment and Retention Committee, University of Arizona, Department of Classics
2011	Member, Search Committee, Chair position, University of Arizona, Department of Classics
08–10	Webmaster, University of Arizona, Department of Classics
2010	Advisor to Search Committee, VAP position, University of Arizona, Department of Classics
2010	Greek and Latin Consultant, Arizona Repertory Theater production of <i>Dracula</i> , September
08–09	Chair, University of Arizona, Department of Classics, 2008/9 Faculty Colloquium Series
2009	Member, Search Committee, VAP position, University of Arizona, Department of Classics
2007	Latin Consultant, Arizona Repertory Theater production of <i>Top Girls</i> , November
2007	Latin Consultant, University of Arizona School of Theater Arts production of <i>Candide</i> , October

Service to Field

15–present	Assistant Editor, <i>JAIE (Journal of Ancient Egyptian Interconnections)</i>
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15–present	Member, DDbDP (Duke Databank of Documentary Papyri) Editorial Board for Translations
11–16	Book Review Book Forwarder (self-appointed), <i>CB (The Classical Bulletin)</i>
14–15	Interim Treasurer, AIA (Archaeological Institute of America), Tucson chapter
12–15	Society Contact, AIA (Archaeological Institute of America), Tucson chapter
08–15	Member, AIA (Archaeological Institute of America)
12–14	Editorial Liaison, <i>JAIE (Journal of Ancient Egyptian Interconnections)</i>
12–14	Member, AIP (Association Internationale de Papyrologues)
12–14	Member, ASP (American Society of Papyrologists)
08–14	Member, WCC (Women’s Classical Caucus)
07–14	Member, CAMWS (Classical Association of the Middle West and South)
02–14	Member, APA (American Philological Association)
2014	External Reader, <i>TAPA (Transactions of the American Philological Association)</i>
10–12	External Reader, <i>JAIE (Journal of Ancient Egyptian Interconnections)</i>
08–12	Webmaster, AIA (Archaeological Institute of America), Tucson chapter
10–11	Book Review Editor, <i>CB (The Classical Bulletin)</i>
07–11	Member, CAMWS Subcommittee on the School Awards
07–08	Member, Local Organizing Committee, CAMWS Spring 2008 meeting
05–08	Assistant Director, Duke Databank of Documentary Papyri (DDbDP: http://www.papyri.info/docs/ddbdp)
00–05	Research Assistant to Advanced Papyrological Information System (http://papyri.info/docs/apis)

Community Service

08–14, 2016	Guest speaker, Arizona Summer Youth University Classics Camp
08–15	Member, Hellenic Cultural Foundation of Tucson
2013	Guest speaker, middle school Classics Club, BASIS Tucson, February
2013	Guest speaker, middle school Classics Club, BASIS Tucson North, September
2009	Career mentor for local high school student, September–October
2007	Guest speaker, 5th/6th grade Ancient History classes, Tucson Hebrew Academy, October
2007	Guest speaker, 7th/8th grade Modern European History class, Tucson Hebrew Academy, October
2007	Contributor to LATINUM, the Latin learning podcast (https://sites.google.com/site/janualinguae/), Summer
2007	Guest speaker, 5th grade class, Wilmington Friends School, March

References

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