

CURRICULUM VITAE

Susan A. Crane
Associate Professor of Modern European History
Dept. of History, Univ. of Arizona
520-390-6807/scrane@arizona.edu

Chronology of Education

August 1992	Ph.D., Modern European History, University of Chicago, Chicago, Ill. Dissertation: "Collecting and Historical Consciousness: New Forms for Collective Memory in Early Nineteenth-Century Germany" Advisor: Michael Geyer Major Fields: Modern European History, Intellectual History, Historiography
August 1987	M.A., Modern European History, University of Chicago, Chicago, Ill.
May 1985	B.A. summa cum laude, Smith College, Northampton, Mass.

Chronology of Employment

2001-	Associate Professor with tenure, Modern European History, University of Arizona, Tucson, Arizona.
1995-2001	Assistant Professor, Modern European History, University of Arizona, Tucson, Arizona.
1993-95	Visiting Assistant Professor of Modern German History, University of Oregon, Eugene, Oregon.
1992	Adjunct Professor, Department of History, Claremont Graduate School, Claremont, Calif.

Honors and Awards

2019	First runner-up, Five Star Teaching Award, Honors College, University of Arizona (nomination by Honors students, awarded by students).
2014	Excellence in Teaching and Mentoring Award, Honors College, University of Arizona.
2007	Excellence in Teaching Award, Honors College, University of Arizona.
2001-2	Overall Outstanding Teacher Award, College of Social and Behavioral Sciences, University of Arizona

Service/Outreach (2001-2020)

Local/State Outreach

- Session Moderator, "Who Makes History?" with Jacquelyn Dowd Hall and Janice Nimura, Tucson Festival of Books virtual meeting, March 2021.
- Guest Lecturer, "The Walls We Build: Berlin Wall, 1961-1989," Arizona State Museum, virtual

presentation, September 2020.

- Guest Lecturer, College Academy for Parents (CAP) at Sunnyside School District middle schools, sponsored by the Office of Academic Outreach, University of Arizona: presentation to parents of prospective first-generation college students; annual, 2006-19 (cancelled 2020 due to Covid-19).
- Invited guest lecture, “Remembering the Holocaust,” Genocide Awareness Week: Not on Our Watch”, Scottsdale Community College, April 2019.
- Session Moderator, “The Tilt of History” with David Treuer (USC) and Stephen Zipperstein (Stanford), Tucson Festival of Books, March 2019.
- Instructor, Humanities Seminar Program: offered two 5-week/10-session courses (The Holocaust in History and Memory; Histories of Memories) to 100+ adult learners in each, August 2015 and August 2017.
- Presenter, “White Supremacy, Monuments, Memory: Charlottesville in Historical Context”: public panel discussion, Univ. of Arizona, August 2017.
- Guest speaker at student-run workshop on “Jewish and Native Intercultural Dialogue on Historical Trauma and Collective Resilience,” Jewish History Museum, Tucson, April 2018.
- Invited participant, Yom Ha’shoah Commemoration, Temple Anshei Israel, Tucson, April 2018.
- Member, Holocaust History Center Advisory Committee, Holocaust History Center, Tucson; spring 2015, weekly meetings. Advised on remodel and expansion of center and creation of new exhibits.
- Invited keynote speaker, “Die Mauer and Memory: The Rise and Fall of the Berlin Wall”, 25th Anniversary of the Fall of the Wall week-long event sponsored by German Studies and the German Embassy, Los Angeles, Nov. 12, 2014.
- Inaugural guest speaker, “18/180” fundraiser lecture series at the Holocaust History Center, Tucson, AZ, Sept. 2014.
- “The “Choiceless Choice” and The Children of the Holocaust” presentation with Prof. Paula Fan, Confluence Center Creative Collaborations series, Univ. of Arizona, March 2014.
- Panel chair, History Graduate Association symposium, “Reconstructing the Past,” March 2013.
- Discussion leader, “The Role of Bystanders”, UA Hillel Annual Holocaust Vigil, March 2013.
- Workshop leader, “World War 1,” Academic Decathlon preparation for S. Arizona high school students, organized by Center for Middle Eastern Studies, October 2013.
- Guest lecturer, CAP: SEMILLAS program, Office of Academic Outreach, University of Arizona: spoke to southern Arizona high school sophomores and their parents about preparing for college, December 2009.
- Guest teacher, Palo Verde Magnet High School, Tucson, March 2007 (assisting student teacher Barbara Barrionuevo, UA history education major).
- Guest Lecturer on the history of the Holocaust, workshop for high school teachers at Buena High School, sponsored by the United States Holocaust Memorial Museum; Sierra Vista, AZ, September, 2006.
- Guest lecturer: “How the Romantics Discovered History, or Why the 19th Century Loved the Past that Nobody Cared About Before”, Voyager RV Resort, January 2005.
- Guest lecturer: “Schindler's List: History vs. Hollywood”, Jewish Community Center, March 2005.
- Tucson Association of Museums, invited speaker, “Disability and Museums: Reaching Out” February 2002.
- Voyager RV resort guest speaker, “Franz von Baader’s Wild Ride: The Napoleonic Wars and Mysticism,” January 2002.

National/International Outreach

- Grant Proposal reviewer: 2001 National Endowment for the Humanities; 2003 National Science Foundation; 2004 Social Sciences and Humanities Research Council of Canada; 2011 Austrian Science Fund (FWF); 2020 National Science Center, Poland; 2020 Social Sciences and Humanities Research Council of Canada
- Program committee, Pacific Coast Branch of the American Historical Association annual meeting, August 2016-August 2017.
- Invited member, Scientific Committee, Conference on Collecting through Connections; Lisbon, Portugal, Feb. 2015: reviewed paper submissions, advised on program.
- Committee Member, Fritz Stern Dissertation Prize, German Historical Institute, Washington DC, 2014.
- Selection committee member, ACLS New Faculty Fellows, 2009-12.
- Book Award committee member, German Studies Association 2009.
- Article reviewer: 2001 *American Historical Review*; *Signs*; *Journal of Women's History*; 2004 *American Historical Review*, *Canadian Journal of History*; 2005 *Millennium: Journal of International Studies*; 2008 *Museum and Society*, *Memory Studies*; 2011 *Studies in Ethnicity and Nationalism*, *Museum Anthropology*; 2013 *Isis*; *Museum and Society* (multiple); *International Journal of Politics, Culture and Society*; 2014 *Laboratorium: Russian Review of Social Science* (for inaugural publication); 2018 *Shofar: An Interdisciplinary Journal of Jewish Studies*; 2020 *Journal of Arizona History*
- Book proposal reviewer: 2002 Blackwell Publishers UK, Routledge; 2007, Oxford University Press; 2011 Univ. of Illinois Press and Wiley; 2014 Routledge; 2016 Bloomsbury, Palgrave Macmillan; 2018 Palgrave Macmillan; 2019 Palgrave Macmillan; 2020 Oxford University Press
- Book manuscript reviewer: 2002 University of North Carolina Press, Smithsonian Institution Press; 2004 University of Michigan Press; 2005 Bedford/St. Martin's; 2014 Bloomsbury Publishers (two separate manuscripts); 2019 Palgrave Macmillan; 2020 Bloomsbury.
- External reviewer, Promotion and Tenure: Dept. of History, Indiana University at Indianapolis (2005); Dept. of German Studies, Duke University and Dept. of German Studies, University of Michigan, 2007; UA South, Humanities faculty and Dept. of History, College of William and Mary, 2009; Dept. of History, Texas Tech University 2011.
- External reviewer, MA Thesis, Dept. of History, Simmons College, 2014.
- Advisory Board member, Bloomsbury Cultural History,

Departmental Committee(s)

- Initiator and Chair, History High School Outreach program, 2016- .
 - Organized History faculty and graduate student visits to So. Arizona high schools to introduce students to studying history at the college level.
 - Meetings with stakeholders (Assoc. Dean for Research Cecile McKee; MENAS advisor Lisa Adeli; Admissions officers).

- Supervised creation of mailing list to all So. Arizona high school social studies and history instructors and sent annual invitations for high school visits, 2016-.
 - Created webpage "What Can I do with a History Major?": contacted over three dozen former majors and invited them to submit text and photos of themselves.
 - Presented in AP History and Social Studies classes, 2016-21 (interrupted by Covid-19 in 2020): Palo Verde, Tanque Verde, Salpointe, Santa Rita, Tucson, Puebla High Schools.
 - Initiated History Department participation in Tucson Meet Yourself festival and the Tucson Festival of Books, 2019-20 (TFoB cancelled due to virus).
 - History Dept. coordinator, APUSH Bowl, 2017-2019. Recruited judges, met with Admissions coordinator, hosted high school student teams for annual competition.
 - Lecturer, History/College of SBS representative, first annual Univ. of Arizona Admitted Student Day, April 2018.
- Inaugural Director of Undergraduate Studies, 2011-14.
 - Chair, Curriculum Committee
 - Coordinated annual course scheduling; supervised implementation of curricular reform (review and update of entire catalog active/inactive course list; renumbering capstone HST 396a to 498); participated in transfer course approval for Arizona community colleges and attended state-wide Articulation Task Force meetings; lengthy negotiations with Room and Course Scheduling regarding new course proposals and newly instituted, centrally-managed enrollment restrictions; created and implemented an "Academic Integrity Prevention Program" in conjunction with Chris Hamel at the Writing Center, which we presented in 2/3 of the scheduled history courses in Fall 2013.
 - *History had never had a DUS before, and no job description existed here or in the college; all the associated requirements had to be anticipated and performed as the year progressed, with tasks appearing out of nowhere and no precedent for completing them. The learning curve was steep.
 - Chair, Curriculum Committee, 2003-2006; member, 2006-8, 2016-17.
 - History Honors Major Advisor, 2004-2019.
 - Maintained mailing list and sent email announcements; met with Honors History Majors for advising; created and staffed HIST 396H: Honors Thesis Workshop; connected thesis proposal students with advisers; advocated for Honors History courses.
 - Received Honors College grant (\$2000) for creation of a webpage devoted to the History Honors major, 2010.
 - History Department Web Site Supervisor, 1995-2017: responsible for the design, maintenance and regular updating of the department's inaugural home page. Supervised redesign of entire web site three times.
 - Member, Annual Performance Review committee, 2015, 2017, 2020.
 - Member, Ad hoc hiring committee, Fall 2018.
 - Chair, Gail Lee Bernstein Seminar Room committee, 2012-2013: designed and purchased furnishings, invited guest speaker and organized inaugural lecture in honor of Bernstein retirement.
 - Member, 3rd year review committee, 2011.
 - Chair, Modern France Search committee, 2011.

- Member, Fifth Year Review of the Director of the Division for Late Medieval and Reformation Studies, spring 2011.
- APR committee: wrote Assessment section for Academic Program Review, 2011.
- Hotchkiss Funds Library purchase committee, 2010-11.
- Member, P&T committee for Fabio Lanza, fall 2010.
- HIST 301 Committee: created new course with library/History team, 2004-5; coordinated with library staff to develop online library research tutorials (bimonthly meetings 2010, ongoing consultation and revisions, spring/fall 2011)
--Submitted LCE grant proposal (\$5000) to support development of online library research tutorials for HIST 301, 2010.
- Third Year Review Committee member, fall 2007.
- Chair, Modern China Historian Search Committee, 2004-2005.
- History Dept. Internship Coordinator, 2005-6, 2018.
- Chair, Adjunct Search Committee, 2004.
- Member, History Gateway Course Development committee, 2004-2005: developed a new gateway course for majors, HIST 301, in conjunction with UA Main Library staff.

- Invited, solicited funding for and hosted public scholarly guest lecturers in conjunction with courses I offered: Jennifer Evans (Carelton University), David Pickus, (Honors College, ASU) 2005, Anna Holian (ASU) 2004; Severin Hochberg (US Holocaust Memorial Museum), 2006; Peter Fritzsche (Univ. of Illinois at Champaign-Urbana), 2007; Lester Little (Smith College), 2010; Alan Rosen (independent scholar, Israel) 2013; Philipp Müller (Georg-August-Universität Göttingen), 2014; Magdalena Gross (Brown University), 2014; Zafer Senocak (visiting writer, Germany) 2015; Harold Marcuse (UC Santa Barbara), 2015; Christine Tanz (Holocaust survivor/author), 2016; Katherine Benton-Cohen (Georgetown) 2019; Julia A. Thomas (Notre Dame) 2019 (cancelled due to health); Paul Betts (St. Antony's, Oxford) 2020 (postponed due to covid-19)

College Committee(s)

- Chair, SBS Academic Integrity Taskforce, spring 2014: drafted SBS policy on plagiarism.
- Articulation Task Force member, annual meeting with Arizona community college and university representatives to coordinate History course transfer protocols, 2011-14.
- Chair, SBS Undergraduate Council, 2013-14.
- Dean's Audit Committee, College of Social and Behavioral Sciences, 2006-2008.
- SBSRI Grant Review Committee, College of Social and Behavioral Sciences, 2005-2007.
- Sabbatical Leave Committee, College of Social and Behavioral Sciences, 2003-2007.
- Grade Appeal Committee, College of Social and Behavioral Sciences, 2002.

University Service

- Faculty Adviser, *Arizona Journal of Interdisciplinary Studies* (undergraduate editorial staff) 2011-2017, 2020-21.
- Fulbright faculty interview committee, 2000-2009, 2017-18
- Guest lecturer, TRAD 104: Comparative Religions (Prof. Robert Burns), spring and fall, 2001-

16.

- Public lecture: “Ruins or Rubble? Sorting through What Remains as Art”, Univ. of Arizona, Museum of Art, “Out of the Vault” lecture series, January 2016
- Public lecture: “Remembering and Forgetting with Memorials”, commemorating the 75th anniversary of Pearl Harbor, Special Collections, UA Main Library, Nov. 2016
- KJZZ (Phoenix NPR) interview for the talk at Special Collections, broadcast Nov. 3, 2016; UA News interview, Nov. 2016.
- External member, German Studies search committee, 2014: reviewed 63 applications.
- Invited to be an Honors Professor, 2014-15 (declined).
- Organized an international panel (Skype participation from Poland) on “Teaching the Holocaust in Poland” in conjunction with the Office of Global Initiatives for International Education Week, Nov. 17, 2014
- Commentator, 2014 Tinker Fellowship Symposium, Nov. 2014.
- Univ. of Arizona Undergraduate Council, 2013-14; Member, Academic Programs Subcommittee.
- External P&T reviewer, UA Main Library Information Services, 2012.
- Paladins Honors College freshman colloquium, guest, (twice/year, 2009-14)
- Nationally Competitive Scholarships Advisory Board member, Honors College, 2007-2010.
- Academic Performance Review external committee member, Dept. of Religious Studies, spring 2007.
- University Hearing Board, elected member, 2005-2008.
- Member, tenure review committee, Religious Studies Department, 2004.
- Faculty Advisor, Hillel Student Conference on the Holocaust Committee, 2001-2003

Other Committees (Internal or External)

- Invited guest instructor, “Nineteenth-Century Germany,” Center for the Study of Europe, Brigham Young University; spring 2006.

Publications/Creative Activity

Scholarly books and monographs

Nothing Happened: A History (Stanford University Press, Jan. 2021); monograph.

Invited editor, The Cultural History of Memory in the Nineteenth Century (Bloomsbury Publishers, Dec. 2020). Solicited eight international scholars to write designated, pre-titled chapters in vol. 5 of a six-volume series; author of thematic introduction (an original work of scholarship, NOT a summary of the volume).

Collecting and Historical Consciousness in Early 19th-Century Germany (Cornell University Press, 2000); monograph.

Invited editor, Museums and Memory (Stanford University Press, 2000). Chapters: "Introduction" and "Curious Cabinets and Imaginary Museums." Book translated into Japanese (Arina Shobo Press, 2008). "Introduction" incorporated into "Memorphilia" performance art/exhibition by Raqs

Media Collective, Institute of Modern Art, Brisbane, Australia (2016).

Chapters in Scholarly Books

Invited. "Photographs at/of/and Museums" in Gil Pasternak, ed. *The Handbook of Photography Studies* (Bloomsbury, 2020), pp. 493-512. Not previously published.

Submitted. "'Take Nothing but Photos, Leave Nothing but Footprints': How-to Guides for Ruin Photography," in Siobhan Lyons, ed., *Ruin Porn and the Obsession with Decay* (Palgrave, 2018), pp. 83-102. Not previously published.

Invited. "Of Photographs, Puns and Presence" in Ranjan Ghosh and Ethan Kleinberg, eds., *Presence: Philosophy, History and Cultural Theory for the 21st Century* (Cornell University Press, 2013), pp. 62-78. Not previously published.

Submitted. "The Pictures in the Background: History, Memory and Photography in the Museum" in Joan Tumbelty, ed., *Memory and History: Understanding Memory as Source and Subject* (Routledge, 2013), pp. 123-140. Not previously published.

Submitted. "The Presence of the Past as Visual Experience, 1800/1900/2000" in Sylvia Paletschek and Barbara Korte, eds., *Popular History Then and Now: International Perspectives* (Transcript Press, *History in Popular Culture* series, 2012), pp. 263-280. Not previously published.

Invited. "Holy Alliances. Creating Religious Communities after the Napoleonic Wars," in Michael Geyer and Lucian Hölscher, eds., Die Gegenwart Gottes in der modernen Gesellschaft. Transzendenz und religiöse Vergemeinschaftung in Deutschland (Göttingen: Wallstein Verlag, 2006), pp. 37-59. Not previously published.

Invited. "The Conundrum of Ephemerality: Time, Memory and Museum," in Sharon MacDonald, ed., The Blackwell Companion to Museum Studies (Blackwell Publishers, 2006), pp. 98-109.
Awarded Choice Outstanding Academic Book of 2007 Not previously published.

"Memory, Distortion and History in the Museum" (1997) reprinted in Bettina Corbonell, ed., Museum/Studies in Context (Blackwell Publishers, 2003); translation requested by Il Saggiatore Publishers for publication in Maria Gregorio, ed., Collection of Museum Studies.

Invited. "Language, Literary Theory and Historical Thought" in Lloyd Kramer and Sara Maza, eds., The Blackwell Companion to Historical Thought (London: Blackwell, 2002), pp. 319-336. Not previously published.

Submitted. "Story, History and the Passionate Collector" in Lucy Peltz and Martin Myrone, eds., Producing the Past: Aspect of Antiquarian Culture and Practice, 1700-1850 (London: Scholar Press, 1999), pp. 187-204. Not previously published.

Submitted. "(Art)efakte: Nation, Identität, Museum" in Claudia Rückert, ed., "Der deutschen Kunst...": Nationalgalerie und nationale Identität (Berlin, 1998), pp. 186-197. Not previously published.

Refereed journal articles

Submitted. "Choosing Not To Look: Representation, Repatriation and Holocaust Atrocity Photography." *History & Theory* 47, no. 3 (October 2008): 309-330; reprinted in *Highlights from History and Theory: A Selection of Articles from 2005-2009*, May 2009.

Invited. "Historical Subjectivity: A Review Essay," *Journal of Modern History* 78:2 (June, 2006), pp. 434-456.

Invited. "The Sublime Triplets of Historical Consciousness," review essay in the special issue, "Extreme and Sentimental History," *Criticism* 46.3 (2004), pp. 499-510.

Submitted. "Writing the Individual Back into Collective Memory" *American Historical Review* 102:4 (December 1997), pp. 1372-1385.

Submitted. "Memory, Distortion and History in the Museum" *History and Theory* Theme Issue 36 (December, 1997), pp. 44-63.

Submitted. "(Not) Writing History: Rethinking the Intersections of Personal and Collective Memory with Hans von Aufsess." *History and Memory* 8:1 (Spring/Summer 1996), pp. 5-29.

Invited. "Metahistory Received," *Storia Della storiografia* 25 (1994), pp. 51-63. Special issue commemorating the publication of Hayden White's *Metahistory*.

Submitted. "Judging Distances: Dilthey, Benjamin, Gadamer," *Strategies: A Journal of Theory, Culture and Politics*, double issue: "Critical Histories," vol. 4/5 (1991), pp. 69-86.

Book reviews

Miriam Paeslack, *Constructing Imperial Berlin: Photography and the Metropolis* *German Studies Review* Vol.43 (1), 2020, p.171-173.

Francoise Meltzer, *Dark Lens: Imaging Germany, 1945*, *German Studies Review*, Vol.43 (2), 2020, p.424-426.

Joerg Echternkamp and Stephan Jaeger, eds., *Views of Violence: Representing the Second World War in German and European Museums and Memorials*, *The Journal of Military History* (forthcoming, 2021).

Patrick H. Hutton, *The Memory Phenomenon in Contemporary Historical Writing*, *The Journal of Modern History* (Feb. 2019), pp. 150-52.

Eveline Bouwers, *Public Pantheons in Revolutionary Europe: Comparing Cultures of Remembrance, c. 1790-1840* *Journal of Modern History* (March 2014), pp. 151-2.

Eva Giloi, *Monarchy, Myth and Material Culture in Germany 1750-1950* *American Historical Review* (June 2012), pp. 947-48.

Angi Buettner, *Holocaust Images and Picturing Catastrophe: The Cultural Politics of Seeing Shofar* (2012).

Nicolas A. Rupke, *Alexander von Humboldt: A Metabiography* *European History Quarterly* 40:2 (April, 2010), 370-1.

David Blackbourn and James Retallack, eds., Localism, Landscape and the Ambiguities of Place *American Historical Review* 114:1 (February 2009), pp. 222-223.

"The Special Case of Four Auschwitz Photographs." Review of Georges Didi-Huberman, Images in Spite of All: Four Photographs from Auschwitz *Postmodern Culture* 19.1 (September 2008).

John Toews, Becoming Historical: Cultural Reformation and Public Memory in Early Nineteenth-Century Berlin (Cambridge University Press, 2004), *American Historical Review* 110: 4 (October, 2005), pp. 1268-69.

Ute Poiger, Jazz, Rock and Rebels: Cold War Politics and American Culture in a Divided Germany (University of California Press, 2000), *Canadian-American Slavic Studies* (2005).

Alon Confino, The Nation as Local Metaphor (University of North Carolina Press, 1997), *The Journal of Interdisciplinary History* (1999).

Elazar Barkan, ed. Prehistories of the Future: The Primitivist Project and the Culture of Modernism, *The Historian* (1997), pp. 190-191.

Work in Progress

An ongoing project about how historians use photographs as evidence has resulted in several publications, conference presentations and forthcoming work. Research conducted at the Getty Research Institute resulted in a book chapter on the history of using photographs as museum display elements (rather than the museum object itself), which appeared as "The Pictures in the Background," for Jill Tumbelty, ed., *Memory and History: A Guide to Working with Memory as Source and Subject* (Routledge, "Using Historical Sources" series, 2013). In 2015 an editor solicited a related but entirely new book chapter, "Photographs at/of/and Museums" for a monumental (and thus much delayed) *Handbook of Photography Studies* (Bloomsbury Publishers, Dec. 2020). My chapter covers the history of diverse uses of photographs in and by museums from the 19th century to the present: as artifacts; as display and exhibition design elements; as publicity materials; and as digitally conceived, crowd-sourced collections. I plan to revisit these chapters and develop work on the relationship between photographs and their captions for my next monograph, tentatively titled *Historical Photographs: Evidence, Not Illustration*.

Conferences/Scholarly Presentations (2001-2020)

Panel organizer, "Prose and the Prosaic: Historians Writing about Historical Experiences, Including Their Own": submitted paper, "When Historians Remember Nothing", virtual American Historical Association annual meeting, Jan. 2021.

Paper proposal accepted, "Remembering Nothing," International Memory Studies Association Fourth Annual Conference, Charlottesville, VA, June 2020 (Cancelled due to covid-19).

Paper proposal accepted, "Remembering how nothing happened," Media, Mediations and Mediators: (Re) Mediating History in the 21st Century, International Network for Theory of History, 4th Network Conference, Puebla, Mexico, May 2020 (Postponed to 2022, due to covid-19).

Invited plenary speaker, "The Cultural History of Memory in the 19th Century," International Memory Studies Association Third Annual Conference, Madrid, Spain (June 2019).

Invited guest lecture, “History and Memory in Germany and the US,” Honors College, Univ. of South Alabama (November 2018). Guided honors student tour of sites of memory in Montgomery, AL.

Invited keynote lecture, “Does it almost feel like Nothing changed at all?": Museum Temporalities and Historical Consciousness”, Museum of Ethnography, Leiden, The Netherlands, November 2015.

Invited panelist, “Collective Memory, Subjectivity, and Why Photographs Never Speak for Themselves,” National Collegiate Honors Council Annual Meeting, Chicago, November 2015.

Panel proposer and submitted paper, “Postwar German Ruins in Photographs,” German Studies Association annual meeting, October 2013 (accepted; cancelled Aug 2013 when two panelists dropped out).

Invited keynote address, ““*Nichts ist mehr wie es war*”: Using Photographs of Ruins to Assert “Nothing” in Postwar Germanies”, German Historical Institute, London UK, May 2013.

Invited guest lecture, “Illustration, Not Evidence: How Historians Speak for Photographs,” Dept. of Rhetoric, Univ. of California, Berkeley, May 2012.

“Visualizing War, Visualizing Memory: Film and Photography in Germany, Italy and Japan.” Public, daylong workshop I organized, for invited participants Geoff Eley (Michigan), Julia Thomas (Notre Dame) and Kate Palmer Albers (Arizona), Univ. of Arizona, Feb. 2012.

Invited speaker, “'Presence' in Question: Atrocity Photographs and the Gaze of the Historian,” symposium on “War, Atrocity and Photography” at Monash University's Prato Centre, Prato, Italy, June 2010; and at German Studies Colloquium, Univ. of Arizona, Oct. 2010.

Invited keynote address, “The Presence of the Past as Visual Experience, 1800/1900/2000,” Historische Lebenswelten: “Popular History 1800-1900-2000”, Freiburg University, Freiburg, Germany, July 2010.

Panel organizer and presenter, “The Implicit Caption.” American Historical Association annual meeting session on “How Historians Use Photographs” San Diego, CA. Jan 2010.

“How Historians Use Photographs,” Flexible Friday Workshop, Dept. of History, University of Arizona, September 2009.

Invited keynote speaker, “Photography and Historical Memory.” Symposium on Memory, Photography and Museum (in honor of the translation of my Museums and Memory), Saitama Museum of Art, Tokyo, Japan (March 2009).

Invited Panel Commentator, “Germans in Europe and Beyond: History/stories Beyond (German) Borders,” German Studies Association annual meeting, San Diego, CA. October 2007.

Submitted. “Dolf Sternberger’s 1930s Nineteenth Century,” Transcultural German Studies Conference, University of Arizona, March 2007.

Submitted proposal, workshop co-facilitator, "Author Meets Teacher: Teaching the History of the Holocaust", Sixth Biennial "Lessons and Legacies" Conference of the Holocaust Education Foundation, Claremont McKenna College, Claremont CA, November 2006.

Panel proposal and paper submitted. "Choosing Not to Look: The Limits of Representation and Atrocity Photography," "Collective Memory and the Uses of the Past: An interdisciplinary conference," University of East Anglia, Norwich UK, July 2006.

Co-facilitator of workshop on teaching with photography, "The Holocaust through the Gaze of its Perpetrators," Fifth Biennial Lessons and Legacies Conference of the Holocaust Education Foundation, Brown University, November 2004.

Submitted paper. "Holy Alliances: Community Formation after the Napoleonic Wars," German Studies Association annual meeting, Washington D.C., September 2004.

Invited. "Holy Alliances: Real and Imagined Religious Communities after the Napoleonic Wars." Workshop-Konferenz "Formen religiöser Vergemeinschaftung in der modernen Gesellschaft", University of Chicago (October, 2003); sponsored by the German Historical Institute.

Submitted. "Romantic Wanderers: Baader, Lindl and the Religious Migration from Southern Germany to Russia in the 1820s." Consortium on Revolutionary Europe, University of Louisiana at Lafayette (February, 2003); the History Workshop, Department of History, Arizona State University (January, 2003); German Studies Department Faculty and Graduate Student Forum, University of Arizona (September, 2004).

Grants and Contracts

2014	American Council of Learned Societies, ACLS Fellows, submitted.
2002-3	Awarded Fulbright Commission, Research Grant, Germany.
2001	Awarded Vice-President for Research Small Grant, University of Arizona.