

# CRISTINA URÍAS-ESPINOZA

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## EDUCATION

**Ph.D. Candidate**, History Department at the University of Arizona. (August 2013-Present)  
**M. A. in Architecture and Historic Preservation:** (February 2010) Universidad Michoacana de San Nicolás de Hidalgo, UMSNH, Morelia, Michoacán.

Thesis: *Arquitectura Misional de la Compañía de Jesús en la Antigua Provincia de Sinaloa, siglos XVI-XVIII. Procesos de Hibridación.* This work received a Mention of Honor at the national competition held by the Instituto Nacional de Antropología e Historia, Premio Francisco de la Maza, 2011.

**Visiting Graduate Student**, at the College of Architecture and Urban Planning, University of Washington, Seattle, WA. (Fall 2008)

**B.A in Architecture**, (November 2006), Instituto Tecnológico de Los Mochis, Los Mochis Sinaloa. (ITLM)

## TEACHING

### Teaching Assistantships:

**HIST 150c3** U.S. Society and Institutions since 1877\_ Dr. Michelle Berry, **Fall 2017.**  
**HIST 436** The Civil War and Reconstruction\_ Dr. Katie Hemphill, **Spring 2018.**

### Instructor:

**HIST 361** The U.S.-Mexico Border Region\_ **Summer 5W1 2017.**

**HIST 368** Colonial Mexico\_ **5W2 Summer 2018.**

**HIST 467** Twentieth Century Latin America\_ **7W2 Fall 2018.**

**HIST 368** Colonial Mexico\_ **7W1 Spring 2019.**

**HIST 361** The U.S.-Mexico Border Region\_ **Summer 7W1 2019.**

**Profesor: Universidad Michoacana de San Nicolás de Hidalgo (UMSNH) México**

College of Architecture / Professor of Undergraduate Courses on Architectural Theory and History. (April 2008- to August 2013)

## RESEARCH PROJECTS

**Graduate Student Participant /Innovation Farm Confluence Center**, University of Arizona

*On the Edge: Expressions of Shared Heritages Throughout Bounding Spaces.* (Spring 2017)

**CONACULTA-PECDAS Grant**, (National Council of Culture and Art) Research Project:  
*El Paisaje Cultural de Topolobampo. Historia y Cultura.* (2014-2015).

**CONACULTA- FOECA Grant**, (National Council of Culture and Art) Research Project:  
*La Colonia Americana de Los Mochis Sinaloa. Arquitectura y Urbanismo.* (2011-2012).

## MEMBERSHIP

**SAH**, Society of Architectural Historians

**WHA**, Western History Association

**RMCLAS**, Rocky Mountain Council for Latin American Studies

**LASA**, Latin American Studies Association

## SELECTED PUBLICATIONS

- Coauthored with Fabricio Espinosa Ortiz, “Influencia Norteamericana. Apropiación de la Modernidad Arquitectónica en el Norte de Sinaloa”, in Catherine Ettinger Mc Enulty, and J. Jesús López García (Coords.), *Otras Modernidades: Arquitectura en el interior de México, 1920-1960*, México: Porrúa Editores, 2013.17-39 ISBN: 978-607-8116-23-2
- “Los Constructores de la Arquitectura Misional de la Compañía de Jesús en la Antigua Provincia de Sinaloa”, in Padilla Ramos, Raquel (Comp.), *Misiones del noroeste de México: Origen y Destino*, 2011, México: FORCA Noroeste, 2013, 137-148. ISBN 978-607-7598-67-1
- “Intenciones Frustradas de Consolidación Arquitectónica: El caso de los templos misionales jesuíticos de la Antigua Provincia de Sinaloa”, in Zazueta Manjarrez, Carlos (Coord.), *Seminario La Religión y los Jesuitas en el Noroeste Novohispano, Volumen VI*, Culiacán: COLSIN, 2013. ISBN:978-607-7904-08-3
- “Hibridación arquitectónica, el caso de los conjuntos jesuíticos de la antigua provincia de Sinaloa, s. XVI-XVIII” in Anuar Abraham Kasis Ariceaga (Coord.), Ponencias y apuntes de la V Catedra Nacional de Arquitectura, Carlos Chanfon Olmos, El espacio habitable y la cultura local, CUMEX, Facultad del Habitat, San Luis Potosí: UASLP, 2010, 302-311. ISBN: 978-607-7856-23-8
- Coauthored with Catherine Ettinger Mc Enulty, “Estrategias utilizadas para la materialización de la arquitectura de las misiones jesuíticas de la provincia de Sinaloa” in Salvador García Espinosa (Coord.), Conservación y usos del patrimonio frente a la globalización, memorias del III Encuentro académico internacional sobre restauración y VII Foro de investigación en arquitectura. Universidad Michoacana de San Nicolás de Hidalgo, Morelia: UMSNH, 2009, 165-170. ISBN: 978-607-424-037-5

## SELECTED CONFERENCES AND PRESENTATIONS

- “Protection Spaces: Americans Caught by the Mexican Revolution and the U.S. Gunboat Diplomacy. 1912-1916.” *Rocky Mountain Council for Latin American Studies* (RMCLAS) Santa Fe NM, (To be presented, April 2019)
- “U.S. Colonies in Northwest Mexico, 1883-1930s”, *XLIV Simposio de Historia y Antropología, Globalización y Transnacionalismo. Perspectivas Históricas*, Hermosillo, Sonora, (March, 2019).
- “Building the U.S.-Mexico Border Landscape: A History of Monuments, Fences, Custom Buildings and Walls”, Symposium *Shared Cultural Heritage: Memory Spaces, Experiences, and Boundaries*. Project *On the Edge: Expressions of Shared Heritages Throughout Bounding Spaces*, Tucson, AZ, (On going project Phase II) (February, 2019).
- “U.S. Colonies in Northwestern Mexico: Conflicts about Land and Water through the Documents of Archivo General de la Nacion (AGN) and Archivo Historico del Agua (AHA) in Mexico City, 1883-1930s.” *Tinker Symposium*, Center for Latin American Studies, University of Arizona, (November, 2018)

- “Vivir entre sapos, hormigas y mexicanos: La experiencia de habitar de colonos estadounidenses en México, 1884-1910.” *II Workshop Internacional: Investigación en Imaginarios y Representaciones*, Universidad de Concepción, Concepción, Chile. (October, 2018)
- “Building the U.S.-Mexico Border Landscape: A History of Monuments, Fences, Custom Buildings and Walls”, project *On the Edge: Expressions of Shared Heritages Throughout Bounding Spaces*, University of Arizona Confluence Center for Creative Inquiry, Tucson, AZ, (On going project Phase I) (March, 2018).
- “Spatial Legacies in the Borderlands: U.S. Colonies of Northwestern Mexico, 1883-1930s.” *Before the City/Beyond the City, Capitalism in the Countryside Graduate Student Conference*, Harvard University, Cambridge Massachusetts, (October 2017)
- “Standing Life Among Toads, Ants and Mexicans: Inhabiting South of Uncle Sam’s Land, 1884-1910.” *Rocky Mountain Council for Latin American Studies (RMCLAS)* Salt Lake City Utah, (April 2017)
- “American Colonies of the Nineteenth-Century Mexico: Land Speculation and the Urban Transformation of Mexico’s North”, *Latin American Studies Association*, Lima, Peru (April-May 2017)
- “Recreating Homeland: Architecture and Urban Landscape of Northwestern Mexico U.S. Colonies.” *West Conference*, Chiricahua AZ. (May 2016.)
- “Mexican Colonization Laws and its Impacts on Northern Mexico Built Environment, 1823-1910.” *Rocky Mountain Council for Latin American Studies (RMCLAS)* Santa Fe NM, (April 2016)
- “Toward a Global History of Architecture”, Graduate Students Roundtable, *Society of Architectural Historians International Conference*, Pasadena CA, (April 2016)
- “Arquitectura y Vida Cotidiana de los Americanos en Los Mochis, Sinaloa. 1903-1930” Universidad Autónoma de Sinaloa, *XXXI Congreso Internacional de Historia Regional, Homenaje a Sergio Ortega*. Culiacan, México. (December 2015)
- “U.S. Colonies in Northwest Mexico: A New Model of Architecture at the Turn of the 20th Century”, *Rocky Mountain Council for Latin American Studies (RMCLAS)* Tucson Arizona, (April 2015).
- “Pacific City-The Credit Foncier of Sinaloa. Un Proyecto utópico en el norte de Sinaloa” Universidad Michoacana de San Nicolás de Hidalgo, *Imaginarios de la Modernidad y Tradición*, Morelia, México, (June 2013).
- “Otra modernidad arquitectónica en el norte de Sinaloa, México.” coauthored with Fabricio Espinosa Ortiz, (Universidad Nacional Autónoma de México). *I Congreso Internacional sobre Temas Americanistas*, Universidad de Sevilla, España. (November, 2012)
- “Intenciones frustradas de consolidación arquitectónica. El caso de los templos misionales jesuitas de la antigua provincia de Sinaloa”, *Seminario La Religión y los Jesuitas en el Noroeste Novohispano*, el Colegio de Sinaloa, Culiacán, Sinaloa. (January 2012)

“El papel de los constructores de la arquitectura de la Compañía de Jesús en la antigua Provincia de Sinaloa” *VIII Foro de las Misiones del Noroeste de México, Origen y Destino, en el tricentenario de la muerte de Eusebio Francisco Kino*, Instituto Sonorense de Cultura, Hermosillo, Sonora, México. (June 2011)

“Proceso de conformación arquitectónica de las misiones Jesuitas de la antigua Provincia de Sinaloa, S. XVI-XVIII. Un caso de hibridación arquitectónica” *Coloquio: Focos, Redes, y fronteras, Arte global/ Arte regional*, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), (September 2010)

## GRANTS, HONORS AND AWARDS

- 2018**
  - **Tinker Foundation Field Research Grant**, University of Arizona, Center for Latin American Studies.
  - **Graduate Professional Student Council, GPSC, Travel Grant**, Dissertation research. **University of Arizona.**
  
- 2017-2018**
  - **Huntington Library Research Fellowship**, Short-Term Award, 2017-2018.
  
- 2017**
  - **Capitalism in the Countryside. Harvard University, Selected Participant**, Graduate Student Conference. October 19-20, 2017.
  - **COLMEX Research Residency**, Centro de Estudios Históricos del Colegio de México. Dr. Luis Aboites Aguilar. May-July 2017.
  - **Sybil Ellingwood Pierce Fellowship** University of Arizona, History Department
  
- 2016**
  - **History Department Research Fellowship**, University of Arizona.
  
- 2015-2016**
  - **Scholarship for Doctoral Studies**. SEP-Secretary of Public Education (Mexico). For studies at the University of Arizona.
  
- 2015**
  - **Sybil Ellingwood Pierce Fellowship** University of Arizona, History Department
  - **John P. Rockfellow Award** University of Arizona, History Department
  
- 2014-2015**
  - **CONACULTA-PECDAS Grant**, (National Council of Culture and Art) Research project: **The Cultural Landscape of Topolobampo Sinaloa, History and Culture**. 2014-2015.  
[http://sic.conaculta.gob.mx/ficha.php?table=estimulo\\_feca&table\\_id=17677](http://sic.conaculta.gob.mx/ficha.php?table=estimulo_feca&table_id=17677)
  
- 2014-2015**
  - **Scholarship for Doctoral studies**. SEP-Secretary of Public Education (Mexico). For studies at the University of Arizona.
  
- 2014**
  - **Honorable Mention by The Historic American Landscapes Survey (HALS) NPS** (National Park Service and Secretary of Interiors) for the **2014 Challenge Documenting New Deal Landscapes**, with the team work: Arizona New Deal Landscapes: Colossal Cave Mountain Park HALS AZ- 15

- 2013-2017**

  - **Scholarship for Doctoral Studies.** CONACYT-National Council for Science and Technology (Mexico). For studies at the University of Arizona.
  
- 2011-2012**

  - **CONACULTA- FOECA Grant,** (National Council of Culture and Art) Research project: **The American District of Los Mochis, Sinaloa. Architecture and Urbanism.** 2011-2012.  
[http://sic.conaculta.gob.mx/ficha.php?table=estimulo\\_feca&table\\_id=14399](http://sic.conaculta.gob.mx/ficha.php?table=estimulo_feca&table_id=14399)
  
- 2011**

  - **Mention of Honor for Best Master’s Thesis** on Urban and Architectural Historic Preservation, at the National competition held by the Instituto Nacional de Antropología e Historia. (Mexico). Premio Francisco de la Maza
  
- 2009**

  - **Master’s Thesis Fellowship,** (Universidad Michoacana de San Nicolás de Hidalgo).
  
- 2008**

  - **Mixed Scholarship CONACYT - National Council for Science and Technology (Mexico) and NEXOPOLIS Scholarship,** for studies at the College of Architecture and Urban Planning, **University of Washington.** (Fall 2008)
  
- 2007-2009**

  - **Scholarship for Master Studies.** CONACYT-National Council for Science and Technology (Mexico). For graduate studies at the Universidad Michoacana de San Nicolás de Hidalgo.
  
- 2006**

  - **Best Student Award,** Class of 2001-2006 of the **College of Architecture,** Instituto Tecnológico de Los Mochis, August 2006.
  - **Summer Undergraduate Research Fellowship,** Scholarship sponsored by AMC. Mexican Academy of Science. (Verano de la Investigación Científica). August 2006. For research assistantship in Historic Preservation at Universidad Michoacana de San Nicolas de Hidalgo.
  
- 2005**

  - **Summer Undergraduate Research Fellowship,** sponsored by Verano de la Investigación Científica y Tecnológica del Pacífico, DELFIN. August 2005. For research assistantship in Historic Preservation at Universidad Michoacana de San Nicolas de Hidalgo.
  - **National Design Competition for College Students on Architecture.** at Universidad Nacional Autonoma de México (UNAM), Mexico City. (Premio a la Composición Arquitectónica Alberto J. Pani.) September 2005 to represent the school of Architecture of ITLM.
  - **National Design Competition for College Students on Architecture.** at Universidad Marista de Merida, Merida, Yucatán. (Encuentro Nacional de Estudiantes de Arquitectura ENEA) May 2005 to represent the school of Architecture of ITLM.

Updated:  
March/2019