

CURRICULUM VITAE

10/2022

Richard M. Eaton

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Department of History
 University of Arizona
 Tucson, AZ 85721

1. Education

Ph.D.	University of Wisconsin	1972	History
M.A.	University of Wisconsin	1969	History
M.A.	University of Virginia	1967	History
B.A.	College of Wooster	1962	Philosophy

Ph.D dissertation (University of Wisconsin, 1972):

"Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India."

Director: John F. Richards

M.A. thesis (University of Wisconsin, 1969):

"Mahadev Govind Ranade: India's First Socialist Thinker"

Director: Robert E. Frykenberg

M.A. thesis (University of Virginia, 1967):

"The First Afghan War: a Study in the Development of British-Indian Policy"

Director: Walter Hauser

2. Academic Appointments:

University of Arizona	Professor	1994-present
Brown University	Visiting Professor	1998-99
University of Arizona	Associate Professor	1978-1994
University of Arizona	Assistant Professor	1972-78
Walton High School, Walton, WV	History teacher	1964-65

3. Major and Minor Fields:

Major Fields: History of premodern and modern South Asia,
 World History, Comparative History

Minor Fields: Islamic history and civilization, Persian

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4. Professional Committees and Organizations:

Chair, South Asia Council, Association for Asian Studies, 2015-17
 International Studies Association, 2001-present
 American Academy for the Study of Religion, 1996-present
 Middle East Studies Association, 1994-present
 World History Association, 1992-present
 Association for Asian Studies, 1972-present
 Member and Chair, A. K. Coomaraswamy Book Prize Committee (AAS), 1996-99
 Member, South Asia Council, Association for Asian Studies, 1995-98.
 American Institute of Indian Studies, Nominating Comm. 1992-94
 Social Science Research Council, Committee on South Asia, 1982-88

5. Grants or Fellowships:

Fulbright Senior Fellowship (declined)	To research "Mandu, Malwa, and the Persianate World, 15th--18th c.	Academic year 2022-23
J. Paul Getty Collaborative Grant	To research "Architecture and Contested Terrain in the Deccan"	Fall 2005, Fall, 2006
Woodrow Wilson Fellowship Washington, DC	To draft <i>Social History of the Deccan, 1300-1700</i>	Academic year 1995-96
N.E.H. Fellowship Princeton University	Summer Institute on "Ottoman-Ming Comparative History"	June-July, 1992
SBS Summer Grant University of Arizona	Preparation of lectures for Paris lectures (below)	Summer, 1986
Institute for Advanced Studies Fellowship Hebrew Univ., Jerusalem	To write <i>Rise of Islam and the Bengal Frontier</i>	Academic year 1984-85
University of Arizona Humanities Grant	Travel to Bangladesh for field research	Fall, 1984
Fulbright-Hays Fellowship	Short-term grant for field research, Bangladesh	Spring, 1982

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American Institute of Indian Studies	Short-term grant for field research, India	Fall, 1981
National Humanities Center Research Triangle Pk, NC	Post-doctorate research and writing	Academic year 1979-80
University of Wisconsin Comparative World History Program Summer Fellowship	Workshop on writing books on comparative history	Summer 1975
Fulbright-Hays Senior Award	Post-doctorate field research in Pakistan	Academic year 1975-76
American Institute of Indian Studies	Junior Fellowship for doctoral field research, India	Academic year 1969-70

6. Lectureships:

Department of History, Brown University Providence, RI	Visiting Professor of South Asian History	Academic year 1998-99
NEH Summer Institute on Islamic History & Culture University of Arizona, Tucson, AZ	To give a week- long series of lectures to 35 faculty on world and Islamic history	June 10-14 1996
NEH Summer Institute on Islamic History & Culture Northern Virginia Commu- nity College, Sterling, VA	To give a week- long series of lectures to 25 faculty on world and Islamic history	June 20-24 1994
Department of History University of Wisconsin Madison, WI	To give a series of three seminars on "State, Society and Religion in Early Modern India"	March 12-20, 1994
Department of History, University of Chicago Chicago, IL	To give a series of four seminars on the history of Bengal	May-June, 1992
École des Hautes Études en Sciences Sociales, Paris	To give a series of four seminars on Indian History	April-May 1987

7. Awards and Prizes

Shortlisted for the 2020 Cundill Prize for Historical Literature for *India in the Persianate Age, 1000-1765*. London: Penguin Books, 2019. Berkeley: University of California Press, 2019. Penguin paperback version, 2020.

Winner of the 2016 Ananda K. Coomaraswamy Prize for *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, co-authored with Phillip B. Wagoner (Delhi: Oxford University Press, 2014), judged the best of twenty-two books in the field of South Asian studies (any discipline) published in 2014 and submitted to the award's sponsor, the Association of Asian Studies.

Winner of the 2015 John F. Richards Prize for *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, co-authored with Phillip B. Wagoner (Delhi: Oxford University Press, 2014), judged the best of thirty books in the field of South Asian history published in 2014 and submitted to the award's sponsor, the American Historical Association.

Co-winner of the College of Social and Behavioral Sciences Book Award, University of Arizona, 1994, for *The Rise of Islam and the Bengal Frontier, 1204-1760* (Berkeley: University of California Press, 1993) judged among the best books written by college faculty that year.

Winner of three film awards in 2002 -- U.S. International Film and Video Festival, an AXIEM Award, and an AURORA platinum Best of Show award -- for "Through the Looking Glass," a one-hour film on European contact with Asia that was aired on Public Television, for which I wrote the intellectual content.

Winner of the 1995 Ananda K. Coomaraswamy Book Award for *The Rise of Islam and the Bengal Frontier, 1204-1760* (Berkeley: University of California Press, 1993) judged the best of forty books in the field of South Asian Studies published in 1993-94 and submitted to the award's sponsor, the Association for Asian Studies.

Winner of the 1994 Albert Hourani Book Award for *The Rise of Islam and the Bengal Frontier, 1204-1760* (Berkeley: University of California Press, 1993), judged the best of sixty-eight books in the field of Middle Eastern Studies published in 1993 and submitted to the award's sponsor, the Middle East Studies Association of North America.

8. Courses Taught:

a) Language courses:

Persian (first, second, and third year)

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b) Undergraduate lecture courses

Asian Religions
 History of Muslim Societies (A & B)
 World History to 1500
 World History, 1500 to present
 Slavery in World History

c) Undergraduate seminars

Nature and Practice of History
 Indian Islamic Traditions, 711-1750
 Millennial Movements in History
 Slavery and Slave Systems in History
 Travelers and Cross-cultural Encounters in World History

d) Upper division lecture courses

History of Medieval India
 History of Modern South Asia
 Religious History of India
 History of Islamic Mysticism
 Asia and the West (A & B)

e) Graduate seminars

Historiography
 Comparative History
 World History
 Religious Rebellions in History
 Millennial Movements in History
 Ecological and Political Frontiers in History
 Slavery and Slave Systems in History

9. Professional conferences organized

"Regional Varieties of Islam in Pre-modern India" -- an international conference of scholars, co-organized with Prof. Anna Dallapiccola, held at Heidelberg University, Heidelberg, Germany, 17-22 July, 1989. Conference proceedings were published as A.L. Dahmen-Dallapiccola and Stephanie Zingel-Ave Lallemand, eds., *Islam and Indian Regions*, 2 vols. (Stuttgart: Steiner, 1993).

10. Publications:

i) Monographs

Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600

(co-authored with Phillip B. Wagoner). New Delhi: Oxford University Press, 2014.

Winner: A.K. Coomaraswamy Prize for best book on South Asia, sponsored by the Association for Asian Studies, 2016.

Winner: John F. Richards Prize for best book on South Asian history, sponsored by the American Historical Association, 2015.

Social History of the Deccan, 1300-1761: Eight Indian Lives. Cambridge: Cambridge University Press, 2005.

* Paperback edn., 2008

* Chinese edn., Cambridge U.P. and Yunnan People's Publishing House, 2014

The Rise of Islam and the Bengal Frontier, 1204-1760. Berkeley: University of California Press, 1993.

Winner: A.K. Coomaraswamy Prize for best book on South Asia, sponsored by the Association for Asian Studies, 1995.

Winner: Albert Hourani Prize for the best book on Middle East Studies, sponsored by the Middle East Studies Association, 1995.

* Paperback edn., Berkeley: University of California Press, 1996.

* New Delhi: Oxford University Press, 1997.

* Internet edn. posted January, 2000: <<http://www.ucpress.edu/scan/books.html#3>>

* 6th reprint, New Delhi: Oxford University Press, 2010

Firuzabad: Palace City of the Deccan. Oxford Studies in Islamic Art (Julian Raby, general editor), co-authored with George Michell. Oxford: Oxford University Press, 1992.

Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India. Princeton: Princeton University Press, 1978.

* New Delhi: Munshiram Manoharlal Publishers, 1996.

ii) Single-authored books (non-monographic)

The Lotus and the Lion: Essays on India's Sanskrit & Persianate Worlds. New Delhi: Primus Books, 2022.

India in the Persianate Age, 1000-1765. London: Penguin Books, 2019. Berkeley: University of California Press, 2019. Penguin paperback version, 2020.

Shortlisted: 2020 Cundill History Prize.

Temple Desecration and Muslim States in Medieval India. New Delhi: Hope India Publications, 2004.

India's Islamic Traditions, 711-1750. New Delhi: Oxford University Press, 2002.

* 1st reprint, 2003; * 4th reprint, 2005

* Paperback edn., 2006; * 3rd paperback edn, 2008, * 6th paperback edn., 2010

* 9th paperback edn, 2013.

Essays on Islam and Indian History.

New Delhi: Oxford University Press, 2000.

* 1st reprint, 2001. * Paperback edn., 2002. * 4th reprint, 2006; * 5th reprint, 2009; * 6th reprint, 2010; * 7th reprint, 2012; * 8th reprint, 2014.

Islamic History as Global History. American Historical Association Pamphlet series: Essays on Global and Comparative History (Michael Adas, general editor). Washington, DC.: American Historical Association, 1990.

Thirty English Compositions (Persian trans., A. Faghfoori). Tabriz: Chehre Bookshop, 1963.

iii) Edited volumes

Expanding Frontiers in South Asian and World History: Essays in Honour of John F. Richards (co-edited with Munis Faruqui, David Gilmartin, and Sunil Kumar). New Delhi: Cambridge University Press, 2013.

Slavery and South Asian History (co-edited with Indrani Chatterjee). Bloomington, IN: Indiana University Press, 2006.

iv) Chapters

“Deforestation, Cultural Identity, and the Human-Nature Relationship” in a special volume celebrating the 50th anniversary of the Bangladesh History Association (in press)

“The *A'in* and modernity: Should we Reconsider the Akbar-‘Alamgir Binary?” In Satoshi Ogura, ed., *The Classification of the Indic Knowledge at the Mughal Court: the Ā'in-i Akbarī*, a supplementary volume of the *Journal of Asian and African Studies* issued from the ILCAA Tokyo: Tokyo University of Foreign Studies Press (in press, Fall 2021)

“Turkish Encounters with Monuments and the Decline of Buddhism in North India”, in

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Onur Inal, Alexander Schweig, and Serpil Atamaz-Topcu, eds., festschrift honoring Linda Darling (Leiden: Brill, in press).

“Marshall Hodgson: a Critique of his Ideas on Cores and Modernity,” in Eve Tignol, Claudia Liebeskind, and Megan Robb, eds., festschrift honoring Francis Robinson, *Journal of the Royal Asiatic Society* (in press).

“Frontiers, Settlement, Production,” in *The Cambridge History of India*, vol. 1. Part One: *The Mughals and their Worlds, 1520-1740*, edited by David Gilmartin, Prasannan Parthasarathi, Mrinalini Sinha (New York: Cambridge University Press, in press)

“The Persian Cosmopolis (900-1900) and the Sanskrit Cosmopolis (400-1400),” in Abbas Amanat and Assef Ashraf, eds., *The Persianate World: Rethinking a Shared Sphere* (Leiden: Brill, 2019), 63-83.

“Conquest, Rulership, and the State” (with Pamela Crossley), in Sheldon Pollock and Benjamin Elman, eds., *What China and India Once Were: the Pasts that May Shape the Global Future* (New York: Columbia University Press, 2018), 63-93.

“Reconsidering ‘Conversion to Islam’ in Indian History,” in Andrew C.S. Peacock, ed., in *Islamisation: Comparative Perspectives from History* (Edinburgh: Edinburgh University Press, 2017), 379-92.

“A History of the Deccan, 1500-1700,” in Navina Haidar and Marika Sardar, eds., *Sultans of Deccan India, 1500-1700* (New York: Metropolitan Museum of Art, 2015), 3-13.

“The Rise of Written Vernaculars: the Deccan, 1450-1650,” in Francesca Orsini and Samira Sheikh, eds., *After Timur Left: Culture and Circulation in Fifteenth- Century India* (Delhi: Oxford U.P., 2014), 111-29.

“‘Kiss my Foot,’ Said the King: Firearms, Diplomacy and the Battle for Raichur, 1520,” in Richard M. Eaton, Munis D. Faruqui, David Gilmartin, and Sunil Kumar, eds., *Expanding Frontiers in South Asian and World History: Essays in Honour of John F. Richards* (Cambridge: Cambridge University Press, 2013), 275-98.

“India’s Military Revolution: the View from the early 16th c. Deccan,” in Raziuddin Aquil and Kaushik Roy, eds., *Warfare, Religion, and Society in Indian History* (New Delhi: Manohar, 2012), 85-108.

“Introduction” to Navina Haidar and Marika Sardar, eds., *Sultans of the South: Arts of India’s Deccan Courts, 1323-1687* (New York: Metropolitan Museum of Art, 2011), 2-9.

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- “Muhammad bin Tughluq and Temples of the Deccan, 1321-26,” in Navina Haidar and Marika Sardar, eds., *Sultans of the South: Arts of India's Deccan Courts, 1323-1687* (New York: Metropolitan Museum of Art, 2011), 178-87.
- “Malik Ambar (1548–1626): The Rise and Fall of Military Slavery,” in Meena Bhargava, ed., *Reader on History of India, 1550-1750* (New Delhi: Orient BlackSwan, 2010), 121-47.
- “Women’s Grinding and Spinning Songs of Devotion in the Late Medieval Deccan,” in Barbara D. Metcalf, ed., *Islam in South Asia in Practice* (Princeton: Princeton University Press, 2009), 87-92.
- “Forest Clearing and the Growth of Islam in Bengal,” in Barbara D. Metcalf, ed., *Islam in South Asia in Practice* (Princeton: Princeton University Press, 2009), 375-89.
- "Temple Desecration and Indo-Muslim States," in Eugenia Vanina and D. N. Jha, eds., *Medieval Mentality* (Delhi: Tulika Books, 2008), 293-324.
- "Temple Desecration and Indo-Muslim States," in Sunil Kumar, ed., *Demolishing Myths or Mosques and Temples? Readings on History and Temple Desecration in Medieval India* (New Delhi: Three Essays, April, 2008), 93-139.
- “Remembering Professor Abdul Karim,” in Shamsul Hossain, ed., *Abdul Karim Commemoration Volume* (Dhaka: Adorn Publication, 2008), 18.
- “Temple Desecration and Indo-Muslim States,” in Finbarr B. Flood, ed., *Piety and Politics in the Early Indian Mosque* (New Delhi: Oxford University Press, 2008), 64-96.
- "From Kalyana to Talikota: Culture, Politics, and War in the Deccan, 1542-65," in Rajat Datta, ed., *Rethinking a Millennium: India from the 8th to the 18th Century Perspectives on Indian History from the Eighth to the Eighteenth Century: Essays for Harbans Mukhia* (Delhi: Aakar Publications, 2008), 95-105.
- “Sufis as Warriors,” in Lloyd Ridgeon, ed., *Sufism: Critical Concepts in Islamic Studies*: vol. 2: *Hermeneutics and Doctrines* (Routledge, 2008), pp. 19-44.

"The Articulation of Islamic Space in the Medieval Deccan," in Meenakshi Khanna, ed., *Cultural History of Medieval India* (New Delhi: Social Science Press, 2007), 126-41.

"Malik Ambar and Elite Slavery in the Deccan, 1400-1650," in Kenneth X. Robbins and John McLeod, eds., *African Elites in India: Habshi Amarat* (Ahmedabad: Mapin Publishing, 2006), 45-67.

"The Articulation of Islamic Space in the Medieval Deccan," in Irene A. Bierman, ed., *The Experience of Islamic Art on the Margins of Islam* (Reading, UK: Garnet Publishing, 2005), 113-31.

"Three Overlapping Frontiers in Early Modern Bengal: Religious Agrarian, Imperial," in Bradley J. Parker and Lars Rodseth, eds., *Untaming the Frontier: Interdisciplinary Perspectives on Frontier Societies* (Tucson: University of Arizona Press, 2005), 52-82.

"Who are the Bengal Muslims? Conversion and Islamization in Bengal," in Rowena Robinson and Sathianathan Clarke, eds., *Religious Conversion in India: Modes, Motivations, and Meanings* (New Delhi: Oxford University Press, 2003), 75-97.

"Locating Arakan in Time, Space, and Historical Scholarship," in Jos Gommans and Jacques Leider, eds., *The Maritime Frontier of Burma* (Leiden: Royal Academy of Arts and Sciences, 2002), 225-31.

"Who are the Bengal Muslims? Conversion and Islamization in Bengal," in Rafiuddin Ahmed, ed., *Understanding Bengali Muslims: Interpretative Essays* (New Delhi: Oxford University Press, 2001), 26-51.

"Temple Desecration and Indo-Muslim States," in David Gilmartin and Bruce B. Lawrence, eds., *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia* (Gainesville: University Press of Florida, 2000), 246-81.

"Islamization in Late Medieval Bengal: the Relevance of Max Weber," in Wolfgang Schluchter, ed., *Max Weber and Islam* (New Brunswick, NJ: Transaction Publishers, 1999), 163-81.

"The Geographic Expansion of Islam," in Clarice Swisher, ed., *The Spread of Islam*, in the series *Turning Points in World History*, ed. Bonnie Szumski (San Diego: Greenhaven Press, 1999), 71-77.

"Islamic Frontiers in Medieval Bengal and the Deccan," in

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Enayetur Rahim and Henry Schwartz, eds., *Contributions to Bengal Studies: an Interdisciplinary and International Approach* (Dhaka: Pustaka, 1998), 325-34.

"Introduction" to

Hans J. Kissling, et al, *The Last Great Muslim Empires* (Princeton, NJ: Markus Wiener Publishers, 1996), xi-xvi.

"Multiple Lenses: Differing Perspectives of 15th Cent. Calicut" in Laurie Sears, ed., *Autonomous Histories, Particular Truths: Essays in Honor of Prof. John Smail* (Madison: University of Wisconsin Press, Center for Southeast Asian Studies, 1993), 71-86.

"Islamic History as Global History," Reprinted in

Michael Adas, ed., *Islamic and European Expansion: The Forging of a Global Order* (Philadelphia: Temple University Press, 1993), 1-36.

"Mughal Religious Culture and Popular Islam in Bengal" in

A. L. Dallapicolla, ed., *Islam and Indian Regions, 1000-1750* (Heidelberg: University of Heidelberg, 1992), 75-86.

"Introduction" to

Barbara S. Miller, ed., *The Powers of Art: Patronage in Indian Culture*.
Co-authored with Barbara S. Miller (New Delhi: Oxford University Press, 1992), 1-16.

"The Role of Women in Medieval India" in

Women's Studies Encyclopaedia, ed. Helen Tierney (New York: Greenwood Press, 1991), 217-19.

"Human Settlement and Colonization in the Sundarbans, 1200-1750" in Ronald J. Herring and Richard Haynes, eds., *Agriculture and Human Values 7/2* (Spring, 1990), 6-16.

"Islam" in

Cambridge Encyclopedia of India, Pakistan, Sri Lanka and Bangladesh, ed. Francis Robinson (Cambridge: Cambridge University Press, 1989), 339-42.

"The Growth of Muslim Identity in Eighteenth-Century Bengal" in

John Voll and Nehemia Levtzion, ed., *Eighteenth Century Renewal and Reform in Islam* (Syracuse: Syracuse University Press, 1987), 161-85.

"Islamisierung im spätmittelalterlichen Bengalen: Max Webers Relevanz" in

Wolfgang Schluchter, ed., *Max Webers Sicht des Islam: Interpretation und Kritik* (Frankfurt: Suhrkamp, 1986), 156-79.

- "Approaches to the Study of Conversion to Islam in India" in
Richard C. Martin, ed., *Islam and the History of Religions* (Tucson: University of Arizona Press, 1984), 106-24
- "The Political and Religious Authority of the Shrine of Baba Farid in Pakpattan, Punjab"
Barbara Metcalf, ed., *Moral Conduct and Authority: the Place of 'Adab' in South Asian Islam* (Berkeley: University of California Press, 1984), 333-56.
- "Islam in Bengal" in
George Michell, ed., *Bengal: the Islamic Heritage* (London: Art and Archaeology Research Papers, 1983), 23-36.
- "The Role of the *Vazir* in the Kingdom of Bijapur" in
Milton Israel and N. K. Wagle, eds., *Islamic Society and Culture: Essays in Honour of Professor Aziz Ahmad* (New Delhi: Manohar, 1983). Ch. 13, 209-23.
- "Court of Man, Court of God: Local Perceptions of the Shrine of Baba Farid, Pakpattan, Punjab" in
Richard C. Martin, ed., *Islam in Local Contexts*. Vol. 17 of *Contributions to Asian Studies* (Leiden: Brill, 1982). 44-61.

v) Articles

- "The Cultural Unity of the Deccan Plateau, 1347 – 1687", in
The India Forum: a Journal-Magazine on Contemporary Issues (2 April, 2021)
- "The Persian Cosmopolis." In *Oxford Research Encyclopedia of Asian History*. New York: Oxford University Press, 2016. Article published February 23, 2021. doi: <https://doi.org/10.1093/acrefore/9780190277727.013.402>
- "Islam in Early Eighteenth Century Bengal," in vol. 1 of
Comprehensive History of Modern Bengal 1700-1950, ed. Professor Sabyasachi Bhattacharya (Kolkata: Asiatic Society of Bengal, 2020), pp. 573-602.
- "Three Overlapping Frontiers in Early Modern Bengal: Religious Agrarian, Imperial," in
History of Bangladesh (4 vols., Dhaka: Asiatic Society of Bangladesh, 2020), vol. 2, *Sultanate and Mughal Periods* (ca. 1200-1800 CE), pp. 203-32.
- "In Memoriam: Ludwig W. Adamec, 1924-2019," in
Review of Middle East Studies 53/1 (2019), 1-5.
- "Rethinking Religious Divides," *Journal of Asian Studies* 73/2 (2014), 305-08.
- "Contested Histories: the Deccan, 1300-1600," *Seminar* No. 653 (January, 2014), 93-97.

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- “Warfare on the Deccan Plateau, 1450-1600: a Military Revolution in Early Modern India?” (co-authored with Phillip B. Wagoner), in *Journal of World History* 25/1 (2014), 1-46.
- “Revisiting the Persian Cosmopolis,” *Asia Times*, July 19, 2013.
- “From Bidar to Timbuktu: Views from the Edge of the 15th Century Muslim World,” *Medieval History Journal* 14/1 (2011), 1-20.
- “Shrines, Cultivators, and Muslim ‘Conversion’ in Punjab and Bengal, 1300-1700,” *Medieval History Journal* 12/2 (2009), 191-220
- "India: Political and Cultural Relations with Persia in the Medieval Period," in *Encyclopaedia Iranica* (in press).
- “‘Kiss my foot,’ said the King: Firearms, Diplomacy, and the Battle for Raichur, 1520” *Modern Asian Studies* (John F. Richards Commemorative Volume) vol. 43, no. 1 (2009), 289-313.
- “Patterns of Migration to North India and the Deccan, 1300-1700,” in *Jerusalem Studies in Arabic and Islam*, 33 (2007), 393-408.
- "Indo-Muslim Traditions, 1200-1750: Towards a Framework of Study," in *South Asia Research* 22/1 (2002), 1-19.
- "Historisk roll för talibaner i dröm om återupprättat kalifat," in *Sydasien* 25/4 (2001), 5-6 (in Swedish).
- "Temple Desecration in Pre-Modern India," in *Frontline: India's National Magazine* (Chennai, 17/ 25 (22 Dec., 2000), 62-70; 17/ 26 (5 Jan. 2001), 70-77.
- "Temple Desecration and Indo-Muslim States," in *Journal of Islamic Studies* 11/ 3 (Oct., 2000), 283-319.
- "(Re)imag(in)ing Other²ness: a Postmortem for the Postmodern in India," in *Journal of World History* 11/1 (Spring 2000), 57-78.
- "Comparative History as World History: Religious Conversion in Modern India," in *Journal of World History*, 8/2 (Fall, 1997), 243-71.
- "Self and Other: Intercultural Encounters," Review article in *Journal of Early Modern History* 1/3 (Aug. 1997), 254-59.

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"Temple Desecration and the Image of the Holy Warrior in Indo- Muslim Historiography," the 1994 Aziz Ahmad Lecture (Toronto: Univ. of Toronto, Centre for South Asian Studies, 1996).

"Conversion to Christianity among the Nagas, 1876-1971," in *Indian Economic and Social History Review* 21/1 (Jan.-March, 1984), 1-44.

"The Profile of Popular Islam in the Pakistani Punjab," in *Journal of South Asian and Middle Eastern Studies* 2/1 (1978), 74-92.

"Sufi Folk Literature and the Expansion of Indian Islam," in *History of Religions* 14/2 (November 1974), 117-27.

"The Court and the Dargah in the Seventeenth Century Deccan," in *Indian Economic & Social History Review* 10/1 (1973), 50-63

"Kutub Shahi," "Malik `Ambar" and "Malik Sarwar" in *Encyclopaedia of Islam*, new edn., vol. 5: 549-50; vol. 6: 269, 273.

`Abd al-Hamid Lahuri," "Abu'l-fazl `Allami," "Adel Shahi dynasty," "Akbarname," "Mahmud Bahri," "Baridshahi," "Bengal," "Jalal al-Din Bukhari," and "Burhan al-Din Burhanpuri," "Gisudaraz," in *Encyclopaedia Iranica*, vol. 1, fasc. 1, 112; fasc. 3, 287-89; fasc. 5, 452-56; vol. 3, fasc. 5, 530; fasc. 8, 798-99; vol. 4, fasc. 2, 137-41; fasc. 3, 330-31; fasc. 4, 371-72.

"Deccan Sultanates," "Ahmadnagar," "Golconda," "Bijapur," and "Bahmani Dynasty," in *Encyclopedia of Asian History*, vol. 1: 31, 123, 162, 372-74, 513.

vi) Book Reviews

Nandini Chatterjee, *Negotiating Mughal Law: a Family of Landlords across Three Indian Empires*, in *American Historical Review* 126, no. 2 (June, 2021), 780-81.

Roy S. Fischel, *Local States in an Imperial World: Identity, Society and Politics in the Early Modern Deccan*, in *Bulletin of the School of Oriental and African Studies* 84, no. 1 (Feb. 2021), 180-82.

Elizabeth Lambourn, *Abraham's Luggage: a Social Life of Things in the Medieval Indian Ocean World*,

Sebastian Prange, *Monsoon Islam: Trade and Faith on the Medieval Malabar Coast*,
Gagan D.S. Sood, *India and the Islamic Heartlands: an Eighteenth-Century World of Circulation and Exchange*,

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Wilson Chacko Jacob, *For God or Empire: Sayyid Fadl and the Indian Ocean World*, in **Review essay of four books** in *Journal of Asian Studies* 79, no. 4 (Nov. 2020), 1061-66

I.H. Siddiqui, *Composite Culture under the Sultanate of Delhi*, in *Indian Historical Review* 41, no. 2 (2014), 332-34.

A. Behl, *Love's Subtle Magic: an Indian Islamic Literary Tradition, 1379-1545* (edited by Wendy Doniger), in *South Asian History and Culture* 5 no. 3 (April, 2014), 401-04.

A. Moin, *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*, in *Journal of Interdisciplinary History* 44/2 (Autumn, 2013), 289-91.

L. Balabanlilar, *Imperial Identity in the Mughal Empire: Memory and Dynastic Politics in early Modern South and Central Asia*, in *Medieval History Journal* 16 (2013), 216-19.

A. Busch, *Poetry of Kings: The Classical Hindi Tradition of Mughal India*, in *American Historical Review* 117 (2012), 1577.

Ishwar Dayal Gaur and Surinder Singh, eds., *Sufism in Punjab: Mystics, Literature and Shrines*, in *Medieval History Journal* 13/2 (Oct. 2010), 115-19.

N. Green, *Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the Muslim Deccan* in *Journal of Islamic Studies* 18/3 (2007), 423-25.

R. Thapar, *Somanatha: the Many Voices of History*, in *Times Literary Supplement*, No. 5379 (5 May, 2006), 30.

M. Rai, *Hindu Rulers, Muslim Subjects: Islam, Rights, and the History of Kashmir*, and C.Zutshi, *Languages of Belonging: Islam, Regional Identity, and the Making of Kashmir* in *Indian Economic and Social History Review* 43 no. 1 (2006), 119-25.

A.Wink, *al-Hind: the Making of the Indo-Islamic World. Vol. 3: Indo-Islamic Society, 14th-15th Centuries*, in *Bulletin, Middle East Studies Association* 39/2 (Dec. 2005), 213-14.

Riazul Islam, *Sufism in South Asia: Impact on Fourteenth Century Muslim Society*, in *Iranian Studies* 37/2 (June 2004), 357-59.

- P. Gottschalk, *Beyond Hindu and Muslim: Multiple Identity in Narratives from Village India*, in *Journal of Religion* 82/4 (Oct. 2002), 676-77.
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- F. Robinson, *The `Ulama of Farangi Mahall and Islamic Culture in South Asia*, in *Times Literary Supplement*, No. 5165 (March 29, 2002), 12.
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- V. Lieberman, ed., *Beyond Binary Histories: Re-imagining Eurasia to c. 1830*, in *Journal of Early Modern History* 5/2 (2001), 160-63.
- P. Jackson, *The Delhi Sultanate: a Political and Military History*, in *Medieval History Journal* 3/2 (July-Dec. 2000), 381-83.
- M. Ishaq Khan, *Kashmir's Transition to Islam: the Role of Muslim Rishis*, in *Journal of Islamic Studies* 10/1 (January 1999), 71-73.
- M. Pearson, *Pilgrimage to Mecca: the Indian Experience, 1500-1800*, in *American Historical Review* (Dec. 1998), 1675-76.
- S. Subrahmanyam, *The Career and Legend of Vasco da Gama*, in *Journal of Asian Studies* 37/4 (Nov. 1998), 1213-15.
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- S. Schwartz, ed., *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters between Europeans and Other Peoples in the Early Modern Era*, in *Journal of Early Modern History* 1/3 (Aug. 1997), 254-59.
- J. Gommens, *The Rise of the Indo-Afghan Empire, c. 1710-1780*, in *Journal of Asian Studies* 56/2 (May 1997), 518-20.

- R. Allison, *The Crescent Observed: the United States & the Muslim World, 1776-1815*, in *Eighteenth-Century Studies* 30/4 (Summer 1997), 458-59.
- Qeyamuddin Ahmad, *The Wahhabi Movement in India*, in *Indian Economic and Social History Review*. 33/2 (1996), 219-21
- B. Chattopadhyaya, *The Making of Early Medieval India*, in *Indian Economic and Social History Review*, 33/1 (1996), 106-8.
- C. Asher, *The New Cambridge History of India: Architecture of India*, in *Journal of Asian Studies*, 54/4 (Nov., 1995), 1115-17.
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- A. Wink, *al-Hind: the Making of the Indo-Islamic World. Vol.1: Early Medieval India and the Expansion of Islam, 7th-11th Centuries*, in *Journal of Asian Studies*, 53/1 (Feb. 1994), 272-74.
- C. Ernst, *Eternal Garden: Mysticism, History, and Politics at a South Asian Sufi Center*, in *Journal of Asian Studies*, 53/1 (Feb. 1994), 249-51.
- D. MacLean, *Religion and Society in Arab Sind*, in *Journal of Asian Studies* 52/1 (Feb. 1993), 195-96
- S. Bayly, *Saints, Goddesses and Kings: Muslims and Christians in South Indian Society, 1700-1900*, in *Indian Economic and Social History Review*, 29/2 (1992), 234
- K. Ewing, ed., *Shari`at and Ambiguity in South Asian Islam*, in *History of Religions* (August 1991), 101-02.
- H. C. Verma, *Dynamics of Urban Life in Pre-Mughal India*, and H. Naqvi, *Agricultural, Industrial and Urban Dynamism under the Sultans of Delhi, 1206-1555*, in *Muslim World* (April, 1990), 154-55.
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Journal of Asian Studies (Feb., 1985), 442-44

R. Islam, ed., *The Bahr ul-Asrar: Travelogue of South Asia*, and
R. Islam, ed., *A Calendar of Documents on Indo-Persian Relations (1500-1750)*, in
International Journal of Middle East Studies 16 (1984), 424-26.

E. Mortimer, *Faith and Power: the Politics of Islam*, in
Annals of the American Academy of Political and Social Science (Sept., 1984),
187-88.

F. Robinson, *Atlas of the Islamic World*, in
Journal of Asian Studies (Feb., 1984), 299-301.

M. Schoffeleers and D. Meijers, *Religion, Nationalism and Economic Action: Critique on
Durkheim and Weber*, in
Journal of the American Academy of Religion (December, 1982), 639-40.

S. Miri, *Religion and Society in Northeast India*, in
Journal of Asian Studies (May, 1982), 623-24.

N. Levtzion, ed., *Conversion to Islam*, in
Journal of Asian Studies (Aug., 1980), 787-89.

G. A. Oddie, ed., *Religion in South Asia*, in
Journal of Asian Studies (May, 1978), 546-47.

Annemarie Schimmel, *Islamic Literatures of India*, in
Journal of the American Oriental Society, 95 (1974)

Peter Hardy, *Muslims of British India*, in
Pacific Affairs (Fall, 1974), 380-81.

vii) Forewords

Syed Ahmer Raza, Imtiaz Ahmad, and Hanna Archambault, eds., *Remembering a
Legendary History of India: Life and Works of Professor Syed Hasan Askari
Padma Shri* (forthcoming, 2020).

Mohammad Yusuf Siddiq, *Epigraphy and Islamic Culture: Inscriptions of the Early
Muslim Rulers of Bengal (1205-1494)* (London & New York: Routledge, 2016),
xix-xx.

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Laura E. Parodi, ed., *The Visual World of Muslim India: the Art, Culture and Society in the Early Modern Era* (London: I.B. Tauris, 2013), ix-x.

viii) Afterwords

Ajay Rao, ed., *Re-use of the Past: Producing the Deccan, 1300-1700*. Special Issue of *South Asia Studies* 32, no. 1 (2016), 126-28.

ix) Television

In 1989 I wrote the "intellectual content" for the third show of "1492: Clash of Visions," a series of four nationally-broadcast television shows proposed by Kroyt Brandt Productions (New York) and Antelope Films (London) commemorating the quincentennial of Christopher Columbus and, more generally, the various "voyages of discovery" of the 15th and 16th centuries that caused peoples throughout the world to see one another in new ways.

The show I wrote, treating fifteenth century India, was scheduled for airing during the Columbus quincentennial in 1992 but did not go into production for lack of funding. In 1997, a two-show version of the project, retitled "Crucible of the Millennium," was awarded one million dollars by the National Endowment for the Humanities and went into production in 1999-2000. I wrote the intellectual content for the first show, "Through the Looking Glass," and was a consultant for both.

The film appeared on Public Television in 2002, and that same year won three awards:

- * U.S. International Film and Video Festival
- * an AXIEM Award
- * an AURORA platinum Best of Show award

x) Published Interviews (radio or online)

- * On Feb. 4 2017 the *Dhaka Tribune* published "Rise of Islam in Bengal: Setting the Record Straight," an online interview accessible at:
<http://www.dhakatribune.com/magazine/2017/02/04/rise-islam-bengal-setting-record-straight/>

- * On Nov. 10 2015 the online publication Scroll.in published an interview accessible at:
<http://scroll.in//article/769463/we-will-never-know-the-number-of-temples-desecrated-through-indias-history-richard-eaton>

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* On Nov. 25 2014 I gave an hour-long interview to Jeremy Grange of the BBC about the life and times of Malik Ambar (d. 1626), an Ethiopian slave who became a major political figure in medieval India. Mr. Grange and Professor Sunil Khilnani from the King's India Institute were making a major series for BBC Radio 4 and the World Service, entitled *Incarnations*, which is a history of India told through fifty lives, from Buddha to the present day. The show was aired world-wide in summer, 2015.

11. Invited lectures (in-person) -- 2000-2020 only:

"Writing India's History in the Age of Hindu Nationalism: Perils and Challenges."
Shawnee State University, Portsmouth, OH, 13 March, 2020

"Northern vs. Southern Deccan: Gateways, Gunpowder, and the Chalukya Legacy." San Francisco Museum of Asian Art, San Francisco, CA, 22 March, 2019

"Some Thoughts on Reconsidering the Akbar-'Alamgir Binary." Department of History, University of California, Berkeley, CA, 22 March, 2019

"The *A'in* and Modernity: Should we Reconsider the Akbar-'Alamgir Binary?" in The Sixth Perso-Indica Conference: The Classification of Indic Knowledge at the Mughal court: the *A'in-i Akbari*." University of Tokyo, JAPAN, 9 March, 2019

"Turkish Encounters with Monuments and the Decline of Buddhism in North India," in a workshop on "Buddhist Monasteries and Political Power: towards a Reconsideration of the Decline of Buddhism in India." University of Tokyo, JAPAN, 7 March, 2019

"Critiquing Orientalism: Marshall Hodgson and Edward Said." Conference on Marshall Hodgson and the Contested Idea of a Discernible Islamic Civilization." Yale Law School, 9 Nov., 2018.

"Ghosts of India Present, Ghosts of India Past: Can India's most Hated Villain be Explained, or even Humanized?" Department of History, Vanderbilt University, Nashville TN, 8 Nov., 2017

"Rajput Identity in Medieval India," Keynote address, 50th Anniversary Celebration, Bangladesh History Association, Dhaka, BANGLADESH, 9 Dec., 2016.

"'Kiss my Foot,' Said the King: Firearms, Diplomacy, and the Battle for Raichur, 1520," Bangla Academy, Dhaka BANGLADESH, 10 Dec., 2016.

"Deforestation, cultural Identity, and the Man-Nature Relationship in Bengal, Germany, and Yucatan," Asiatic Society of Bangladesh, Dhaka, BANGLADESH, 10 Dec., 2016.

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“Researching History in Bangladesh – a Memoir,” Central Women’s University, Dhaka, BANGLADESH, 11 Dec., 2016.

“Islam and the Persian World in Medieval South Asia,” Department of History and Archaeology, Jahangirnagar University, Dhaka, BANGLADESH 12 Dec., 2016.

“Reconsidering ‘Conversion to Islam’ in Indian History,” Department of History, Independent University, Dhaka, BANGLADESH, 12 Dec. 2016.

“Theorizing Historical Space in Precolonial India: Sovereignty, Religion, Literary Networks,” Department of History, Indiana University, Bloomington, IN, 21 April, 2016.

“Theorizing Historical Space in Precolonial India: Sovereignty, Religion, Literary Networks,” the annual Birkbeck Lecture, Trinity College, Cambridge University, UK, 19 Nov., 2015

“Doing Historical Research in Bengal: a Memoir.” Keynote address. American Institute of Bangladesh Studies Conference on Bengali *Mangalakavya* and Related Literature, University of Wisconsin, Madison, WI, 22 October, 2015.

“Rethinking Cultural Space in Indian History,” Keynote address. Conference on “Rethinking Historical Space,” held at New York University, Abu Dhabi, UNITED ARAB EMIRATES, 19 May, 2015.

Book talk on *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, attended by faculty and students at NYU and Columbia University, sponsored by Institute of Fine Arts and the Department of Art History, New York University, New York, NY, 24 April, 2015.

“My Experiments with Biographies and South Asian History – a Confession and a Plea,” keynote address at a conference entitled “The Individual in Global History: Human Agency and Contingency in Cross-Cultural Encounters,” Rutgers University, New Brunswick, NJ, 17 April, 2015.

Workshop on *Power, Memory, Architecture*, a day-long discussion and critique of my book by eight North American and Indian scholars, University of Toronto, Toronto, CANADA, 30 March, 2015.

“Breaching Boundaries: Book Discussion of *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*,” Panel at the Association for Asian Studies annual meeting, Chicago, IL, 28 March, 2015.

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“Sorting out Islam and Persianate Culture in Indian History,” Conference on “Islamisation: Comparative Perspectives from History,” St Andrews University, St Andrews, SCOTLAND, 20-21 March, 2015.

“Vernacularism from above and below,” Keynote address. Conference on “Polyvocal Hindustan: Literatures, Languages, and Publics.” Stanford University, Palo Alto, CA, 6-7 March, 2015.

“Imagining Space in Precolonial India,” Department of Middle East and South Asian Studies, Emory University, Atlanta, GA, 20 Jan., 2015.

“Dueling Gateways: Architectural Warfare in the 16th century Deccan,” South Asia Institute, University of Texas, Austin, TX, Oct. 30, 2014

“Power, Memory, Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600,” Ross County Historical Society, Chillicothe, OH, 22 June, 2014.

“Comparing the Persian Cosmopolis (900-1900) and the Sanskrit Cosmopolis (400-1400),” Keynote address. Conference on the Persianate World, Yale University, New Haven, CN, May 9-11, 2014.

“The Flint Stones: How Islam Changed India and Was Changed by it,” THiNK, 2013, India’s Most Thought-Provoking Event, Goa, INDIA, 8 Nov., 2013

“India at the Dawn of the Gunpowder Age: Technology, Diplomacy, and the Changing Balance of Power,” Asian Research Institute, SINGAPORE. 28 May, 2013

“The Persian Cosmopolis, 800-1800: an Analytical Alternative to ‘Islamdom’”, Middle East Institute: Annual Conference on “Converging Regions: Perspectives on Asia and the Middle East,” National University of Singapore, SINGAPORE, 29-31 May, 2013.

“India at the Dawn of Gunpowder Age: Tales of Guns and Diplomacy,” a lecture given at the Marian Miner Cook Athenaeum, Claremont-McKenna College, Claremont, CA, 29 Nov. 2012.

“Three Episodes in Islam’s Venture in India, 1200-1650,” Conference on “Religious Pluralism in Europe and Asia: Conditions, Modes, and Consequences,” University of Texas, Austin, TX, 28-30 Sept., 2012.

“Power and Memory in the Sixteenth Century Deccan.” Workshop on “Cities, Courts, and Saints: Muslim Cultures in South Asia,” SARRI (South Asia Research and Information Institute) and Asian Studies, Southern Methodist University, Dallas, TX, 15 Sept., 2012

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“Gunpowder, Diplomacy, Architecture: India at the Dawn of the Gunpowder Age,” South Central Ohio Preservation Society, with Historic Chillicothe, Inc., Chillicothe Restoration Foundation, and Chillicothe Conservancy. Chillicothe, OH, 24 June, 2012.

“The State in Early Modern India,” Comparative Project on China and India, Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ, May 4-5, 2012.

“Power, Memory, Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600,” Workshop on “Monastery, Mosque, and Temple: Jains, Muslims, and Hindus in Medieval Deccan, c. 700-1700,” University of Pennsylvania, Philadelphia, PA April 27-28, 2012.

“Temple and mosque conversions in medieval and modern India,” Symposium on Archaeology in South Asia: Recent Excavations and Re-interpretations. Department of History, University of Texas, Austin, TX, 13 April, 2012.

“Bijapur recalls Vijayapura: Invocations of the Chalukya past by `Adil Shahi sultans of the Deccan, 1500-1600,” Annual conference of the Association for Asian Studies, Toronto, CANADA, 16 March, 2012.

“Muslim Encounters with Pre-Muslim India: Conquest and Consolidation through Architecture,” Harvard University Asia Center, Islam in Asia Seminar Series, Harvard University, Boston, MA, 21 Sept., 2011.

“Migration and Land Use Changes in Bengal, 1600-1800,” Annual Conference of the American Society for Environmental History, Phoenix, AZ, 14 April, 2011.

“On the Road with Muhammad b. Tughluq in the Deccan, 1321-26: Integrating Inscriptions, Chronicles, and Architecture,” Annual Conference of the Association for Asian Studies, Honolulu, HI, 1 April, 2011.

“Explaining Muslim-Majority Communities in Bengal and Punjab,” Department of History and Religious Studies, Arizona State University, Tempe, AZ. 7 March, 2011.

“From Bidar to Timbuktu: Views from the Edge of the 15th Century Muslim World,” Third Annual Medieval History Society lecture, New Delhi, INDIA, 25 Nov., 2010.

“The Military Revolution in Asia: Comparative History as World History,” Annual conference of the World History Association conference, San Diego, CA, 25 June, 2010.

“Afghanistan Yesterday and Today,” address to Tucson Democratic Party, 15 March, 2010.

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“The Military Revolution in India: from Chaul to Talikota, 1508-1565,” Conference entitled “Global Asias in Historical Perspectives,” Penn State University, State College, PA, 24 Oct., 2009.

“Temples and the Conquest in the Deccan, 1296-1347,” Department of South Asia Studies, University of Chicago, Chicago, IL, 1 Oct., 2009.

“Understanding the History of Islam in Bengal,” an all-day workshop I led for “Islamic Circles,” a group of Bangladeshi ex-pats living in Britain. London, UK, 6 June, 2009.

“Imagining the Metropolis on the Islamic Periphery: Commerce, Scholarship, and Architecture in 15th c. Bidar and Timbuktu,” International Conference on “The Imagination of Politics and the Politics of Imagination.” Hyderabad, INDIA, 22-27 Feb., 2009.

“Kashmir, the Afghan War, and Pakistan’s Descent into Chaos”, Democrats for Greater Tucson, 2 Feb., 2009.

“Architecture and Power in the Deccan: an Historical Typology,” Department of South Asian Studies, University of Texas, Austin, TX, 29 Jan., 2009

“Architecture and Power in the Deccan: an Historical Typology,” at “The Art of India’s Deccan Sultans,” Metropolitan Museum of Art, New York, NY, 24 October, 2008.

“The Origin of Cultural Identities – Three Scholarly Models,” keynote address at “Nationalism, Culture, and Identity: New Boundaries in Asia,” Arizona State University’s First Annual Graduate Student Asian Studies Conference, Center for Asian Research and Department of Religious Studies, Tempe, AZ, 11 Oct., 2008.

“Iran: Can there be a New ‘Grand Bargain’?” “Voices of Opposition” lecture series, University of Arizona, Tucson, AZ. 21 April, 2008.

“‘Kiss my Foot,’ Said the King: Diplomacy and Warfare in 16th Century India.” The 45th annual Throckmorton lecture, Lewis & Clark College, Portland, OR, 17 March, 2008.

“Reflections on Marshall Hodgson and Modernity,” American Historical Association, annual meetings, Washington DC. 3 Jan., 2008.

“Islam in India, 712-2007: an Historical Framework,” University of Oslo, NORWAY, 11 Dec. 2007.

“Iran: the Pressure to Invade, the Failure to Resist,” Public Forum on “Iraq, Iran and the United States: Problems and Perspectives,” sponsored by the Center for Middle Eastern Studies, University of Arizona, Tucson. 22 Oct., 2007.

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"Remembering John," an elegy for Prof. John F. Richards, Duke University, Durham, NC, 14 Sept. 2007.

"Integrating Islam into the Teaching of World History: Comparative Perspectives," Annual Conference of the World History Association, Milwaukee, WI, 29 June, 2007.

"The Rise of Written Vernaculars in the Deccan, 1400-1650," Conference on "After Timur Came," Department of Languages and Cultures of South Asia, School of Oriental and African Studies, University of London, UK. 29 May, 2007.

"Firearms, Fortifications, and a 'Military Revolution' in the 16th century Deccan," Penn South Asia Seminar Series, University of Pennsylvania, Philadelphia, PA, 17 March, 2007.

"Slavery and South Asian History," Department of South Asian Studies, Indiana University, Bloomington, IN, 15 Sept., 2006.

"Remembering the Imperial Chalukyas Five Centuries later: Kalyana in the 16th Century," Centre for the Study of Social Sciences, Calcutta, INDIA, 30 May, 2006

"The History of Medieval India: Separating Lives from Myths," Department of History, Southern Methodist University, Dallas TX, 2 March 2006.

"Recovering Biography: Writing South Asian History," keynote address, 35th Annual conference on South Asia, Madison, WI, 7 Oct., 2005.

"Removing Territory from the Teaching of World History," Department of History, University of Pennsylvania," Philadelphia, PA, 15 April, 2005

"Social History of the Deccan: Eight Indian Lives," Department of History, University of California, Davis, CA, 27 Jan., 2005.

"The Indian Ocean Tsunami in Historical Perspective," Faculty Forum on the Indian Ocean Tsunami, University of Arizona, Tucson, AZ, 18 Jan., 2005.

"Recovering Biography: Writing South Asian History", keynote address, 35th Annual Conference on South Asia, Madison, WI, 7 Oct., 2005.

"Removing Territory from the Teaching of World History," Department of History, University of Pennsylvania," Philadelphia, PA, 15 April, 2005

"Social History of the Deccan: Eight Indian Lives," Department of History, University of California, Davis, CA, 27 Jan., 2005.

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"The Indian Ocean Tsunami in Historical Perspective," Faculty Forum on the Indian Ocean Tsunami, University of Arizona, Tucson, AZ, 18 Jan., 2005.

"The Rebirth of Biography in the Writing of Social History," Annual Alumni Dinner and Reception, Department of History, University of Arizona, Tucson, AZ 23 Oct., 2004.

"From Kalyana to Talikota: Culture, Politics, and War in the Deccan, 1543-65," paper at the American Council on Southern Asia Art, annual conference, Salem, MA, 7-9 May, 2004.

"African Slaves and Deccani Regional Identity, 1450-1650," Symposium on "Region and Regional Consciousness in India," Arizona State University, Tempe, AZ, 7-9 March, 2004.

"Malik Ambar (d. 1626) and the Rise and Fall of African Slavery in India," Department of History, Claremont-McKenna College, Claremont, CA, 24 Feb., 2004.

"From Kalyana to Talikota: Culture, Politics, and War in the Deccan, 1543-65," paper at an academic conference, "Rethinking a Millennium: India from the 8th to the 18th century," Nehru Library, New Delhi, INDIA, 2 Feb., 2004.

"Gisu Daraz and the Deccan's Transition to Dar al-Islam, 1400-1607," Department of History, University of Pennsylvania, Philadelphia, PA, 18 Oct., 2003.

"From Kalyana to Talikota: Culture, Politics, and War in the Deccan, 1543-65," Western Conference, Association for Asian Studies, Tempe, AZ, 10 Oct., 2003.

"The Case for and the Case against Islam as World History," Department of History, University of Utah, Salt Lake City, UT, 26 Sept., 2003.

"The Politics of Cultural Looting: Baghdad, Bamiyan, and the Babri Mosque," Department of History, Weber State University, Ogden, UT, 25 Sept., 2003.

"From Bamiyan to Baghdad: the Politics of Cultural Looting," Keynote address at a conference on "Looting: Price of War or Prize of Victory?", University of Washington, Seattle, WA, 4 June, 2003.

"Persia and India from Alexander the Great to Alexander Cunningham," Keynote lecture at the "Conference on Comparative Studies of South Asia and the Middle East," University of California, Santa Barbara, CA, 17 May, 2003.

"Globalizing History -- Strategies for the Classroom," Department of History, University of Maryland, College Park MD, 21 April, 2003

"Did India ever have a 'Northwest Frontier'?" Department of History, Emory University, Atlanta, GA. 5 April, 2003.

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"Mapping Persia, India, and Asia: 750-1750", Association for Asian Studies annual meeting, New York NY, 28 March, 2003.

"Approaching Undergraduate World History", Department of History, Northern Arizona University, Flagstaff AZ, 13 March, 2003

"Mughal Authority as Seen from its Frontiers: Rebellions in Bengal and the Deccan," Department of History, University of Pennsylvania, PA, 28 Sept., 2002.

"Indo-Muslim Traditions, 1200-1750: Toward a Framework of Study," Annual Lecture, School of Oriental and African Studies, University of London, London UK, 22 Nov., 2001

"An Illustrated Social History of the Deccan, 1300-1761," South Asia Seminar, School of Oriental and African Studies, University of London, London UK, 20 Nov., 2001.

"Writing Social History through Biographies: Social History of the Deccan, 1300-1761," University Seminar, Columbia University, New York NY, 24 Sept. 2001

"Temple Desecration and the Indian Media," Southern Asian Institute, Columbia University, New York, NY, 23 Sept., 2001.

"Earlier Moments in Theorizing the Planet," Conference on "The Stakes of Global Studies," SUNY Fredonia, NY, 22 Sept., 2001.

"Teaching Global History: Notes from the Front Lines," Conference on "The Stakes of Global Studies," SUNY Fredonia, NY, 21 Sept., 2001.

"Teaching the Middle East and World History," Middle East Studies Association annual meeting, Orlando, FL, 16-19 Nov., 2000.

"Confronting Stereotypes with Evidence," Twenty-ninth Annual Conference on South Asia, University of Wisconsin, Madison, WI, Oct. 14, 2000

"India in the Turko-Mongol Age: Contingent and Comparative Themes,"
"World 2000: Conference on Teaching World History and World Geography," Austin, TX, 11-12 Feb., 2000.

12. Professional Service -- 2000-2018 only:

a) University of Arizona, Department of History

Member, Search Committee for Persian Studies position, MENAS, 2016-17

Member, Search Committee for a historian of modern China, 2004-05

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Chair, Search Committee for historian of modern Iran, 2007-08

Chair, Curriculum Committee, 2010-11.

b) University of Arizona, College of Social and Behavior Sciences

Member, Board of Directors of the Center for Middle East Studies, 1994-98, 2001-present

Chair, Promotion and Tenure Committee, 2012.

c) University of Arizona, University

Member, University Advisory Committee (i.e., Provost's Committee) on Promotion and Tenure, 1997-2000.

d) National

Chairman, South Asia Council, Association for Asian Studies (2015-17)

Member, Board of Directors, Association for Asian Studies (2015-17)

Member, South Asia Council, Association for Asian Studies (1995-98, 2014-15)

Provosts' Ad Hoc promotion and tenure committees for other universities:

Harvard University (for Ali Asani, May 2008)

Columbia University (for Joseph Massad, March, 2009)

Consultant for The American Forum for Global Education in connection with its project, funded by the U.S. Department of Education Title VI, to prepare secondary school materials to be used in conjunction with the film, "The Crucible of the Millennium," which appeared in 2000.

Chairman, Coomaraswamy Book Prize Committee, subcommittee of the South Asia Council, Association for Asian Studies, 1997-98 and 1998-99

Member, Coomaraswamy Book Prize Committee, subcommittee of the South Asia Council, Association for Asian Studies, 1995-98.

e) International

Member, Editorial Board, *Journal of Global Slavery*, 2015 – present

Member, Editorial Board, *SoJourn: a Social Journal* (Kolkata, India) – 2021 - present

Consulting Editor, *Encyclopaedia Iranica*, 2004 - present.

General Editor (with B.D.Chattopadhyaya and Sabyasachi Bhattacharya), Series on *Debates in Indian History*, Oxford University Press, New Delhi, 2001 - present.

Member, Advisory Board, *Indian History*, 2012 – present

Member, Advisory Board, *Indian Historical Review*, 2009-present

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Member, Advisory Board, *The Medieval History Journal*, 1997-present

Member, Advisory Board, Humanities Research and Publication Centre, Comsats Institute for Information Technology, Lahore, Pakistan, 2014 – present

13. Doctoral Committees

Chairman, doctoral committee of Vikas Rathee, 2007-2015

Member, Ph.D. dissertation committee for Sadia Mahmood, Department of History and Religious Studies, Arizona State University. Defended 2014.

Member, Ph.D. dissertation committee for Roy Fischel, Department of History, University of Chicago. Defended 2012.

Chairman, doctoral committee of Gijsbert Kruijtzter, 2000-01, and member, 2005-2008.

Member, Ph.D. dissertation committee for Yasmin Saikia, Department of History, University of Wisconsin (1996-98).

Member of Ph.D. dissertation committee for Aditya Behl, "Rereading the *Madhumalati: Cosmology and Poetry in a Sufi Premakhya*," University of Chicago. Defended Aug. 1995.

Director of Ph.D dissertation by Susan Maneck, "The Death of Ahriman," University of Arizona. Defended 15 April, 1994.

Outside examiner for the Ph.D dissertation of Ishita Bandyopadhyay, "Religion and Society in Orissa: Mahima Dharma in the 19th and 20th centuries," Department of History, Calcutta University. April, 1994.

Outside examiner for the dissertation of Md. Shah Noorur Rahman, "Hindu-Muslim Relations in Mughal Bengal," Department of Islamic History and Culture, Calcutta University. Aug. 1994.

Outside examiner for the Ph.D dissertation of Kate Brittlebank, "Tipu Sultan's Search for Legitimacy in the context of Eighteenth Century South India," Monash University, Clayton, Australia. August, 1994.

14. Other Honors:

1. Published work plagiarized by others

On her own written admission, Vihuli Sema plagiarized "Conversion to Christianity among the Nagas, 1876-1971" in its entirety in her "The American Baptist Mission and the Nagas," Ph.D diss., Gauhati University, 1986.

2. Books banned by foreign governments

The Government of India allegedly banned *Sufis of Bijapur* ca. 1989. See Koenraad Elst, *Ayodhya and After: Issues before Hindu Society* (New Delhi: Voice of India, 1991), p. 205; and Shanta Basrur in "Letters to the Editor," *Indian Express* (Bombay, 7 June, 1995).

3. Books illegally translated in pirated editions

Without authorization from the author or publisher, the Government of Bangladesh brought out a Bengali version of *The Rise of Islam and the Bengal Frontier, 1204-1760* as *Islamer Abbhuday ebong Bangladesh* (Dhaka: Islamic Foundation, 2008). It was translated into Bengali by Hasan Sharif and published by Muhammad Shamsul Haque, Director of the Islamic Foundation's Translation and Compilation Department.

4. Dedications

In 2018 playwright and film-maker Girish Karnad, former Chairman of the Indian Academy of the Performing Arts, dedicated his *Rakshasa-tangadi* to me. This is a play composed in Kannada concerning the career of Rama Raya, autocrat of Vijayanagara, and the destruction of that city following the Battle of Talikota (1565).

5. Recognition for Teaching

Received the highest ratings for teaching excellence among Brown University's History faculty, according to the 1998-99 issue of *Critical Review*, that university's student-published course evaluation.

6. Recognition for Scholarship

Was declared "liberal India's favourite Western scholar" in the headline in the *Hindustan Times* of New Delhi (Dec. 5, 2010).

Was listed among the nine all-time historians of India whose biographies were included in *The Encyclopedia of Historians and Historical Writing*, edited by Kelly Boyd (London: Fitzroy

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Dearborn, 1999 [1:338-39]), and the first non-Indian historian of India mentioned since Abu Rayhan al-Biruni (d. 1050), who lived a thousand years ago.