

ALISON RENÉE FUTRELL

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Department of History
415 César Chávez Bldg.
University of Arizona
Tucson, Arizona 85721
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PROFESSIONAL EDUCATION

University of California Berkeley, California	Ph.D., 12/91	Ancient History & Mediterranean
	M.A., 5/86	Archaeology
University of Utah Salt Lake City, Utah	B.S., 6/83	Anthropology
Ph.D. Dissertation:		“Circles Across the Land: The Amphitheater in the Roman West”

EMPLOYMENT

University of Arizona	Associate Professor, Roman History 5/98 to current
	Assistant Professor, Roman History 8/92 to 5/98

PROFESSIONAL ACTIVITIES

Publications:

- Oxford Handbook of Sport and Spectacle in the Ancient World*. Alison Futrell and Thomas Scanlon (eds). Oxford, England: Oxford University Press. 2021.
- The Roman Games*. Oxford, England: Blackwell Publishing. 2006.
- Blood in the Arena: The Spectacle of Roman Power*. Austin, Texas: University of Texas Press. 1997.
- Dangerous Histories: Mystic Truths, Exotic Doom and Deadly Queens in the Cinematic Past*. University of Edinburgh Press. Monograph in progress.
- The Roman Games*. Oxford, England: Wiley-Blackwell Publishing. Revised second edition in progress.
- “Reflections on the Ancient Worlds, Modern Communities 2023 Panel in New Orleans.” *Society for Classical Studies Blog*. April 19, 2023.
- “Games in the Republic,” and “Sex in the Arena,” in *Oxford Handbook of Sport and Spectacle in the Ancient World*. A. Futrell and T. Scanlon (eds.), Oxford, England: Oxford University Press, 2021, pp. 135-154 and 676-692.
- “Memories of Storied Heroes,” in *STARZ Spartacus: Reimagining an Icon on Screen*. A. Augoustakis and M. Cyrino (eds.), Edinburgh: Edinburgh University Press, 2016, pp. 7-23.
- “Love, Rebellion and Cleavage: Boadicea’s Hammered Breastplate in *The Viking Queen*,” in *Oysters and Snails: Screening Love and Sex in the Ancient World*. M. S. Cyrino (ed.), New York: Palgrave MacMillan, 2013, pp. 211-225.
- “Arena,” and “Gladiators,” in *Blackwell Encyclopedia of Ancient History*. R. Bagnall et al. (eds.), Oxford, England: Blackwell Publishing, 2011.
- Review of D. Lowe and K. Shahabudin (eds.), *Classics For All: Reworking Antiquity in Mass Culture* (Cambridge Scholars Publishing: 2009) for the *Journal of Roman Studies* 100 (2010): 315.
- “Chariot Racing,” “Circus,” and “Gladiators and Gladiatorial Games,” in *Oxford Encyclopedia of Ancient Greece and Rome*. E. Fantham (ed.), Oxford, England: Oxford University Press, 2009.
- “Not Some Cheap Murder’: Caesar’s Assassination,” in *Rome: History Makes Television*. M. S. Cyrino

- (ed.). Oxford, England: Wiley/Blackwell, 2008, pp. 100-116.
- “Shadow Government: HBO’s *Rome*,” *Amphora* (2006): 1-5.
- “The Baby, the Mother and the Empire: Xena as Ancient Hero,” in *Athena’s Daughters: New Women Warriors on Television*. F. Early and K. Kennedy (eds.), Syracuse: Syracuse University Press, 2003, pp. 13-26, 137-138.
- Review of D. L. Bomgardner, *The Story of the Roman Amphitheatre* (Routledge: 2000) for the *American Journal of Archaeology* 106 (2002): 342-343.
- “Seeing Red: Spartacus as Domestic Economist,” in *Imperial Projections: Ancient Rome in Modern Popular Culture*. M. Malamud, D. McGuire and S. Joshel (eds.), Baltimore: Johns Hopkins University Press, 2001, pp. 77-118.
- “Zenobia and the Zenobio: Gender, Identity and the Barbarian Queen.” *Center* 20 (2000): 88-92.
- “The Heroön,” in *Nemea: A Guide to the Site and Museum*. S. G. Miller (ed.), Berkeley: University of California Press, 1990, pp. 104-110.
- “Heavy Traffic: Mithras as Commodity,” *JAGNES* 2 (Spring, 1991): 4-13.
- The Rudens Project*. Digital humanities project in progress.
- “Body Count in *Domina*”. Chapter in progress.

Public Lectures:

- “[Gaming the Past: History as Time Travel](#)” (with Paul Milliman). South By Southwest Conference. Austin, Texas. 2023.
- “Body Count in *Domina*”. Classical Association of the Middle West and South Annual Meeting. Winston-Salem, North Carolina. 2022.
- “Sex in the Arena”. Martha Sharp Joukowsky Lecture. University of Missouri. Columbia, Missouri. 2019.
- “Sex in the Arena”. Martha Sharp Joukowsky Lecture. Missouri History Museum. St. Louis, Missouri. 2019.
- “Sex, Blood, and Power: Arena Spectacle and the Roman Empire”. Martha Sharp Joukowsky Lecture. Catholic University of America. Washington, D.C. 2019.
- “Remembering Boudica: Monuments of a Barbarian Queen”. Martha Sharp Joukowsky Lecture. George Washington University. Washington, D.C. 2019.
- “Barge of Heaven: Cleopatra as Goddess”. Martha Sharp Joukowsky Lecture. Yale University. New Haven, Connecticut. 2019.
- “Remembering Boudica: Monuments of a Barbarian Queen”. Martha Sharp Joukowsky Lecture. Whitman College. Walla Walla, Washington. 2019.
- “Remembering Boudica: Monuments of a Barbarian Queen”. Richland Public Library. Richland, Washington. 2019.
- “Remembering Boudica: Monuments of a Barbarian Queen”. Martha Sharp Joukowsky Lecture. University of California at Berkeley. 2019.
- “Women, Nature, and Poison”. UA Opera Theater/Daniel Catán’s *La Hija de Rappacini* panel series. University of Arizona. 2018.
- “Remembering Boudica: Monuments of a Barbarian Queen”. Martha Sharp Joukowsky Lecture. University of Puget Sound. Tacoma, Washington. 2018.
- “Sex in the Arena”. Hellgate High School. Missoula, Montana. 2018.
- “Blood and Power: Arena Spectacle and the Roman Empire”. Martha Sharp Joukowsky Lecture. University of Montana. Missoula, Montana. 2018.
- “‘Let There Be Sprinkles!’ Spectacle in the Classroom”. Oliver Phillips Colloquium keynote. University of Kansas. Lawrence, Kansas. 2018.
- “Sex in the Arena”. Pompeii After Dark series. Arizona Science Center. Phoenix, Arizona. 2018.
- “Barge of Heaven: Cleopatra as Goddess”. AIA Lecture Series. University of Alabama. Huntsville, Alabama. 2018.
- “Blood, Power and Sex: Arena Spectacle and the Roman Empire”. University of Alabama. Huntsville, Alabama. 2018.
- “The Rape of Lucretia”. University of Arizona Opera Theater. Tucson, Arizona. 2017.
- “*Gladiator* and Rome in modern popular culture”. Eta Sigma Phi Movie Night. Tucson, Arizona. 2016.
- “Roman Politics and Spectacle”. Rome Day at The Gregory School. Tucson, Arizona. 2016.
- “Ancient and Modern Performance: A Retrospective”. (Panelist). Archaeological Institute of

- America/Society for Classical Studies Annual Meeting. 2016.
- “Blood and Power”. Classics Camp. University of Arizona. 2015.
- “Remembering Boudica: Monuments of a Barbarian Queen”. The John H. and Penelope Biggs Lecture, University of Texas at Lubbock. Lubbock, Texas. 2015.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA Lecture Series, Stanford University Society. 2014.
- “Theater and Spectacle in Ancient Rome”. Spirit of the Senses Salon Series. Scottsdale, Arizona. 2014.
- “*Sign of the Cross* in an American context”. Phi Alpha Theta Movie Night. Tucson, Arizona. 2014.
- “Barge of Heaven: Cleopatra”. The Learning Curve Lecture Series. Tucson, Arizona. 2014.
- “Memories of Storied Heroes: *Spartacus*”. Classical Association of the Middle West and South Annual Meeting. 2013.
- “The One and the Crowd: Self and Power in Roman Spectacle”. Keynote Address, Classics Graduate Student Conference. Buffalo, NY. 2012.
- “A Dying Art?: Heroism in Disney’s *Hercules*”. Film and History Conference. Milwaukee, Wisconsin, 2012.
- “Cleopatra: Performing Divinity”. American Research Center in Egypt Lecture Series, Arizona Society. 2012.
- “Competitions and Homeric Narrative”. Homerathon series. Tucson, Arizona. 2012.
- “Brutus and Booth”. Lobby Lecture Series. Arizona Repertory Theater. Tucson, Arizona. 2012.
- “The Roman Arena”. St. Augustine High School. Tucson, Arizona. 2012.
- “Cleopatra: Performing Divinity”. AIA Lecture Series, Central Arizona Society. 2011.
- “Remembering Boudica: Monuments of a Barbarian Queen”. The Father Edward A. Bader, CSB, Lecture in Classical Archaeology, Willamette University. Salem, Oregon. 2011.
- “Cleopatra: Performing Divinity”. University of Utah Classics Lecture Series. 2011.
- “Love, Rebellion and Cleavage: Boadicea’s Hammered Breastplate”. Film and History Conference. Milwaukee, Wisconsin, 2010.
- “Barge of Heaven: Cleopatra the Goddess”. AIA National Lecture Series. Charlottesville, Virginia. 2010.
- “Remembering Boudica: Monuments of a Barbarian Queen”. AIA National Lecture Series. Richmond, Virginia. 2010.
- “‘In accents yet unknown’: Brutus and Booth”. America and the Legacy of Rome Symposium. National Constitution Center, Philadelphia, Pennsylvania. 2010.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA Lecture Series, Central Arizona Society. 2010.
- “Immortal Longings: Cleopatra the Goddess”. The Sacred Feminine National Symposium. Museum of Art and Archaeology, University of Missouri. 2009.
- “Gladiators”. Classics Camp. University of Arizona. 2009.
- “Mystery Cults”. St. Mark’s Presbyterian Church. 2009.
- “Second Generation Indies”. Indiana Jones and the Mystic Archaeology of Exotic Doom Panel (organizer). Archaeological Institute of America Lecture Series, Tucson Society. 2009.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA National Lecture Series. Truckee Meadows Community College, Reno, Nevada. 2009.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA National Lecture Series. University of Missouri, Columbia. 2008.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA National Lecture Series. University of Nebraska, Omaha. 2008.
- “Ancient Greek Women in Film”. Panel commentator. Feminism and Classics V Conference. University of Michigan, Ann Arbor. 2008.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA National Lecture Series. Lawrence University, Appleton, Wisconsin. 2008.
- “Blood and Power: Arena Spectacle and the Roman Empire”. AIA National Lecture Series. University of Wisconsin, Milwaukee. 2008.
- “Blood and Power in the Roman Arena”. Dallas Museum of Art. 2007.

- “Women, Sex and Power in Pompeii”. Dallas Museum of Art. 2007.
- “The Imperial Arena”. University of Oregon. 2007.
- “Rome and Imperial Expansion”. Oregon State University. 2007.
- “Our Boudiccas, Our Selves”. Center for the Humanities Lecture Series, Oregon State University. 2007.
- “Not Some Cheap Murder’: Caesar’s Assassination”. Archaeological Institute of America/American Philological Association Annual Meeting. 2007.
- “Barbarian Queens”. Center for the Humanities Lecture Series, Oregon State University. 2006.
- “Blood and Politics”. Eta Sigma Phi Lecture Series, University of Utah. 2006.
- “Nationalisms, National Identity and the Classical Tradition”. Panel organizer. Archaeological Institute of America/American Philological Association Annual Meeting. 2006.
- “*Troy*: Epic and Tradition”. The Moses I. Finley Lecture, Syracuse University. 2005.
- “*Troy*: The Movie”. Archaeological Institute of America/American Philological Association Annual Meeting. 2005.
- “Cleopatra: Warrior Princess”. Classical Association of the Mid-West and South Annual Meeting. 2004.
- “Romans in Tucson? The Silverbell Artifacts”. Archaeological Institute of America Lecture Series, Tucson Society. 2004.
- “Gladiators”. Collegial Dinner Talks. Tucson, 2002.
- “Gladiators and ‘True History’”. Archaeological Institute of America/American Philological Association Annual Meeting. 2002.
- “Making Alexander Great: Murder in Macedonia”. Mystery in History Series. 2001.
- “Cruel and Accurate Antiquity: The Gladiatorial Dreams of Jean-Léon Gérôme”. Archaeological Institute of America/American Philological Association Annual Meeting. 2001.
- “Blood and Beefcake: Pleasures of the Cinematic Arena”. Borders Lecture Series. 2001.
- “Seduction, Spin and Denial: Cleopatra’s Rome”. University of Arizona Alumni Club, Dallas, Texas, 2000.
- “Boudicca, Buldykes and the British Empire”. University of California at Los Angeles. 1999.
- “Sex and Power in North Africa”. American Research Center in Egypt Lecture Series, Southern California Chapter. 1999.
- “Seduction, Spin and Denial: Cleopatra’s Rome”. American Research Center in Egypt Lecture Series, Arizona Chapter. 1999.
- “Animal Empire”. California Classical Association Meeting (Northern Branch). 1999.
- “Alexandria and Cleopatra”. American Research Center in Egypt Annual Symposium, Southern California Chapter. 1999.
- “Spartacus”. Phi Kappa Phi Initiation/Awards Banquet. 1999.
- “Antimyth, Monomyth: Xena as Defiant Conformist”. Panel co-organizer. Berkshire Conference on the History of Women. 1999.
- “Blood in the Arena: Visions of the Myth of Rome”. Archaeological Institute of America Lecture Series, Tucson Society. 1998.
- “The Mysteries of Cleopatra, Egypt’s Last Queen”. Mystery in History Series. 1998.
- “Representing Christ: Lew Wallace and *Ben Hur*”. UA History Film Series (series organizer). 1998.
- “Blood in the Arena”. Barnes & Noble Salon Series. 1998.
- “Seeing Red: *Spartacus* as Domestic Economist”. Archaeological Institute of America/American Philological Association Annual Meeting. 1997.
- “Gladiators: The Use of Spectacle in Roman Politics”. SBS Salon Series, University of Arizona. 1997.
- “The Politics of *Spartacus*”. UA History Film Series (series organizer). 1997.
- “The Politics of Gladiatorial Performance”. SAGE Seminar, University of Arizona Extended University. 1997.
- “Barbarian Queens: Shifting Sophonisba”. Archaeological Institute of America/American Philological Association Annual Meeting. 1996.
- “Barbarian Queens: Sex, Power and Sophonisba”. California Classical Association Meeting (Southern Branch). 1996.

“The Barbarian Queen: Sex and Sophonisba”. Ancient History and Mediterranean Archaeology Colloquium, UC Berkeley. 1996.

“Teaching Western Civ”. Ancient History and Mediterranean Archaeology Colloquium, UC Berkeley. 1996,

“Images of Cleopatra: From Augustus to DeMille”. UA History Film Series (series organizer). 1996.

“Rome and the Barbarian Queen: The Spectacle of Control”. Far West Popular Culture and American Culture Association Conference, Annual Meeting. 1996.

“The Construction of Mary Magdalene as Prostitute”. Panel organizer. Pacific Coast Branch of the American Historical Association, Annual Meeting. 1995.

“Struggle and Order: The Impact of the Roman Arena in Celtic Europe”. International Society for the Classical Tradition Annual Meeting. Boston University. 1995.

“Blood and Politics”. Homecoming Reception, University of Arizona. 1994.

“The Political Arena”. Honors Faculty Forum, University of Arizona, 1994.

“Images of the Roman Arena”. Associates of Art History Series, University of Arizona. 1994.

“The Celtic Arena”. Roscius Society, University of Arizona. 1993.

“For the Ashes of our Fathers and the Temples of our Gods”. University of Toronto. 1992.

“Amphitheaters in the Roman West”. University of Oklahoma. 1992.

“Augustan Rhetoric: Image and Reality”. Georgia Southern University. 1991.

“Struggle and Order: Romano-Celtic Amphitheaters”. California State University, Fresno. 1991.

“The Romano-Celtic Arena”. Celtic Studies Colloquium, University of California at Berkeley. 1991.

“Amphitheaters in the Roman Landscape”. Archaeological Institute of America/American Philological Association Annual Meeting. 1990.

“Circles Across the Land”. Ancient History and Mediterranean Archaeology Colloquium, UC Berkeley. 1990.

Media Appearances/Consultation:

“[Colosseum](#)”. October Films Productions for the History Channel. Consultant and on-camera commentator for episodes 1-8. July-September, 2022.

“[The Colosseum Becomes a Wonder](#)”. History This Week podcast. Featured co-interview. July, 2022.

“[Age of Empires Collaboration: Teaching with Video Games](#)”. Busch League Gaming. Featured co-interview (with Paul Milliman). May, 2022.

“[Everything you wanted to know about Gladiators](#)”. BBC History Extra podcast. Featured interview. March, 2022.

“[Gamification \(Age of Empires IV\)](#)”. DigiCats podcast. Featured co-interview (with Paul Milliman). March, 2022.

“[UA/Age of Empires IV Partnership](#)”. *Xbox Wire*. Featured co-interview (with Paul Milliman). March, 2022.

“Gladiators”. *National Geographic*. Consultant. August, 2021.

“[Why Rome’s gladiatorial games were more complex than just a blood sport](#)”. *Nat Geo Explores*. Consultant and on-camera commentator. July, 2021.

“[Cleopatra: No Submissive Woman](#)”. *Arizona Spotlight*, AZPM. On-air commentator. August, 2018.

“Bible Rules”. Left Right Productions for the History Channel. On-camera commentator. 2014.

“The Colosseum”. The Garden Productions. Consultant. 2014.

“Timewatch: Gladiators”. BBC Science and History Productions. Consultant. 2006.

“Real to Reel: *Spartacus*”. History Channel Productions. On-camera commentator. 2006.

“Warrior Queen Boudica”. Indigo Films for the History Channel. On-camera commentator. 2006.

“Hannibal”. MPH Entertainment for the History Channel. On-camera commentator. 2005.

“Marvels of Technology”. Actuality Productions for the History Channel. Consultant. 2002.

“The True Story of Gladiators”. MPH Entertainment for the History Channel. On-camera commentator. 2001.

“Modern Marvels: Combat Training”. Actuality Productions for the History Channel. On-camera commentator. 2000.

“A Day in the Life of Ancient Rome”. CineNova Productions, consultant, 2000.

“Cleopatra’s World: Alexandria Revealed”. FilmRoos Productions for the A & E Network. On-camera commentator. 1999.

Performances:

- Chorus Leader in *Medea* by C. Durang and W. Wasserstein. Produced and directed by Alison Futrell. Tucson Players Society. 2020.
- “First Old Woman”/Chorus in Aristophanes’ *Assemblywomen*. Translated by Jeffrey Henderson. Directed by Krishni Burns and Lizzy Ten-Hove. Libretto by Alison Futrell. Archaeological Institute of America/Society for Classical Studies Annual Meeting, 2019.
- Plautus’ *Mercator*. Produced and directed by Alison Futrell. Adaptation and libretto by Alison Futrell. Tucson Players Society. 2015.
- “Pasicompsa” in *Mercator*. Tucson Players Society. 2015.
- “Faith” in Aristophanes’ *Wealth*. Translated by Karen Rosenbecker. Directed by Artemis Preeshi. Archaeological Institute of America/Society for Classical Studies Annual Meeting, 2015.
- Plautus’ *Rudens*. Produced and directed by Alison Futrell and John Given. Adaptation and libretto by Alison Futrell and John Given. Archaeological Institute of America/American Philological Association Annual Meeting, 2014.
- “Daughter” in Euripides’ *Alkestis*. Translated by Mary Kay Gamel. Directed by Mary Kay Gamel and Mark Damen. Libretto by Alison Futrell and John Given. Archaeological Institute of America/American Philological Association Annual Meeting, 2013.
- “Daughter” in Euripides’ *Alkestis*. Translated by Mary Kay Gamel. Directed by Mary Kay Gamel and Mark Damen. Libretto by Alison Futrell and John Given. Feminism and Classics VI Conference, 2012.
- “Vanth” in *Roman Spectacle 2012*. Script, costume design by Alison Futrell. Co-producer (with Matt Coleman). AIA (Tucson) Lecture Series, 2012.
- “Aristophanes” in Katherine Jansen’s *Jurymen*. Directed by Amy Cohen. Choreography by Alison Futrell. Archaeological Institute of America/American Philological Association Annual Meeting, 2012.
- “Flaminica Dialis” in *Roman Spectacle 2011*. Produced by Adam Donaldson and Matt Coleman. Costume design by Alison Futrell. AIA (Tucson) Lecture Series, 2011.
- “Barbara Wakritylla”/Chorus Leader in *Thesmophoriazousai*. Translated and directed by Bella Vivante. Libretto by Alison Futrell and John Given. Archaeological Institute of America/American Philological Association Annual Meeting, 2011.
- Chorus Leader in Aristophanes’ *Thesmophoriazousai*. Translated and directed by Bella Vivante. Libretto by Alison Futrell. Archaeological Institute of America Lecture Series (Tucson chapter), 2010.
- “Mater” in Nicholas Udall’s *Thersites*. Directed by C. W. Marshall. Archaeological Institute of America/American Philological Association Annual Meeting, 2009.
- Chorus member in Aristophanes’ *Ekklesiazousae*. Directed by Kathryn Boshier. Feminism and Classics V Conference, 2008.
- “Sailor #1” in Euripides’ *Cyclops*. Directed by Laura Lippman. Archaeological Institute of America/American Philological Association Annual Meeting, 2008.
- “Flamingo”, “Priest” and “First Messenger” in Aristophanes’ *The Birds*. Directed by Thomas Talboy. Archaeological Institute of America/American Philological Association Annual Meeting, 2007.
- “Pretteia” in *Thespiis*. Recovered score for Gilbert and Sullivan original by Alan Jones. Directed by John Starks and produced by John Given. Archaeological Institute of America/American Philological Association Annual Meeting, 2006.
- “Brain Muffin” (“Sophoclidisca”) in *Iran Man* (Plautus’ *Persa*). Translated by Amy Richlin. Directed by Mary-Kay Gamel. Archaeological Institute of America/American Philological Association Annual Meeting, 2005.
- “Brain Muffin” (“Sophoclidisca”) in *Iran Man* (Plautus’ *Persa*). Translated by Amy Richlin. Directed by Mary-Kay Gamel. Feminism and Classics IV Conference, 2004.

Grants and Awards:

NEH Summer Institute on the Performance of Roman Comedy, 2023

Martha Joukowsky Lecturer, Archaeological Institute of America, 2018-2019.
Biggs Lecturer, Archaeological Institute of America, 2014-2015.
Society Grant, Archaeological Institute of America, 2012, 2013.
Student-Faculty Interaction Grant, University of Arizona, 2012.
Annual Foot Soldier Award, Archaeological Institute of America, 2012.
Bader Lecturer, Archaeological Institute of America, 2011-2012.
Visiting Fellow, Center for the Humanities, Oregon State University, 2006-2007.
Social & Behavioral Sciences Research Professorship, 2006 (declined).
Graduate and Professional Students Council Mentor of the Year finalist, 2005.
Ailsa Mellon Bruce Visiting Senior Fellow, National Gallery of Art, Washington, D. C., 1999.
Social & Behavioral Sciences Research Institute Mini-Grant, 1999.
Five Star Faculty Award finalist, 1999.
Junior Sabbatical, 1996.
Social & Behavioral Sciences Research Professorship, 1996 (declined).
Social & Behavioral Sciences Research Institute Mini-Grant, 1995.
Social & Behavioral Sciences Research Institute Mini-Grant, 1993-94.
Provost's Author Support Fund Grant, 1993-94.
Mabelle McLeod Lewis Fellowship, 1990-91.
W. K. Pritchett Fellowship, 1988-90.
National Merit Scholarship, 1980-83.

Courses Taught:

Traditions and Cultures 102: History of Western Civilization From the Rise of Cities to the Counter-Reformation.
History 101: Introduction to Western Civilization.
History 203: The Ancient Mediterranean: Power and Identity.
History 205: Survey of Roman History.
History 206: The Eternal City.
History 396A: Historiography Seminar.
History 404A/504A: History of the Roman Republic.
History 404B/504B: History of the Roman Empire.
History 404C/504C: Cleopatra: Power, Passion, Propaganda.
History 486/586: The Ancient World in Film.
History 495/595A: Cleopatra.
History 497/597B: Performance, Sport, and Spectacle in the Ancient Mediterranean.
History 597A: Teaching Method and Practice.
History 695 E: Women, Gender and Power in the Ancient Mediterranean.
History 695 F: Topics in Roman History.
History 695 O: Comparative Imperial Systems, Rome & Qing.

Pedagogy:

Co-Creator (with Paul Milliman), University of Arizona Enhanced Experience for Age of Empires IV, 2020-current.
Reviewer, Roman History Textbook, Cognella, May 2018.
Reviewer, Roman History Textbook, Wiley Blackwell, December 2014.
Reviewer, Roman History Textbook, Pearson Education, August 2011.
Reviewer, Western Civilization Textbook, Houghton-Mifflin, June 2004.
Reviewer, biography of Julius Caesar, Blackwell Publishers, December 2001.
Reviewer, Roman History Textbook, Longman, December 2000.
Reviewer, online bibliographic program, Questia Media. October 2000.
Reviewer, Western Civilization Textbook, Bedford-St. Martins, September 1998.
Reviewer, Western Civilization Textbook, Bedford-St. Martins, August 1998.
Reviewer, Western Civilization Textbook, Bedford-St. Martins, April 1998.

Reviewer, Western Civilization Textbook, McGraw-Hill, April 1998.
Reviewer, Western Civilization Textbook, McGraw-Hill, November 1997.
Reviewer, Western Civilization Textbook, Prentice Hall, August 1996.
Reviewer, Western Civilization Textbook, Prentice Hall, December 1995.
Reviewer, Western Civilization Textbook, Harper Collins, June 1995.
Reviewer, Western Civilization Sourcebook, Houghton Mifflin, November 1994.
Reviewer, Western Civilization Textbook, Harper Collins, March 1994.
Reviewer, Western Civilization Textbook, D.C. Heath & Company, March 1994.
Reviewer, Western Civilization Study Guide, D.C. Heath & Company, November 1993.

Service:

National:

Vice President for Outreach and Communication, Society for Classical Studies. 2020-current.
President, Archaeological Institute of America (Tucson chapter). 2005-2006, 2007-2012, 2018-current.
Reviewer, *Feminist Media Studies*. 2012, 2021.
Panel chair, "Lightning Round: Pedagogy". Society for Classical Studies Conference. 2022.
Panel chair, "Literature from the Reign of Nero". Society for Classical Studies Conference. 2021.
Secretary-Treasurer, Women's Classical Caucus. 2015-2020, 2021 (pro tem.).
Chair, Committee on Classics in the Community, Society for Classical Studies. 2020.
Reviewer for Fellowship competition, American Council of Learned Societies. 2018-2020.
Reviewer, *Engesta: A Journal on Gender Studies in Antiquity*. 2019.
Program Committee, Classical Association of the Middle West and South. 2013-2019.
Panel chair, "Roman History". CAMWS Conference. 2018.
Vice-President, Archaeological Institute of America (Tucson chapter). 2012-2017.
Panel chair, "Roman Social History". Feminism and Classics VII Conference. 2016.
Panel chair, "Roman Politics: Republic and Empire". CAMWS Conference. 2016.
External Evaluator, Social Sciences and Humanities Research Council of Canada. 2014-2015.
Panel chair, "Republic and Principate". CAMWS Conference. 2015.
Speaker for National Lecturer Series, Archaeological Institute of America. 2007-2009, 2010-2012, 2014-2015, 2018-2019.
Committee for Ancient and Modern Performance, American Philological Association. 2010-2013.
Reviewer, *Classical Antiquity*. 2009, 2006-2007.
Chair, Outreach Prize Committee, American Philological Association. 2010.
Outreach Prize Committee, American Philological Association. 2008-2010.
Reviewer, *Arethusa*. 2008.
Committee for Outreach, American Philological Association. 2007-2009.
Reviewer, *Classical World*. 2007-2008.
Co-chair, Steering Committee, Women's Classical Caucus. 2008-2009.
Steering Committee, Women's Classical Caucus. 2005-2009.
Chair, Committee on the Classical Tradition, American Philological Association. 2002-2005.
Committee on the Classical Tradition, American Philological Association. 2001-2005.
Secretary/Treasurer, Friends of Ancient History. 2001-2002.
Secretary, Archaeological Institute of America (Tucson chapter). 2001-2005.
Organizing Committee, Conference on Feminism and Classics IV. 2000-2004.
Steering Committee, KINHMA. 1999-2003.

University of Arizona:

Head, P&T Committee for Journalism. 2021.
Reviewer (external) for MENAS Annual Performance. 2021.
Chair, Head Search for Gender and Women's Studies. 2020.
Mellon Sawyer Seminar proposal reviewer. 2019.
NEH Summer Stipend proposal review. 2015.
Promotion and Tenure Subcommittee (Classics). 1998-1999, 2008-2009, 2013-2014.

Ancient Studies Committee. 2009.
Instructional Synergy Committee. 2007-2008.
Review Committee, Social and Behavioral Science Research Institute Director. 2005-2006.
Graduate Council. 2003-2004.
College Coordinator, University Committee on Student Outcomes Assessment. 2001-2002.
Social and Behavioral Science Research Institute Advisory Board. 1999-2001.
University Grade Appeal Board. 1995-1996.
Traditions and Cultures CORE Curriculum Faculty Committee. 1994-1995.
Provost's Committee on the Humanities Program. 1993-1994.

Department of History:

Co-P.I. (with Paul Milliman), Age of Empires IV collaboration with Microsoft and UA Online. 2020-current.
Public History Collaborative Committee. 2023-current.
Annual Peer Review Committee. 2023, 2014-2015 (chair), 2013-2014, 2007-2008.
Department Head, 2017-2022.
Search Committee for Program Coordinator. 2019, 2017, 2015.
Search Committee for Administrative Associate. 2018.
Graduate Committee, 2016-2017, 2010-2011, 2002-2005, 1994-1996.
T. A. Training Workshop. 2017, 2016, 2012, 2010, 1998-2004, 1996, 1995.
Ad hoc Committee for Faculty Transfer. 2014.
Interim Department Head. 2013.
Review Committee for Department Head. 2012.
Director of Graduate Studies. 2010-2011, 2002-2005.
Academic Program Review Committee. 2010-2011, 2003-2004.
Curriculum Chair. 2008-2010, 1996-1999.
Curriculum Committee. 2007-2010, 2004-2005, 2001-2002, 1996-1999.
Development Committee. 2008-2009, 1997-1999.
Search Committee for Oberman Chair. 2007-2008.
Chair, Adjunct Search Committee. 2006, 2001.
Promotion and Tenure Guidelines Revision Committee. 2005-2006.
Search Committee, Historian of Modern France. 2004-2005.
Departmental Fellowship Committee. 2005.
Adjunct Search Committee. 2005, 2004.
Committee on the Division of Late Medieval and Reformation Studies. 2001-2002.
Promotion and Tenure Subcommittee. 2001-2002.
Chair, Early Europe Caucus. 2001-2002, 1996-1998.
Steering Committee, Faculty Retreat. 1999, 1998.
Head's Advisory Committee. 1998-1999.
Departmental Teaching Award Committee. 1998-1999.
Search Committee, Departmental Chair. 1998.
Merit Increase Committee. 1998, 1995.
Salary Compression Adjustment Committee. 1998, 1994.
Undergraduate Handbook Revision Committee. 1998.
Faculty Adviser, Phi Alpha Theta. 1996-1998.
Search Committee, Ancient Greek Historian. 1997-1998.
Organizer, History Film Series. 1995-1998.
Ad Hoc Committee on Undergraduate Awards. 1996.
Panel Chair, History Graduate Student Conference. 1996, 1995.
Doctoral Dissertation Committee for Alena Wigodner (Anthropology) (2019-2022).
Doctoral Dissertation Committee for Vicki Moses (Anthropology) (2016-2018).
Doctoral Dissertation Committee (Chair) for Matthew Coleman (2013-2016).
Doctoral Dissertation Committee (Chair) for Adam Donaldson (2009-2012).
Doctoral Dissertation Outside Reviewer for Jo Whalley (Victoria University of Wellington) (2010).

Doctoral Dissertation Committee for Cynthia Ann Gonzales (2004-2008).
Doctoral Dissertation Committee for Sherri Franks Johnson (1998-2004).
Doctoral Dissertation Committee for Jodie Kreider (2001-2004).
Doctoral Dissertation Committee for Jerry Pierce (1999-2004).
Doctoral Dissertation Committee for Marcy Rockman (Anthropology) (1999-2003).
Doctoral Examination Committee for Alena Wigodner (Anthropology) (2018-2019).
Doctoral Examination Committee for Matt Winter (Anthropology) (2013-2015).
Doctoral Examination Committee (Chair) for Matthew Coleman (2010-2013).
Doctoral Examination Committee (Chair) for Adam Donaldson (2005-2009).
Doctoral Examination Committee (Chair) for Aaron Campbell (2005-2008).
Doctoral Examination Committee for Mary Kovel (2005-2008).
Doctoral Examination Committee for Julia Hudson-Richards (2004-2005).
Doctoral Examination Committee for Cynthia Ann Gonzales (2001-2004).
Doctoral Examination Committee for Michelle Berry (2000-2002).
Doctoral Examination Committee for John Shaw (1998-2002).
Doctoral Examination Committee for Jeanine Brown (1999-2001).
Doctoral Examination Committee for Jodie Kreider (1998-1999).
Doctoral Examination Committee for Meghan Winchell (1999).
Doctoral Examination Committee for Jerry Pierce (1997-1999).
Doctoral Examination Committee for Sherri Franks (1997-1998).
Doctoral Examination Committee for Michael Brescia (1995).
Doctoral Examination Committee for Matt Winter (Anthropology) (2011-2015).
Doctoral Examination Committee for Jessie Huh (Art History) (2011).
Doctoral Examination Committee for Marcy Rockman (Anthropology) (1998-1999).
Doctoral Examination Committee for Kwan Leung Wang (East Asian Studies) (1994-1998).
Master's Committee (Chair) for Abram Delecki (2013-2019).
Master's Committee (Chair) for Brandon Hermann (2013-current).
Master's Committee (Chair) for Matt Winter (2008-2011).
Master's Committee (Chair) for Hayley Taga (2006-2008).
Master's Committee (Chair) for Phillip J. Oubre (2005-2007).
Master's Committee (Chair) for Ryan Wilkinson (2004-2007).
Master's Committee for Summer Majchrzak (2004).
Master's Committee for Dauna Kiser (2000-2001).
Master's Committee for Jeanine Brown (1998-1999).
Master's Committee for Sherri Franks (1994-1997).
Master's Thesis Committee for Alena Wigodner (Anthropology) (2017).
Master's Thesis Committee (Chair) for Catherine Schenck (Classics) (2016-2017).
Master's Thesis Committee for Sachin Maini (Classics) (2015).
Master's Thesis Committee for Matt Harder (Classics) (2014-2015).
Master's Thesis Committee for Jim Duffy (Classics) (2013-2014).
Master's Thesis Committee for Kevin Lubrano (Classics) (2012-2013).
Master's Thesis Committee (Chair) for Erin Dombrady (Classics) (2012).
Master's Thesis Committee for Matt Schueller (Classics) (2012).
Master's Thesis Committee for Corey Ellithorpe (Classics) (2011-2012).
Master's Thesis Committee (Chair) for Greg Dzara (Classics) (2010).
Master's Thesis Committee for Brittany Moore (Classics) (2009-2010).
Master's Thesis Committee for Lauren Dreyfuss (Classics) (2010).
Master's Thesis Committee for Laura Provance (Classics) (2008-2009).
Master's Thesis Committee for Catherine Urban (Classics) (2008).
Master's Thesis Committee for Greg Stoehr (Classics) (2006-2007).
Master's Thesis Committee for Eric Thienes (Classics) (2006-2007).
Master's Thesis Committee for Jennifer Kendall (Classics) (2005).
Master's Thesis Committee for Erin Grantham (Classics) (2005).
Master's Thesis Committee for Benjamin Costello (Classics) (2001).

Master's Thesis Committee for Wayne Rupp (Classics) (1999).
Master's Thesis Committee for Eric Vrba (Classics) (1997).
Master's Thesis Committee for Andrew Friedl (Classics) (1993).
Master's Committee for Katrina Kuxhausen (Classics) (2022).
Master's Committee for Catherine Schenck (Classics) (2016).
Master's Committee for Kelly Moss (Classics) (2016).
Master's Committee for William Ramundt (Classics) (2016).
Master's Committee for Duo Xu (Classics) (2016).
Master's Committee for Greg Dzara (Classics) (2009).
Master's Committee for Lauren Dreyfuss (Classics) (2009).
Master's Committee for Hunter Nielsen (Classics) (2009).
Master's Committee for Kathryn McBride (Classics) (2008).
Master's Committee for Chris Bravo (Classics) (2008).
Master's Committee for Alex Tejada (Classics) (2007-2008).
Master's Committee for Greg Stoehr (Classics) (2006-2007).
Master's Committee for Eric Thienes (Classics) (2006-2007).
Master's Committee for Jennifer Kendall (Classics) (2002-2005).
Master's Committee for Erin Grantham (Classics) (2002-2005).
Master's Committee for Lisa Baxter (Classics) (2003-2005).
Master's Committee for Benjamin Costello (Classics) (1998-2001).
Master's Committee for Wayne Rupp (Classics) (1998-1999).
Master's Committee for Bach Payson (Classics) (1997).
Master's Committee for Eric Vrba (Classics) (1996-1997).
Master's Committee for Sarah Johnson (Theater Arts) (2004-2005).
Honors Thesis Director for Katrina Kuxhausen (2020-2021).
Honors Thesis Director for Brian Salas (2007).
Honors Thesis Director for Alex Tejada (Classics) (2005-2006).
Honors Thesis Director for Rosalva Parada (2004-2005).
Honors Thesis Director for Keith Gawronski (Classics) (1997-1999).
Advisor, Senior Project, for Hope van Bree (Basis High School) (2014).

Community:

Treasurer, Tucson Masterworks Chorale. 2022-current.
Board Member, Tucson Masterworks Chorale. 2016-2021, 2022-current.
Secretary, Tucson Masterworks Chorale. 2016-2018.

Excavations:

University of California, Arkhaia Nemea. 1990.
Taller Escola d'Arqu ologia, Tarragona. 1988.
York University, Castell Henllys. 1987.
University of Utah Archaeological Field School, Nawthis Valley. 1983.

Languages:

Latin, Classical Greek, French, German, Castilian, Catalan, Italian

Professional Affiliations:

Society for Classical Studies (previously American Philological Association), Archaeological Institute of America, Classical Association of the Middle West and South, Women's Classical Caucus, Lambda Classical Caucus, Arizona Historical Society.